AQUA Knight

BY THE ACCLAIMED CREATOR OF BATTLE ANGEL ALITA!

Story and Art by

Yukito Kishiro

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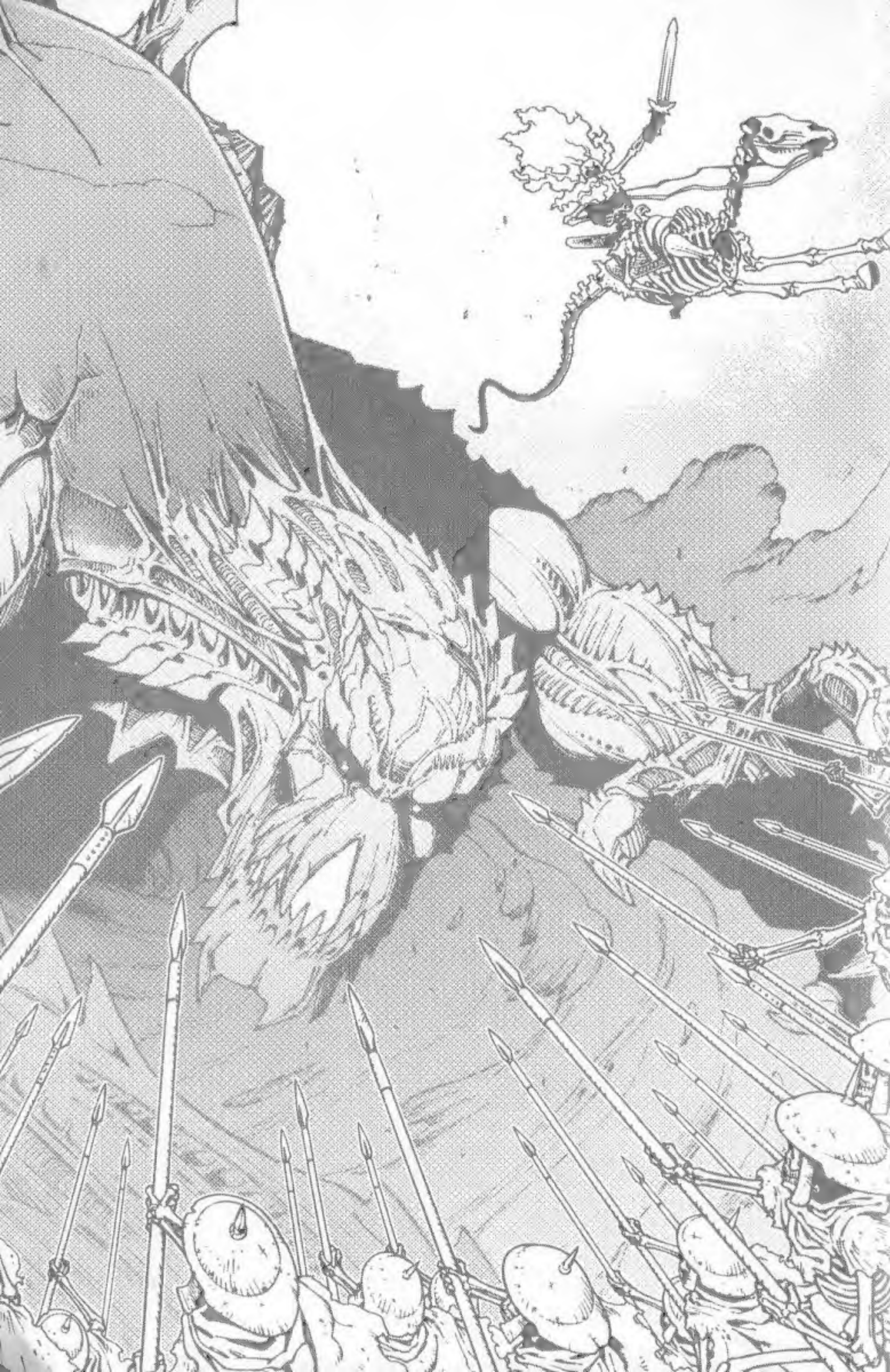

AQUA Knight

Volume 3

Story & Art by
Yukito Kishiro

AQUA KNIGHT Vol. 3

This volume contains Aqua Knight, Part Three #1, through Aqua Knight, Part Three # 5, in their entirety.

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THE TALE THUS FAR...

On a remote island on a mystical aqueous world, a naive young boy named Ashika lived a tranquil life with his father Arrabarus the lighthouse keeper, and Niselle—a mysterious sphere of light that Ashika takes to be his mother.

One day, the boy discovered an unusual sunken treasure—a high-tech suit of underwater armor! But what was even more unusual was the beautiful female warrior trapped inside!

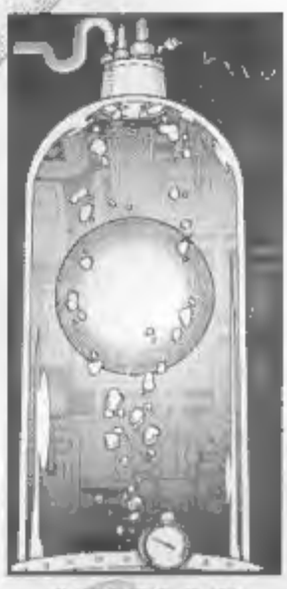
In return for saving her life, Aqua Knight Ruliya offered to grant Ashika his heart's desire. To her surprise, he wished to become an Aqua Knight, just like her!

But before Ashika could begin his duties as Ruliya's squire, both were sorely tested. Ashika attempted to prove his mettle by charging a voracious legendary water dragon, and Arrabarus challenged Ruliya to a duel in full battle armor to prove herself worthy to be his son's mentor.

Things really got out of hand, however, with the arrival of nefarious inventor Alcantara and the bizarre crew of his air/watership: Zykey, Zycrow, and Gygro. When the smoke cleared, Arrabarus had been escorted to the underworld; Ruliya received the gift of a demon-conjuring blade named "Muertogara"; and Alcantara kidnapped hapless Ashika and the precious light...

Now Ruliya is in hot pursuit to rescue her squire, and Ashika is about to make his second escape attempt...

ASHIKA



NISELLE

RULIYA

ALCANTARA

ZYKEY

ZYCROW

GYGRO

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ENVOY OF FORTUNE, ACT ONE

GUARDIAN GOD
MAGNA PRIMERO
IN THE DISTANT PAST, MARMUNDO WAS IN A STATE OF GREAT TURMOIL--UNTIL *MAGNA PRIMERO* DESCENDED TO RID THE WORLD OF EVIL BY GATHERING TWELVE DISCIPLES WHO WOULD BECOME THE FIRST AQUA KNIGHTS. *MAGNA PRIMERO* MEANS THE "FIRST GREAT ONE." HIS TRUE NAME REMAINS A MYSTERY.

SCENE ONE: ORIGIN

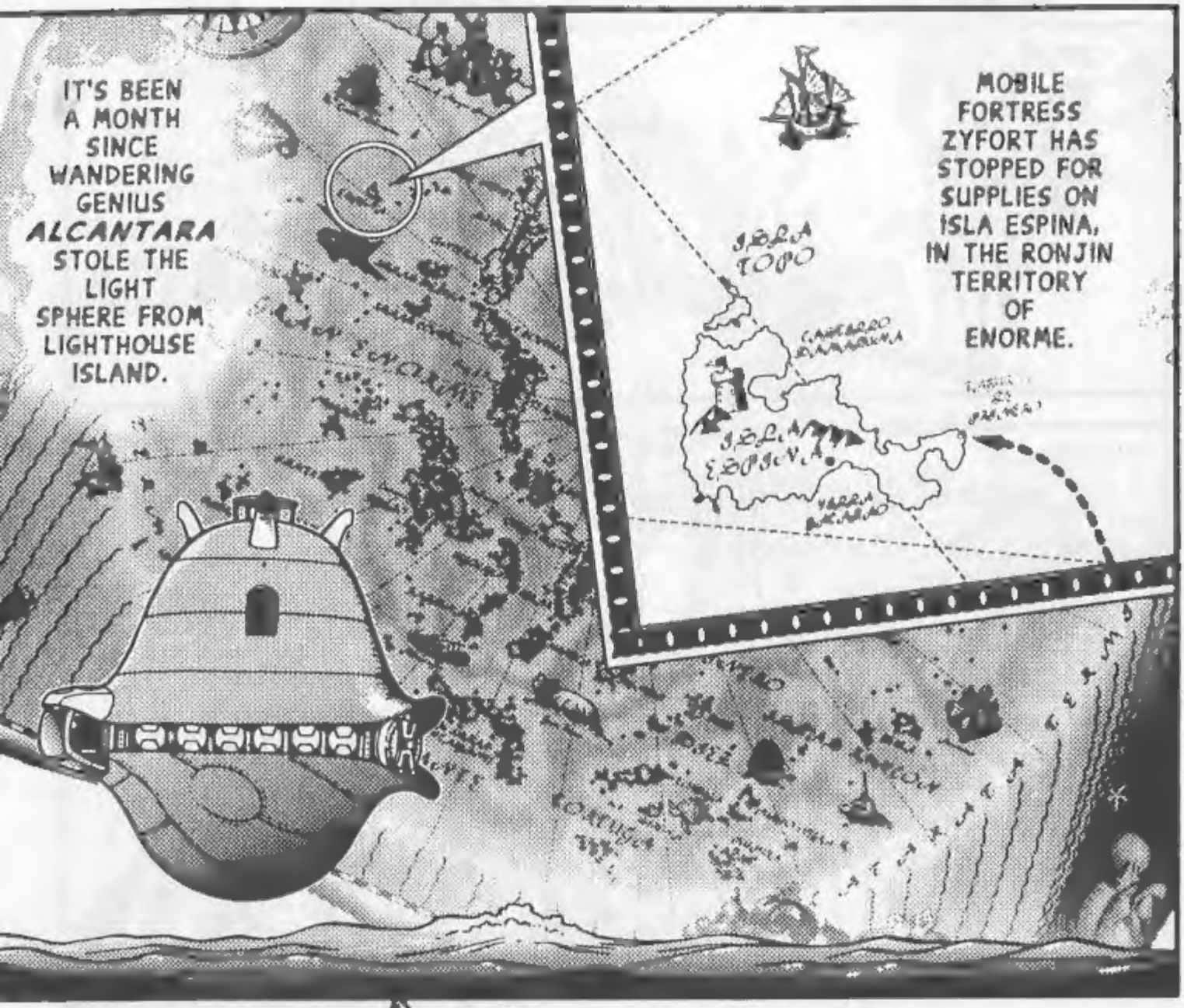
"WHAT AILS YOU, LORD PRIMERO?"
"I KNOW NOT. MY REAR END PAINS ME."
"OH! HOLD STILL, LORD, PRIMERO."

"THERE! I GOT IT!"
"SO THAT *THORN* IS THE CAUSE OF THE PAIN IN MY REAR."

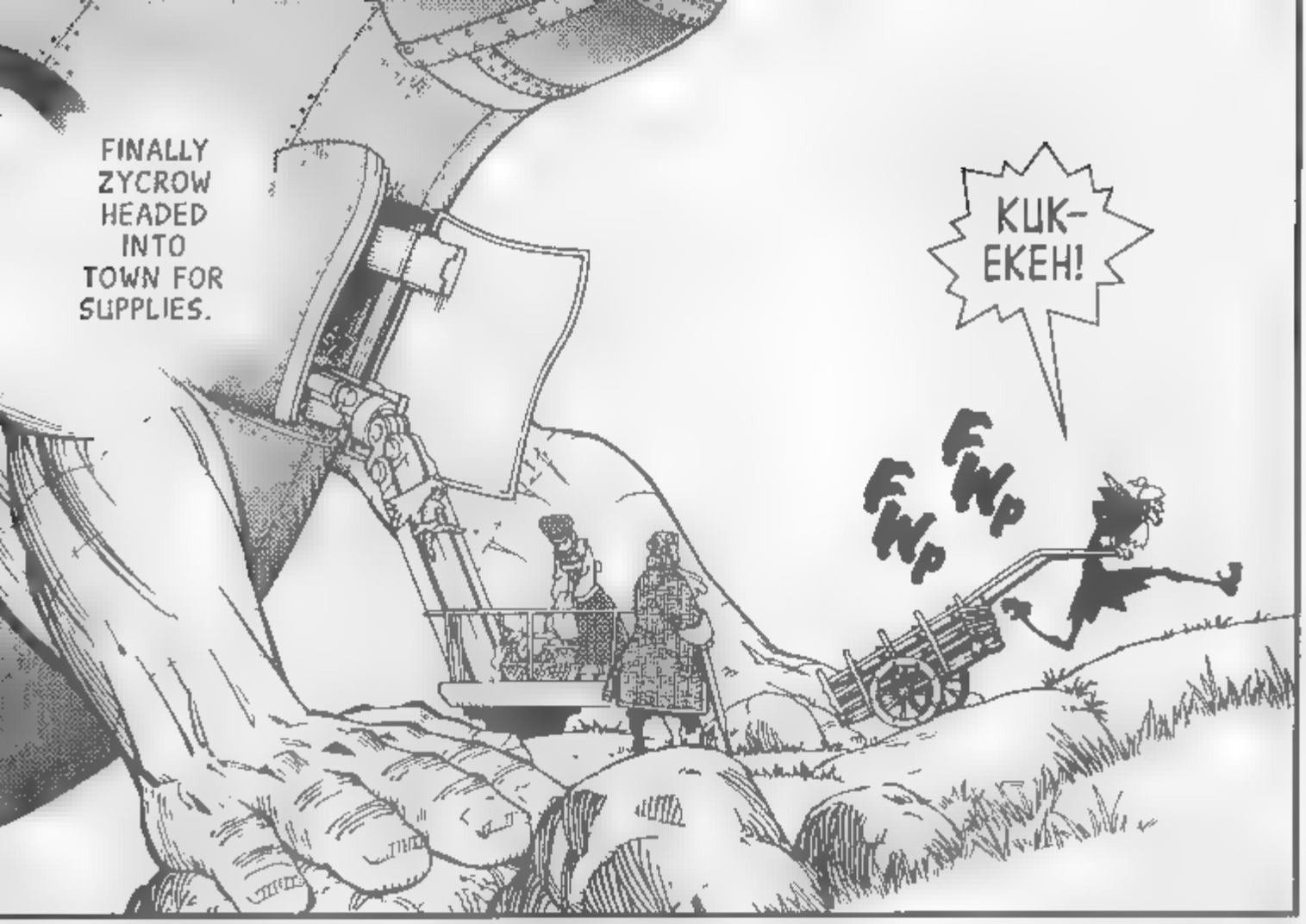
"FROM THIS DAY FOR-WARD...
"THIS PLACE SHALL BE CALLED *'THORN ISLAND.'*"

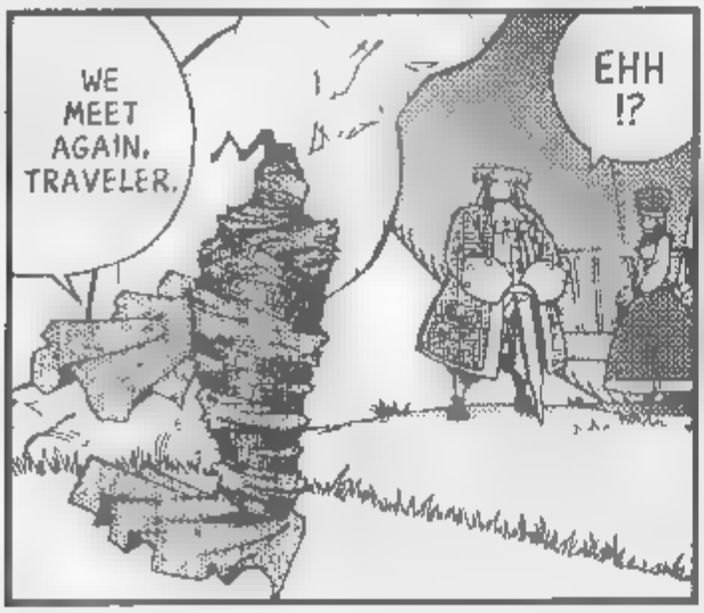
AND SO THE ANCIENT WORD FOR "THORN" WAS USED TO NAME THIS SPOT "ISLA ESPINA."
AND THE ROCK UPON WHICH LORD PRIMERO ATTEMPTED TO SEAT HIMSELF? THE LOCALS CALL IT, THE "ROCK THRONE OF PRIMERO."

SCENE TWO: THE TIME FOR ESCAPE


IT'S BEEN A MONTH SINCE WANDERING GENIUS *ALCANTARA* STOLE THE LIGHT SPHERE FROM LIGHTHOUSE ISLAND.
MOBILE FORTRESS ZYFORT HAS STOPPED FOR SUPPLIES ON ISLA ESPINA, IN THE RONJIN TERRITORY OF ENORME.

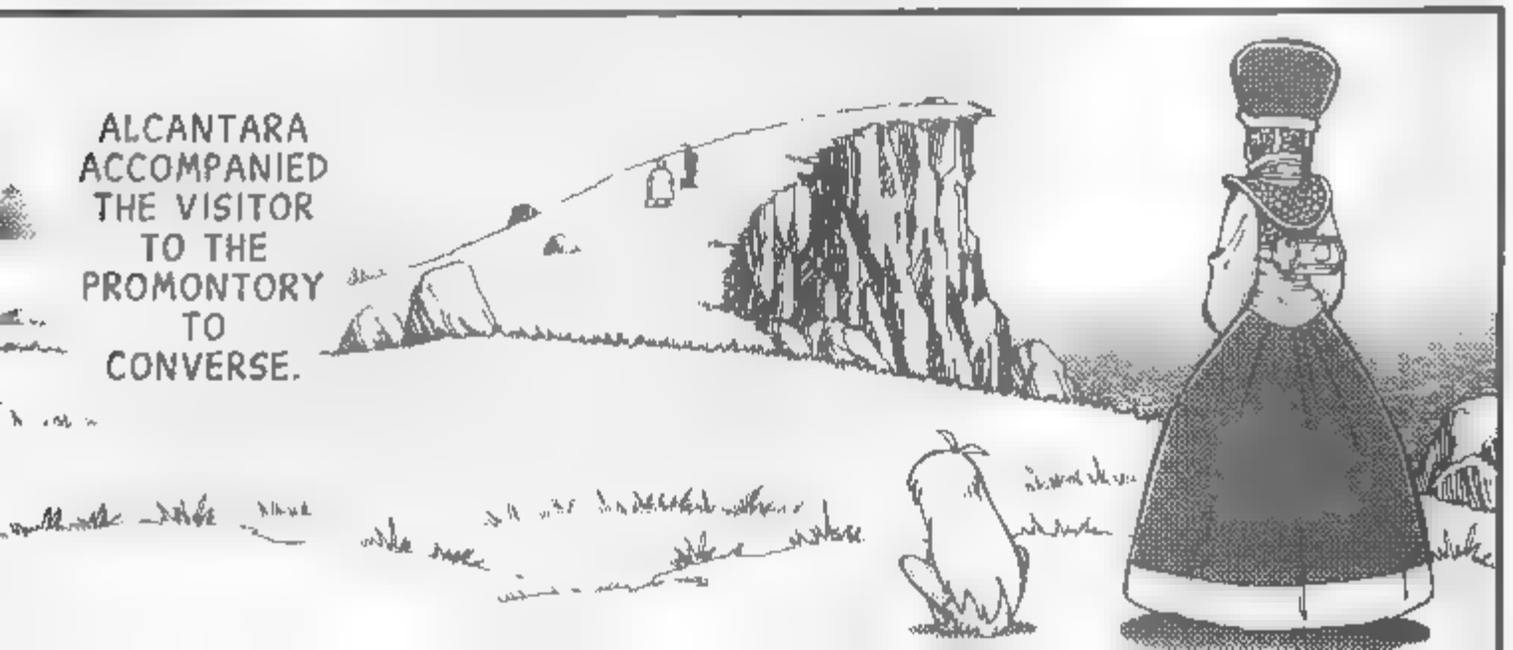
WHAT ARE YOU SAYING, CYCLOPS?
JING
THE GREAT ALCANTARA NEVER CLOUDS HIS HEART WITH ANGER.
WAHA HAHAHA!
I JUST HAVE A STRONG URGE TO KICK YOU. THAT'S ALL!
GYAH!
JUST YOU WAIT...
KYA HAHA!
DON'T LAUGH AT ME!
BUT WE WEREN'T--
AIEE EEEE EEE!
I CAN'T TAKE THIS ANYMORE... ≒SOB≒


FINALLY ZYCROW HEADED INTO TOWN FOR SUPPLIES.
KUK-EKEH!
FWP
FWP
FWP


WE MEET AGAIN, TRAVELER.
EHH !?

IT... IT'S YOU !?

ZYKEY, I'LL BE A WHILE. LOOK AFTER THINGS
YES, SIR.


ALCANTARA ACCOMPANIED THE VISITOR TO THE PROMONTORY TO CONVERSE.

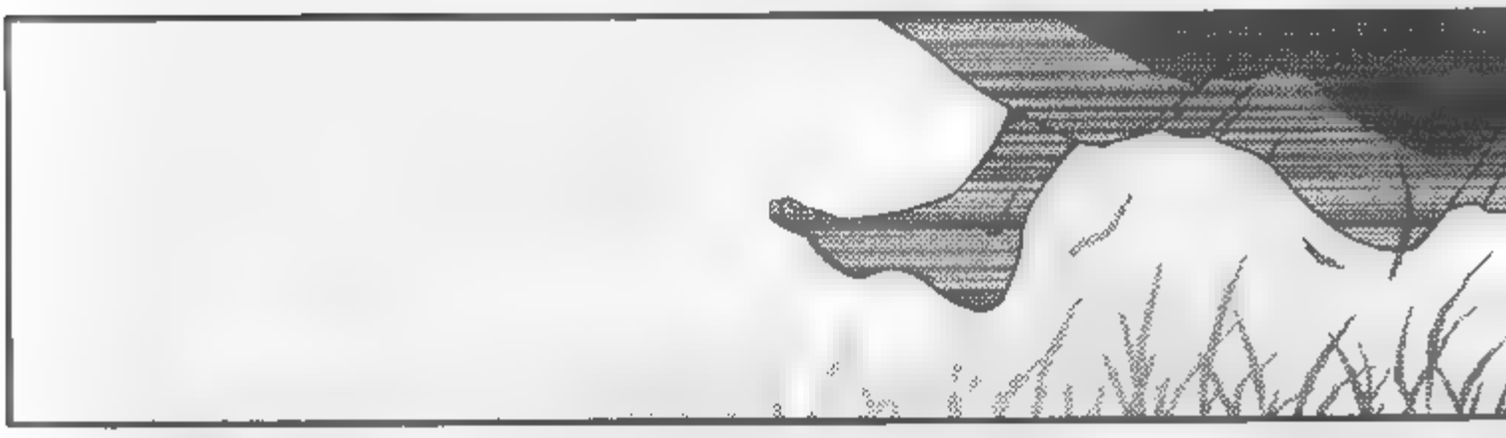
SO MANY CHORES!
....
POP
POP
POP
POP
POP
SKITTA
BINK
BINK
BINK
SKITTA
PA
PING
I CAN RUN AWAY NOW...!
ZWISH
PWIP
OH!
MISS ZYKEY...

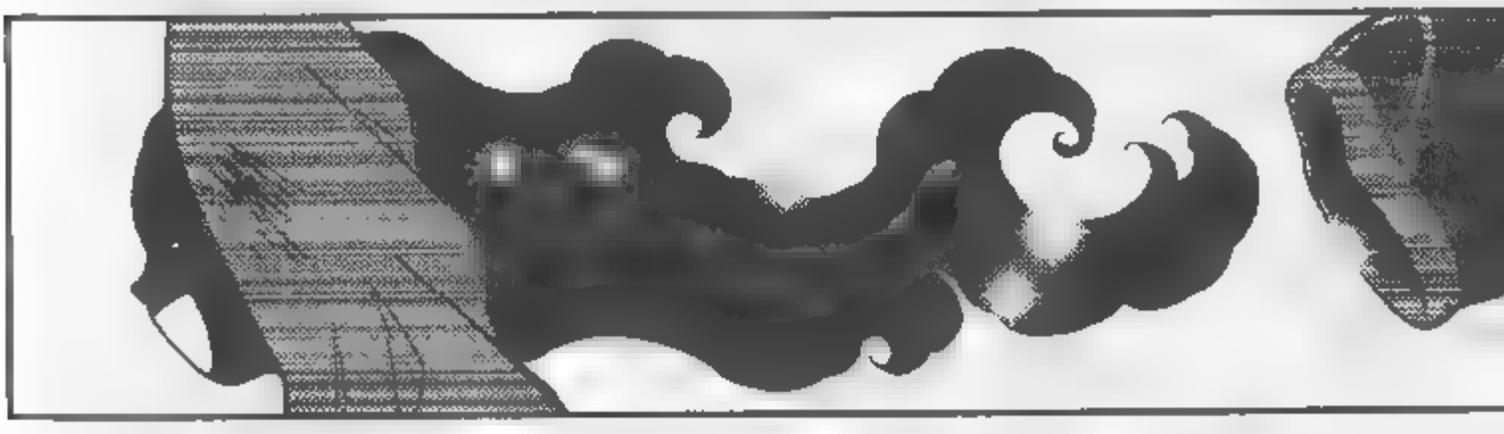
Tic Tic
NO OOO OOO OOO OO!
IF YOU DON'T RUN AWAY WITH ME *RIGHT NOW*, I'M GOING TO MAKE FECES!
SK WUP
WARN ME NEXT TIME.
AHH!
HELLO!
MISS ZYKEY! RUN AWAY WITH ME!
ALL RIGHT-- AFTER I FINISH THE LAUNDRY.
I LIKE MISS ZYKEY A *LOT!*
I WANT TO TAKE YOU SOMEPLACE WHERE NO ONE WILL PICK ON YOU!
WHAT ABOUT YOUR MOTHER?
THEY DON'T PICK ON HER, SO SHE'LL BE *FINE!*
GRW OOO OON!
NO, YOU CAN'T. YOU STAND OUT TOO MUCH, GYGRO!
RUN AWAY...?

NOBODY'S SLAVE...

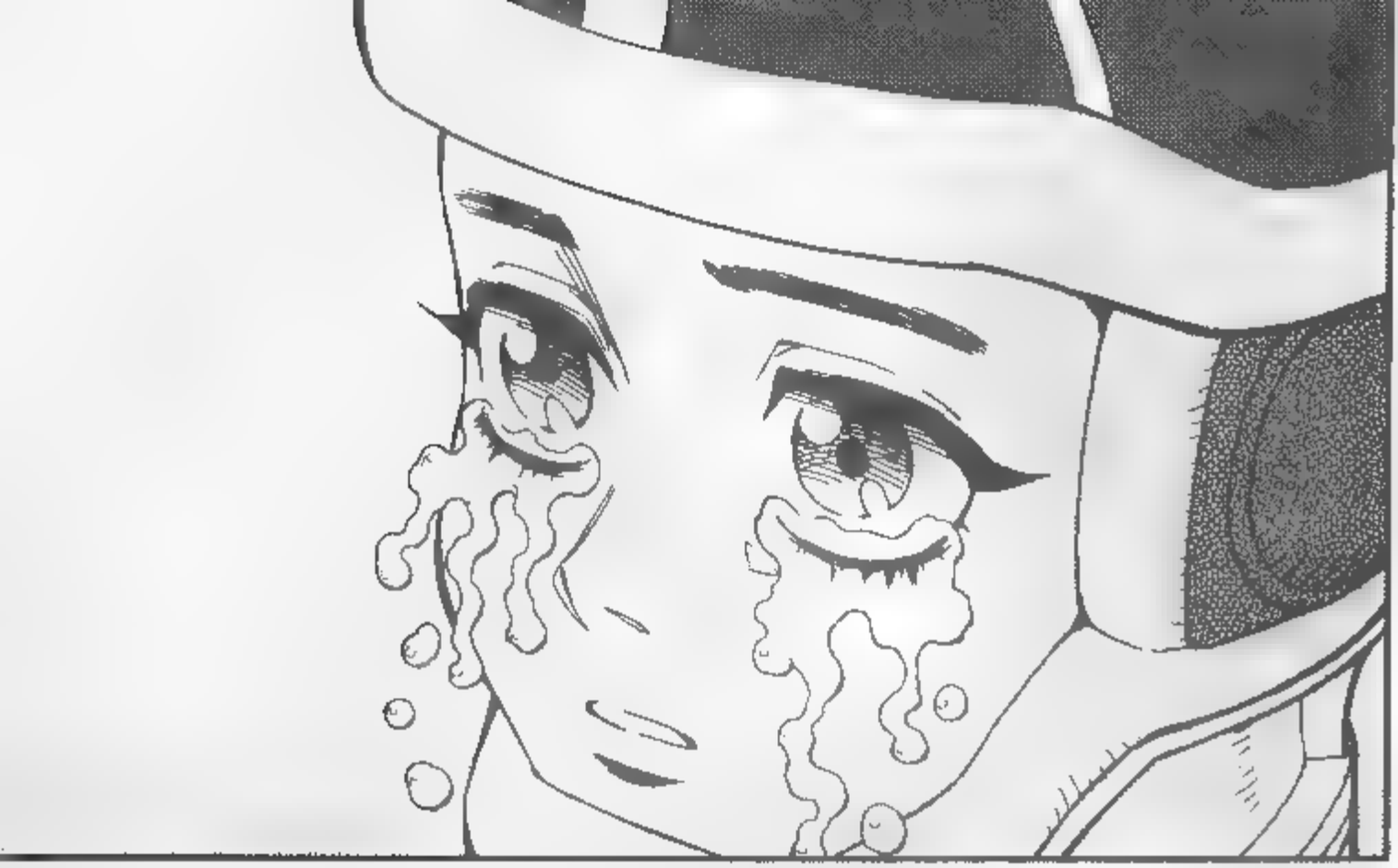
NOT *BOUND* TO ANYONE...

STANDING ON MY OWN TWO FEET...

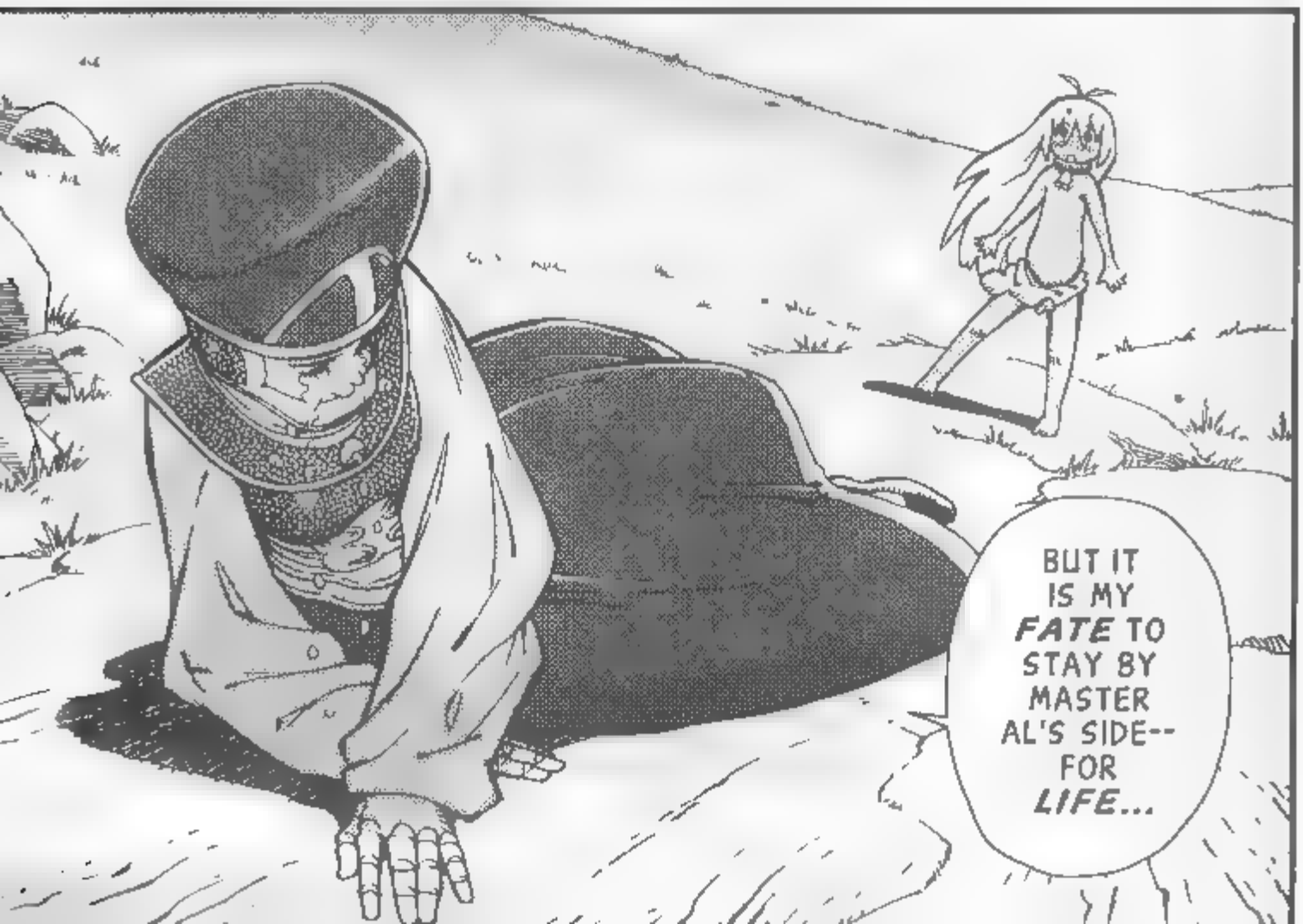




FAR AWAY...!

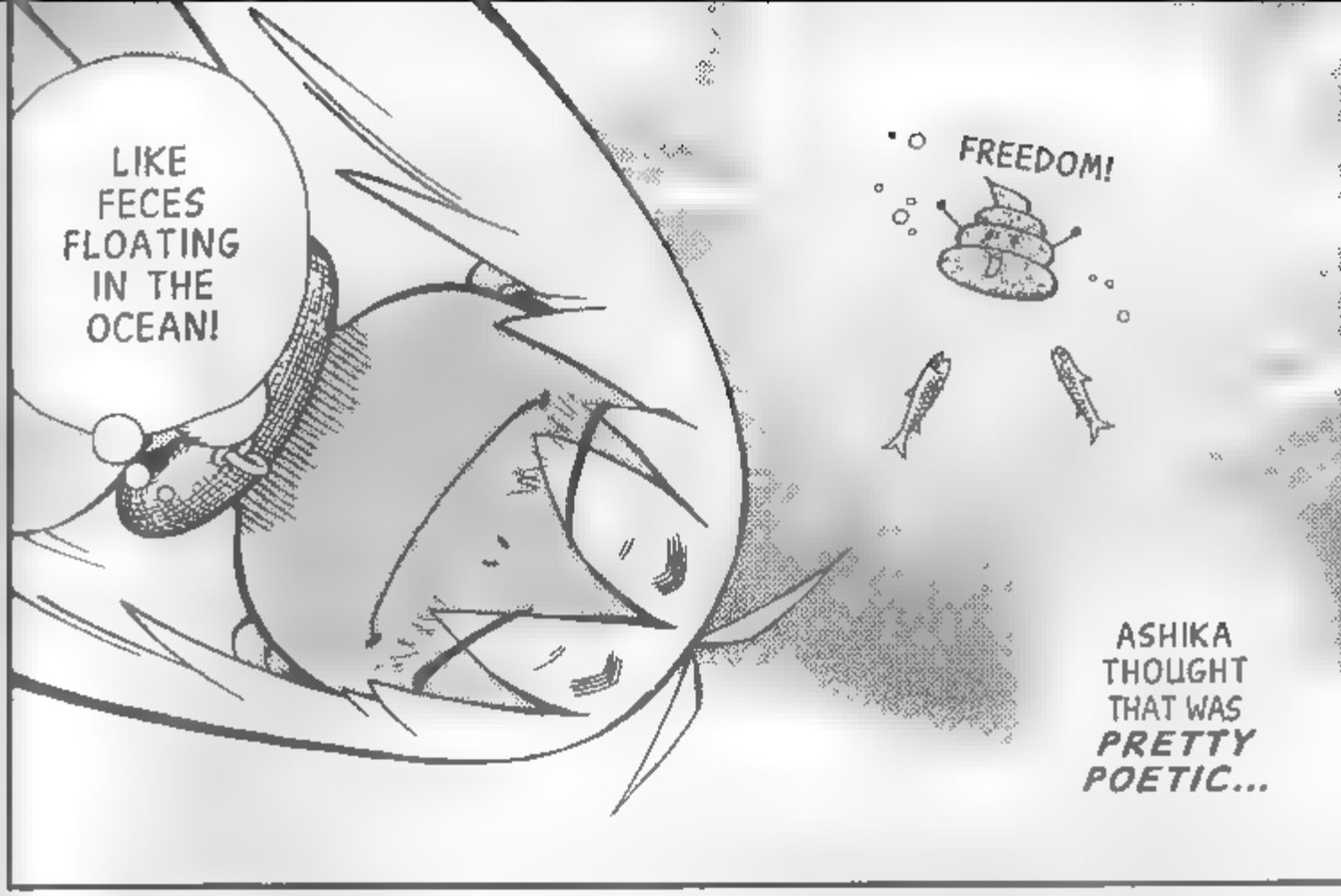


I'M SORRY, ASHIKA...



MISS ZYKEY...
THANK YOU. BUT YOU GO AHEAD AND RUN AWAY WITHOUT ME.
GWOM
BUT WHY...?
HURRY, BEFORE MASTER AL RETURNS!
WHY WON'T YOU COME...?
I'M ASKING YOU SO NICELY...
I HATE YOU, MISS ZYKEY!

SCENE THREE: THE GREAT ESCAPE


LIKE FECES FLOATING IN THE OCEAN!
FREEDOM!
ASHIKA THOUGHT THAT WAS PRETTY POETIC...

BUT MISS ZYKEY DIDN'T COME WITH ME..
SKURRCH

WHAT IS "FATE"?
ADULT WORDS CONFUSE ME.

IF I WAS ALL GROWN UP...
GRRR RRR

...I COULD HAVE MADE BIGGER FECES! THEN MISS ZYKEY WOULD HAVE COME WITH ME...!
SO SAD..
TEN-YEAR-OLD ASHIKA'S MIND NEVER VENTURED FAR FROM THE SCATO-LOGICAL

SCENE FOUR: THE ROCK THRONE OF PRIMERO

IT'S ALL GOOD
I HAVE *TRANS-CENDED* HUMAN KNOW-LEDGE
WSSSSH
I AM, AFTER ALL, "LA GUÍA DE LA MANO DORADA"

HMPH! THAT'S NOTHING NO ONE CAN SURPASS ME. THE ... AT ALCANTARA IN ... OF KNOWLEDGE ONE ... AY I WILL EXPOSE ... S DECEIT!
BUT FOR NOW I MUST FIND OUT WHAT HE'S AFTER!

A YEAR AGO BEFORE WE SET ... IN THIS ... LAND YOU TOLD ME THAT
IN DISTANT DAYS A MAN BR... BACK FROM THE ... WORLD A 'SPHERE OF LIFE'

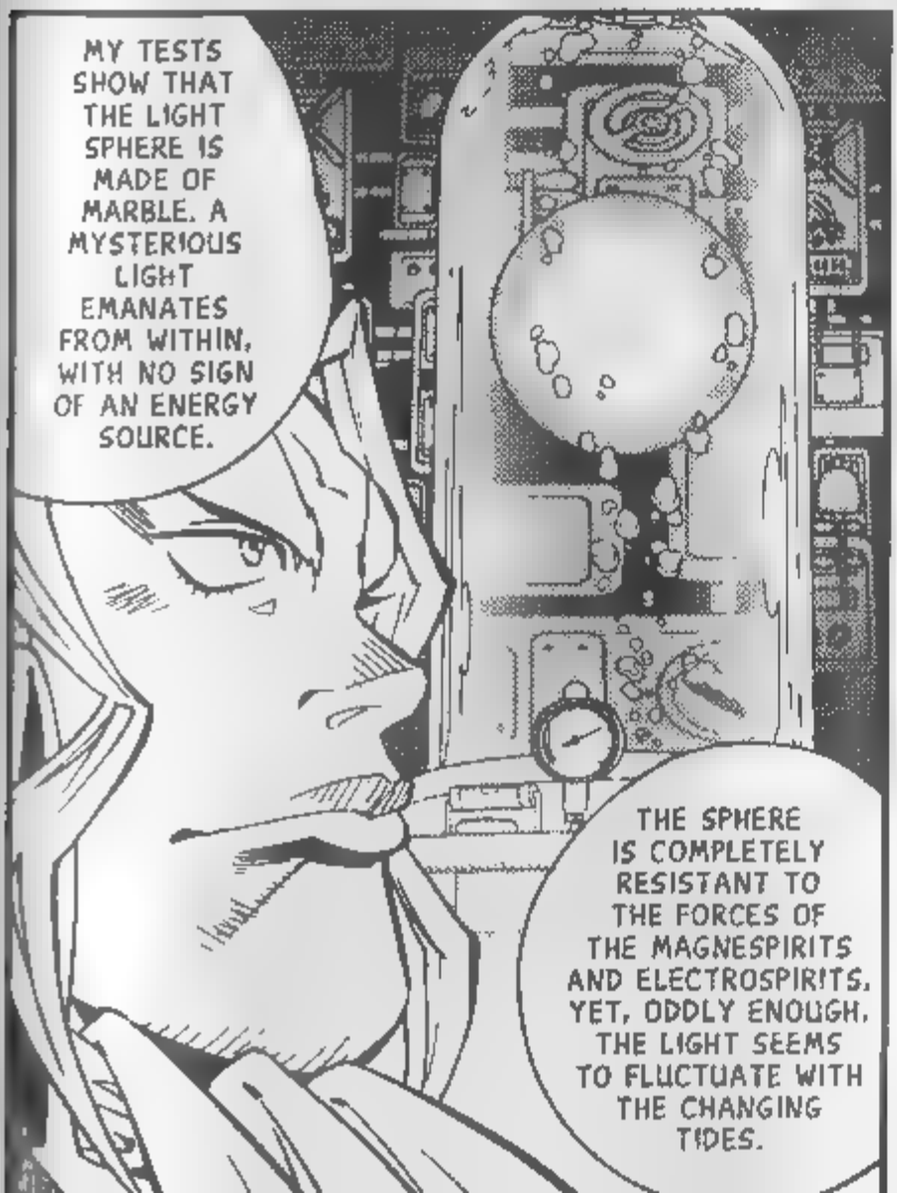
AND THAT FROM IT THE 'ELIXIR OF LIFE' CAN BE ... TILLED
I NOW HAVE THE GLOWING SPHERE IN MY SHIP- THE KEY INGREDIENT!

IT'S ALL GOOD
USE THE SPHERE AS YOU WILL

WHAT IS HE AFTER !?
I AM *NOT* WELL VERSED IN ASSESSING ANOTHER'S DESIRES

HE MAY OR MAY NOT HAVE A PLAN...
...BUT THE ONLY PATH OPEN TO *ME* IS TO FORGE AHEAD!

I AGREE THAT THE SPHERE HAS SOME MYSTERIOUS HEALING ASPECTS...
BUT IT IS FAR FROM CAPABLE OF GRANTING IMMORTALITY!


MY TESTS SHOW THAT THE LIGHT SPHERE IS MADE OF MARBLE. A MYSTERIOUS LIGHT EMANATES FROM WITHIN, WITH NO SIGN OF AN ENERGY SOURCE.
THE SPHERE IS COMPLETELY RESISTANT TO THE FORCES OF THE MAGNESPIRITS AND ELECTROSPIRITS. YET, ODDLY ENOUGH, THE LIGHT SEEMS TO FLUCTUATE WITH THE CHANGING TIDES.

THE SECRET OF THE ELIXIR OF LIFE
..REMAINS TO BE SEEN.

IT'S ALL GOOD
I WILL TELL YOU *ONE* THING...

"FOR A LONE INDIVIDUAL TO ACCOMPLISH A MIRACLE...
"...THAT WHICH IS ON TOP MUST BE ON THE BOTTOM...
"...AND THAT WHICH IS ON THE BOTTOM MUST BE ON THE TOP."
OR SOME-THING LIKE THAT..
ZIP

HA HA HA HA!
DON'T WASTE YOUR TIME WITH IT!
ALCHEMY'S PATH IS MUDDY AT BEST
MOST JUST SQUANDER THEIR LIVES ON IT
....
AND WHO ARE YOU...!?
I SENSED MOVE-MENT IN THE ESPIRITU.
OO OOO OOH!
HE'S HUGE...
WWWW

MY, MY!
BULK BULK
A LONG LIFE HAS ITS BENEFITS!
HA HA HA!
DON'T RUN OFF.
LET ME SHAKE YOUR HAND!
AN HONOR!
HSS SS!
SHSSS

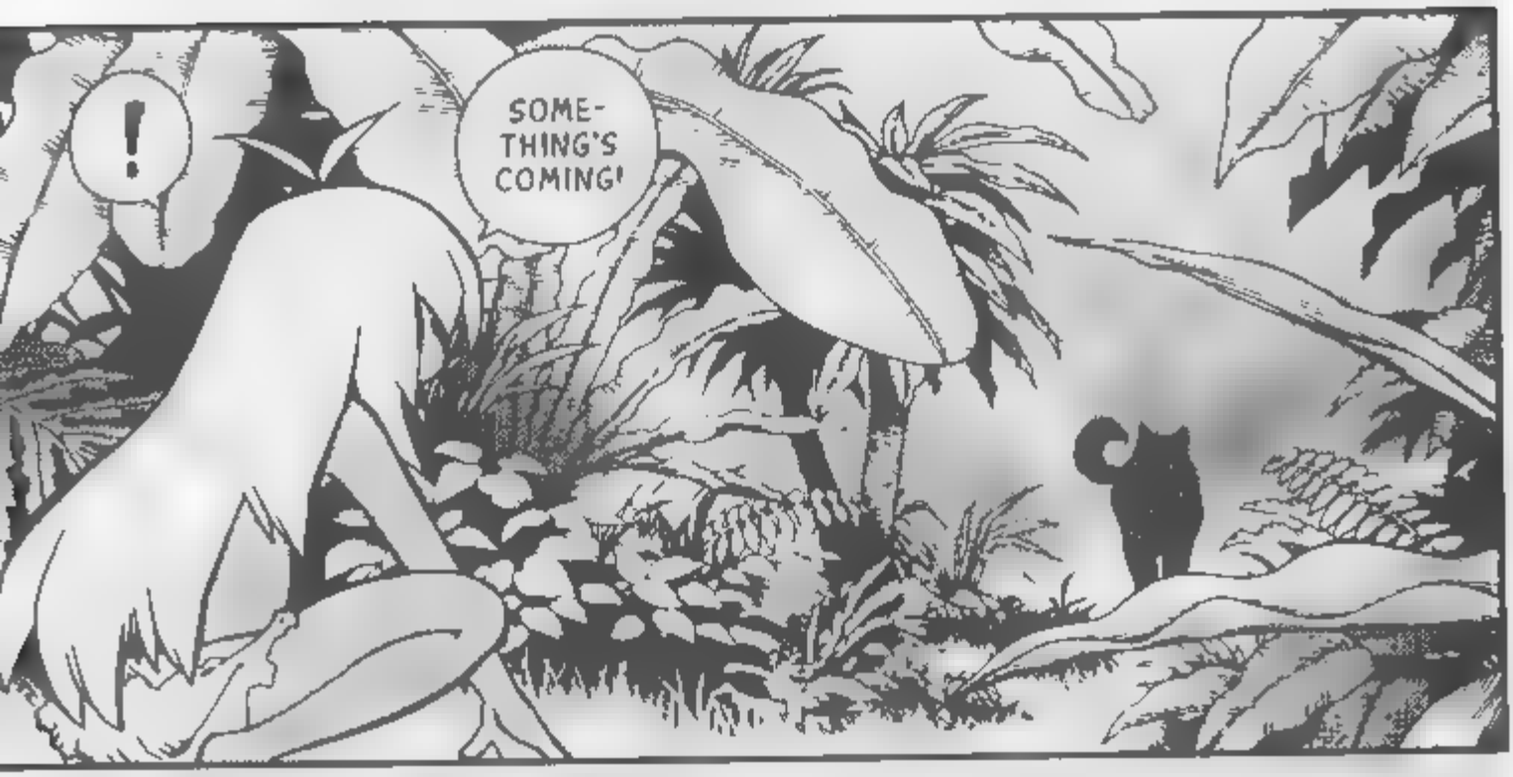
HA HA HA HA!
VANISHED !?
FOREIGNER, YOU SHOULD CHOOSE BETTER FRIENDS--
FRIENDS OF *THIS* WORLD!
THAT WAS MOST LIKELY A SERVANT OF THE GODS *NOT* THE SORT YOU'D WANT TO KNOW
I DO NOT BELIEVE IN YOUR *GODS!*
THE *ONE* AND *ONLY* GOD IS THE GOD OF GEOMETRY, *GEOMETRON!*
HO!
"HO," INDEED! NOW THEN, ALCHEMIST FROM AFAR--
YOU SPOKE OF IMMORTALITY?
PAT PAT

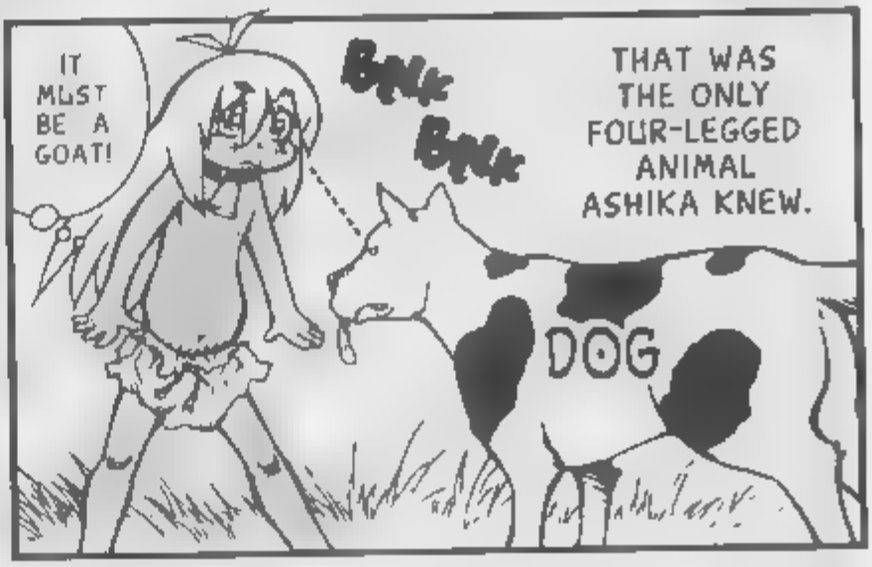
IF YOU DO NOT WISH TO GROW OLD AND DIE
WHY NOT RESEARCH A MEANS FOR A CATERPILLAR *NOT* TO TURN INTO A BUTTER-FLY?

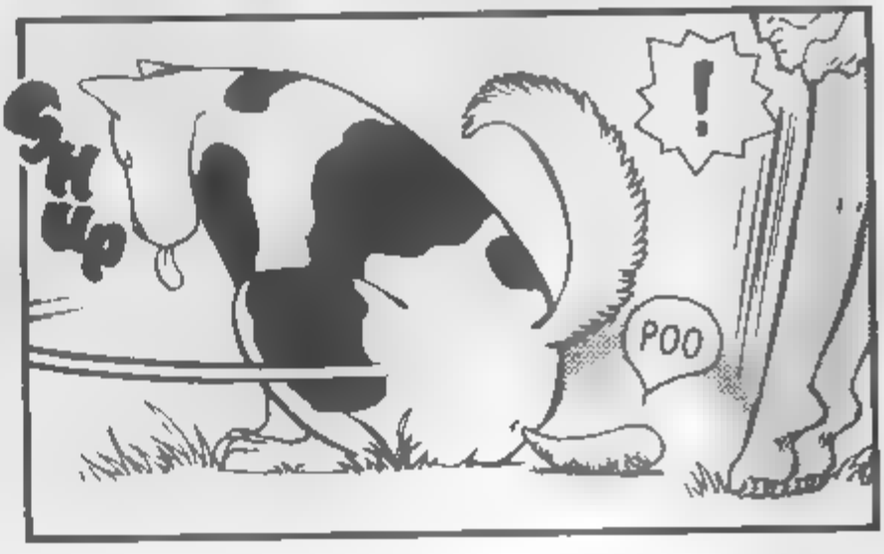
WHAT !?
THAT LIGHT SPHERE WILL TELL YOU *NOTHING.*
IT'S LIKE *MOONLIGHT*... AN *AFTER-GLOW* OF SORTS.
JUST WHO IS THIS OLD MAN !?
SUCH *CHARISMA!* SUCH *PRESENCE!* EVEN *I* FIND MYSELF IN HIS THRALL...!
BUT IN THE END, THIS IS BENEATH MY CONCERN!
HAHA HAHAHA HAHA!

ENVOY OF FORTUNE, ACT TWO

SCENE FIVE: ASHIKA MEETS DOG

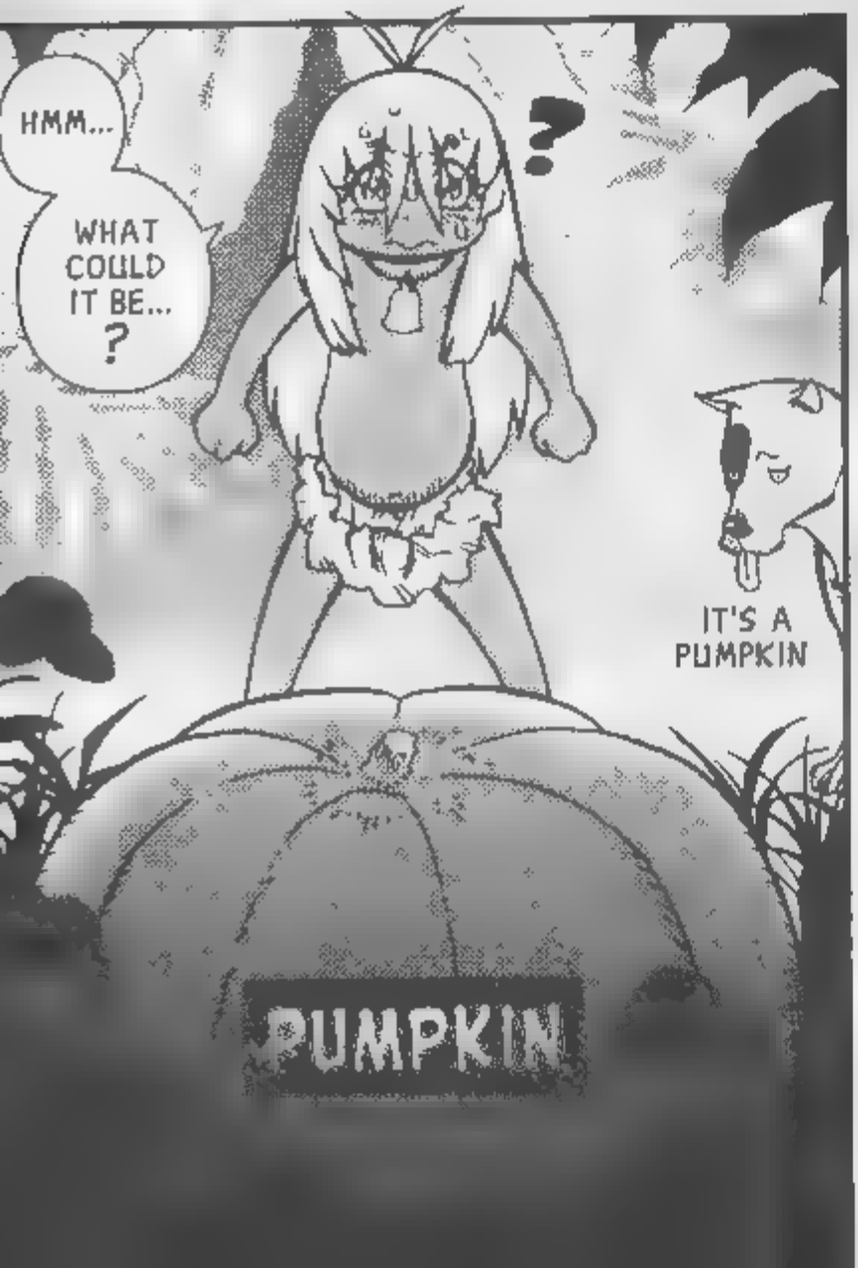






FEH.
TH-THIS IS--
--SOME KIND OF DARE!
I'LL SHOW YOU!
PW GO
YAY!
POOM
GRR
SHAKE, BOY?
PRETTY GOOD.
HEH
NOT HALF BAD.
HA
AND WITHOUT A WORD EXCHANGED, A NEW FRIENDSHIP WAS BORN!

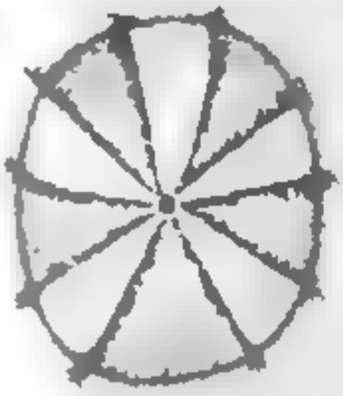
SCENE SIX:
ASHIKA MEETS PUMPKIN



PUMPKIN

--SOME KIND OF SEA URCHIN!

I *SAID*, IT'S A *PUMP-KIN!*



ASH KA'S DEDUCTIVE PROCESS

SEA URCHIN

[illegible] NONEUS CYCLOSTOMUS

[illegible] AND NEAR CORAL REEFS ON THE SEA FLOOR. THESE [illegible] RED TO [illegible] GREY-BEIGE CREATURES ARE THREE [illegible] METERS IN DIAMETER

AIEE EEE WHAT AN *AMAZING* DIS-COVERY

I'M GOING TO HAVE TO DO MY HAPPY DANCE NOW!

UFF UFF HUFF

WHAT-EVER

SCENE SEVEN: ASHIKA MEETS VILLAGERS

HMM?
ARF ARF
FUBUB
AIN'T THAT THE PREACHER'S DOG, BACHI?
SURE LOOKS LIKE IT!
BUT THAT THERE DOG NEVER GETS FRIENDLY WITH NOBODY! BUT LOOK AT IT PLAYIN' WITH THAT STRANGE KID ON THAT WEIRD BALL .
HE MUST BE A SERVANT O' GOD OR SOME-THIN'!
TMP
I'LL TELL THE OTHERS!

TAKEN FOR A SERVANT OF GOD, ASHIKA WAS INSTANTLY SURROUNDED BY VILLAGERS.

LORD ASHIKA SAID HE FOUND IT IN THE FOREST
WHAT WOULD A SEA URCHIN BE DOING IN THE FOREST!?
GE
THEN WHAT IS IT, ELDER!?
THIS IS AN EGG!
POI NK
AN EGG!?
PUMPKIN
WHAWWWW!
WHAT A HUGE EGG!
BUT THE ELDER'S RIGHT--AIN'T NO SUCH THING AS A FOREST URCHIN.
I NEVER WOULDA GUESSED
BUT WHAT KINDA BIRD WOULD LAY SUCH A FAT EGG?
MUST BE A BIRD AS BIG AS A WHALE!
LET'S SEE WHAT KIND OF BIRD'LL HATCH OUTTA IT!
WUB DUB
NO! I WANT TO EAT A GIANT FRIED EGG!
BUT IF WE RAISE IT, MAYBE WE'LL GET A WHALE'S WORTH OF MEAT!
BUT I'M HUNGRY NOW!

AH!
BOOOM
SMASH
SNIRF!
HEY, LOOK!
WMP
WMP
WMP
AN ANIMAL HATCHED OUTTA THE EGG!
IT'S A DON-KEY!
A DON-KEY!

AAAAAH!
TIMP TUMP TOOMP
OW!
THAT'S MY LEG!
NO, IT'S MINE!
THIS LOOKS BAD.
THEIR ARMS AND LEGS ARE ALL MIXED UP.
I SUFFER NOT THESE FOOLS
WHAT'S GOING ON HERE?
PREACHER!
A DONKEY WAS BORN FROM AN EGG
...WHICH, AS YOU CAN SEE, CAUSED ALL OUR LIMBS TO GET MIXED UP SO NOW WE'RE STUCK
ALL RIGHT, ALL RIGHT HOLD ON...

SCENE EIGHT: ASHIKA MEETS PREACHER

SNAP
KOOTCHI KOO..
YAHAHA HAHAA! THAT'S MY FOOT!
KOOTCHI KOOTCHI KOO..
EEEK! THAT ONE'S MINE!
THAT IS ONE SMART PREACHER MAN!
ASHIKA MARVELED AT THE PREACHER'S TALENT FOR UNTANGLING PROBLEMS.

ISLA ESPINA,
VILLAGE OF ASADON
THE CHURCH OF
SALPILAR
NAMED AFTER THE GIANT TOWER OF SALT
DISCOVERED ON ISLA CENTERAL, THE CHURCH OF
SALPILAR IS THE KINGDOM OF ENORME'S
OFFICIAL CENTER OF WORSHIP

AIEE EEEE! IT LOOKS LIKE A *LIGHT-HOUSE*
A LIGHT-HOUSE THAT IS A GOOD ANALOGY
AS THIS IS A LIGHTHOUSE FOR THE *SOUL*.
THIS HOUSE OF GOD EXISTS SO THAT THE SOULS OF PEOPLE LOST AT SEA WILL BE GUIDED HOME BY HIS LIGHT
GOD LIVES IN HERE? WHERE IS HE!?
IN A HIGHER PLACE WHERE PEOPLE CANNOT REACH
BUT HE IS ALWAYS LOOKING DOWN UPON US
LONG AGO, THE GODS TOLD US TO "SPREAD JOY"
AND SO WE COME HERE EVERY DAY TO REPORT WHAT GOOD HAS BEFALLEN US-- AND TO PRAY FOR *MORE* GOOD ON THE MORROW

THE JOYS OF TODAY.
A GREAT ESCAPE
MADE FRIENDS WITH BACHI.
SAW A DONKEY BORN FROM AN EGG.
ALL IS WELL.
THE JOYS OF TOMORROW.
UH...
KEK-EKEH!
FWAK
ASHI-KAAAA!
ZYKEY, YOU LET THE BRAT ESCAPE!
FIFTY SPANKS FOR YOU!
AAAA AAAH!
A-A-ASHIKA... LIVE FOR ME, TOO...
WUMP
M-M-MISS ZYKEY...
THINKING OF ZYKEY, ASHIKA WAS UNABLE TO PRAY FOR HIS OWN HAPPINESS ON THE NEXT DAY.

NIGHT.
NOW YOU EAT THAT ALL UP AND GROW BIG!
♡ YAAA AAAY!
ASHIKA, DEAR-- WOULD YOU LIKE TO LIVE WITH US?
WE DON'T HAVE ANY CHILDREN OF OUR OWN, AND I CAN'T HELP BUT FEEL THAT YOU WERE SENT TO US FROM THE GODS!
RIGHT, HONEY?
YOU'RE RIGHT
THIS VILLAGE IS FULL OF FOOLS WHO TRY TO MAKE THE TOWER BIGGER BY PUTTING FERTILIZER AROUND IT
BUT THEY ARE ALL GOOD PEOPLE I'M SURE YOU WON'T BE BORED
.....
YUM!

SCENE NINE: ASHIKA AND HIS FIRST INNER CONFLICT

IT'S NOT MY FAULT!
IT'S MISS ZYKEY'S FAULT FOR NOT COMING WITH ME!
FWUM

IF I GO BACK NOW, I'LL GET SPANKED A HUNDRED TIMES!
I CAN'T TAKE THAT!
FWUM

I DON'T WANT TO GET HURT!
I WANT TO BE FREE!
FWUM

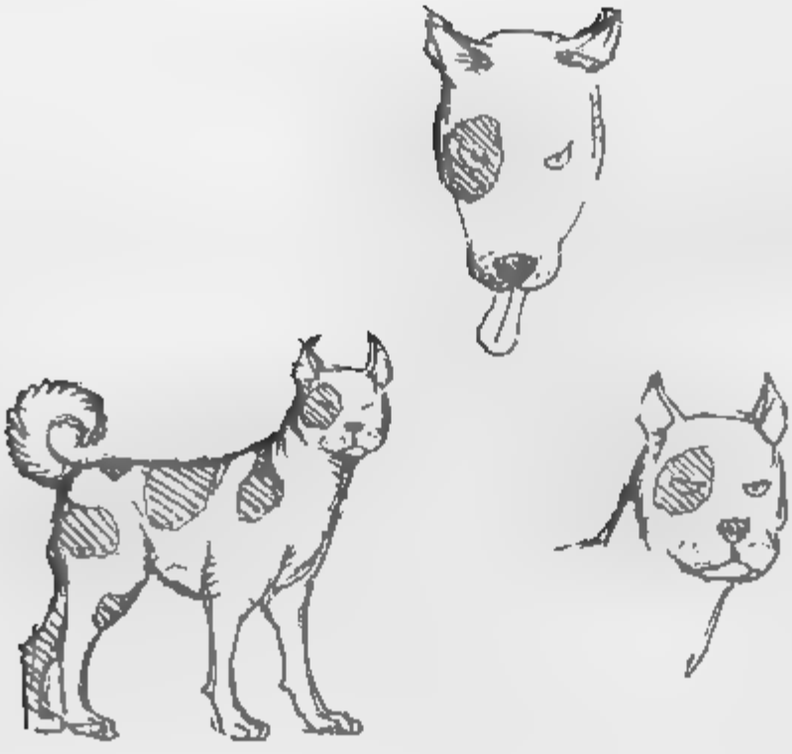
I WANT TO BE...

MORNING.
ASHIKA IS GONE.
SHEEEN
THE FOOD WAS GREAT.
THANK YOU.
I SEE...
GOOD LUCK.

I WANT TO BE...

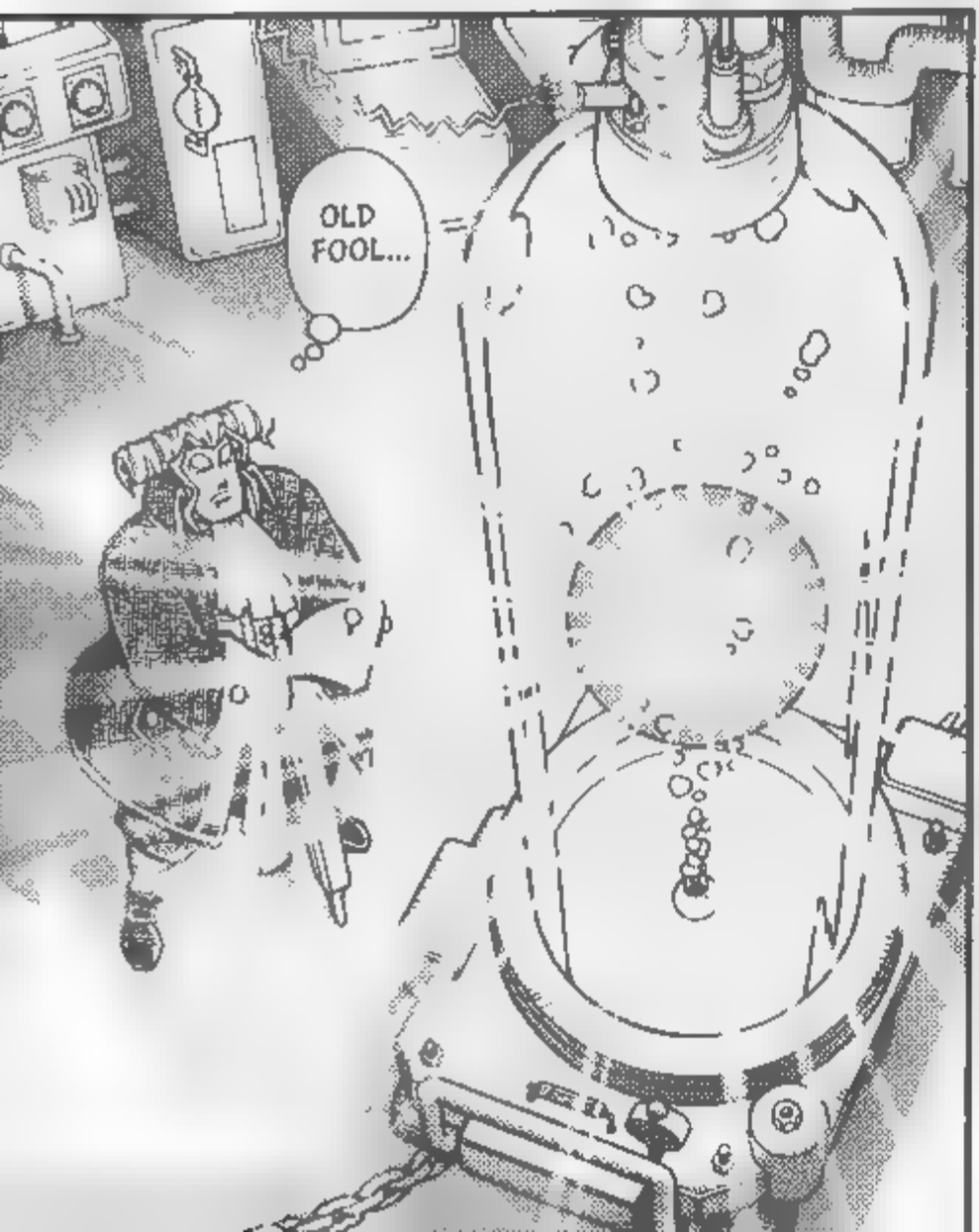
I'M SCARED!
BUT...
I *CAN'T* BE HAPPY IF I LEAVE MISS ZYKEY BEHIND!
I CANNOT TARRY ANY LONGER!
GYGRO, PULL YOUR ARMS IN!
LAUNCH THE ZYFORT !
BE HAPPY, ASHIKA
TCH! LUCKY BRAT ..
DON'T BE SAD, ZYKEY! IT WAS JUST A LOWLY *CREATURE*...
A GOOD NIGHT'S SLEEP AND IT WILL FORGET *ALL* ABOUT YOU!

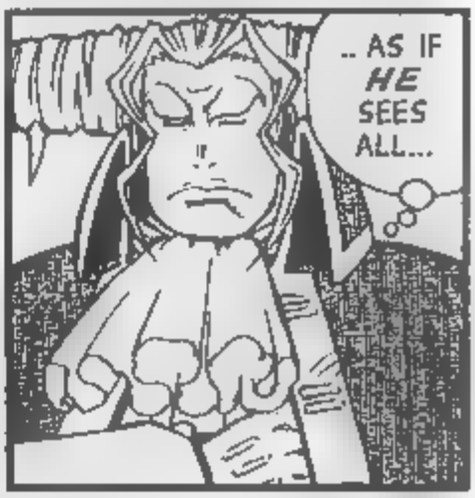
MISS ZYKEY!
KUKEH! THE FOOL CAME BACK! I CAN'T BELIEVE IT!
ASHIKA! BUT WHY... ?
WHAT !?
LET HIM ABOARD!

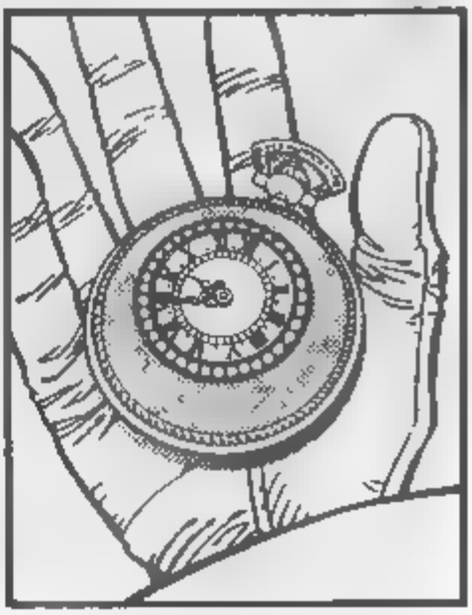


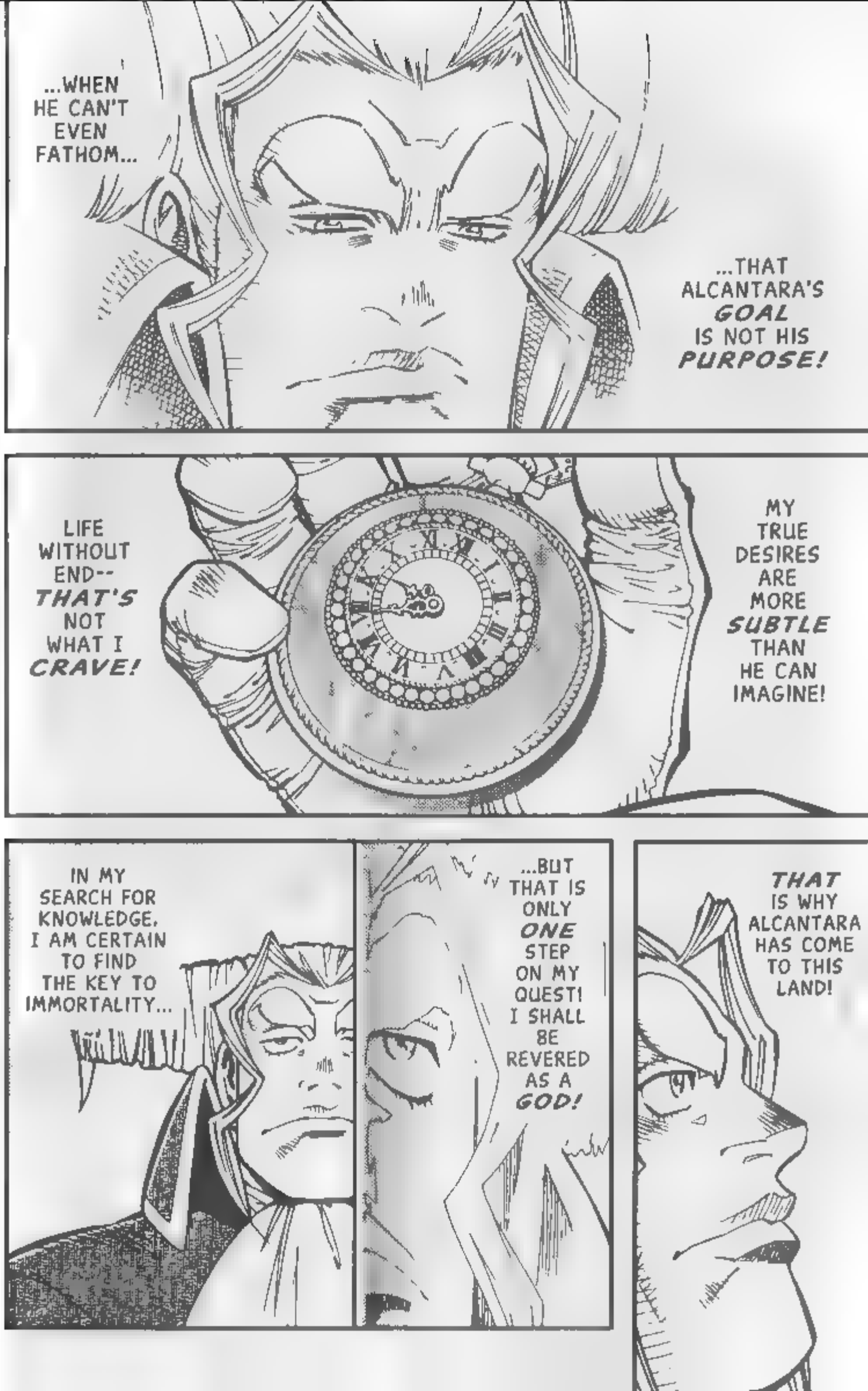
ENVOY OF FORTUNE, ACT THREE

SCENE TEN: ZYKEY'S SECRET

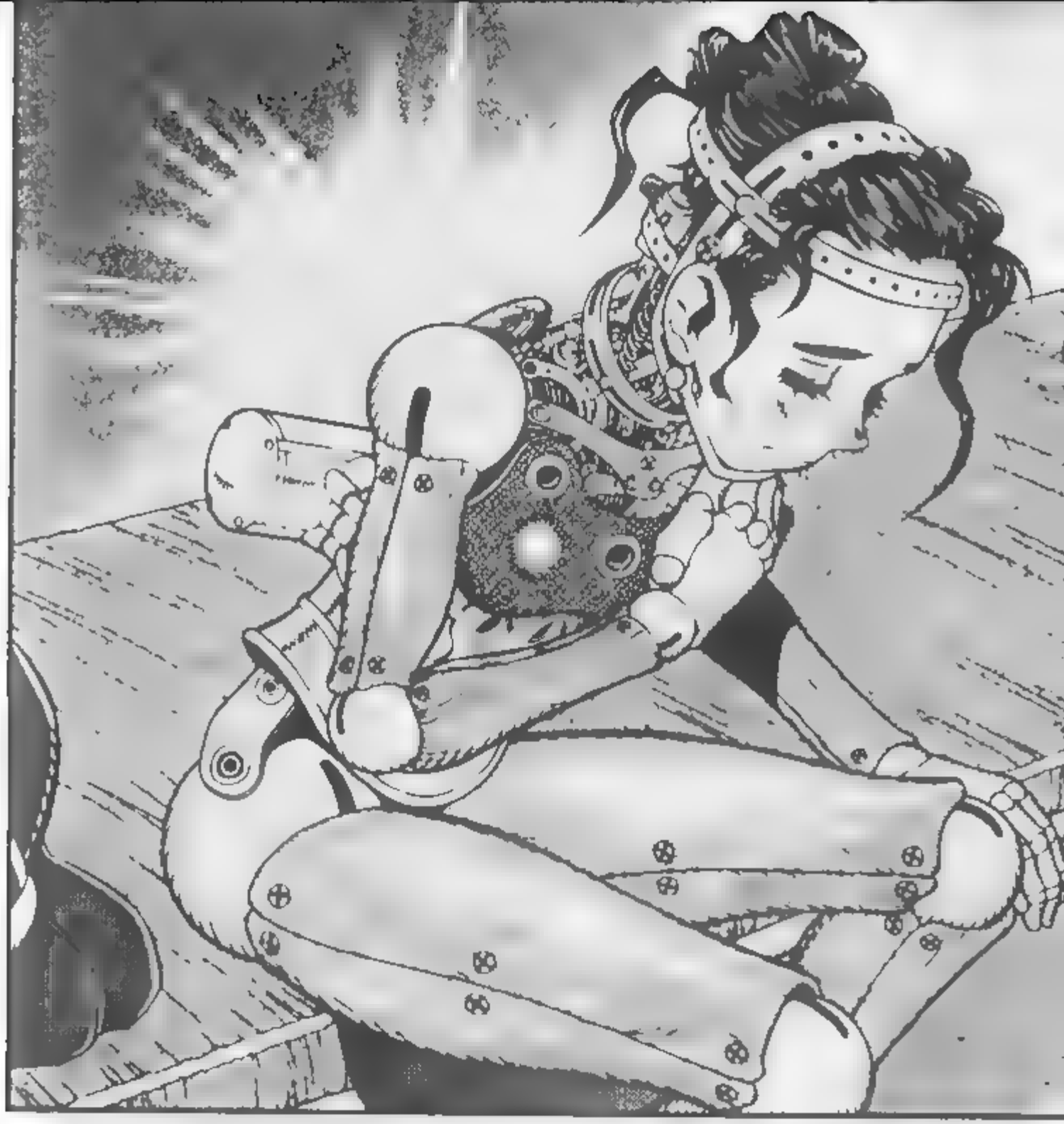




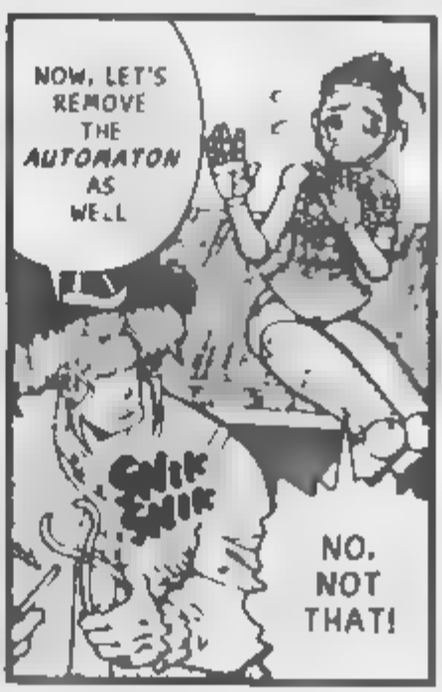



...WHEN HE CAN'T EVEN FATHOM...
...THAT ALCANTARA'S GOAL IS NOT HIS PURPOSE!
LIFE WITHOUT END-- THAT'S NOT WHAT I CRAVE!
MY TRUE DESIRES ARE MORE SUBTLE THAN HE CAN IMAGINE!
IN MY SEARCH FOR KNOWLEDGE, I AM CERTAIN TO FIND THE KEY TO IMMORTALITY...
...BUT THAT IS ONLY ONE STEP ON MY QUEST! I SHALL BE REVERED AS A GOD!
THAT IS WHY ALCANTARA HAS COME TO THIS LAND!

DID YOU SEND FOR US, MASTER AL?
UN NH
YES. BOTH OF YOU-- COME INSIDE
TIME FOR YOUR CHECK-UP, ZYKEY!
REMOVE YOUR CORSET AND LIE DOWN
WH-WHAT!? BUT ASHIKA IS...
FEH.
I THINK HE HAS THE RIGHT TO KNOW THE TRUTH ABOUT YOU. DON'T YOU AGREE?
?
YES... I SEE.
SNFF



MISS ZYKEY. ARE YOU OKAY!? DOES IT HURT!?
PLEASE! DON'T LOOK AT ME, ASHIKA!


NOW, LET'S REMOVE THE AUTOMATON AS WELL
Chik Chik
NO. NOT THAT!

WHAT DID YOU SAY? HMM?
YEEEEEEEK!

SN
FF

MISS ZYKEY! DID YOU GET BITTEN BY A SHARK?

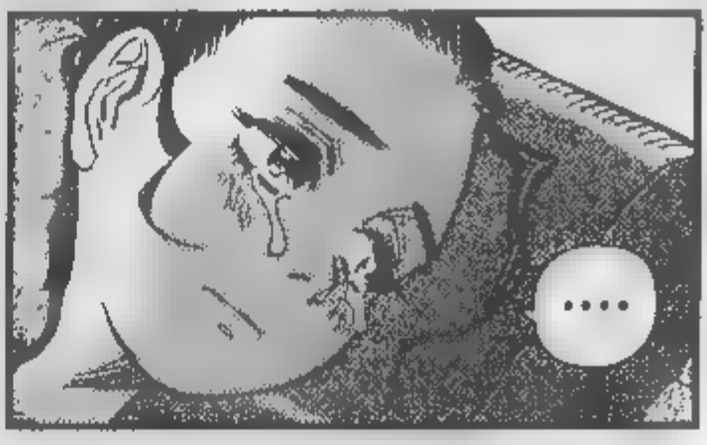
IT'S THE NILNIL DISEASE.

INCURABLE THE BODY IS SLOWLY CONSUMED INTO NOTHING-NESS

AH!
THE SPREAD OF THE DISEASE HAS SLOWED OVER THE LAST MONTH

IT MAY BE DUE TO THE HEALING POWERS OF THE *LIGHT SPHERE.*
STILL, WITHIN TEN YEARS OR SO, ZYKEY'S BODY WILL COMPLETELY DISAPPEAR-- VANISH INTO NON-EXISTENCE, WITHOUT A TRACE.

MISS ZYKEY!


....

BOY, YOU CAST ASIDE YOUR FREEDOM TO RETURN TO THIS SHIP..
YOU HAVE EARNED THE RIGHT TO KNOW *WHY* WE HAVE COME TO THIS LAND SEEKING THE ELIXIR OF LIFE!

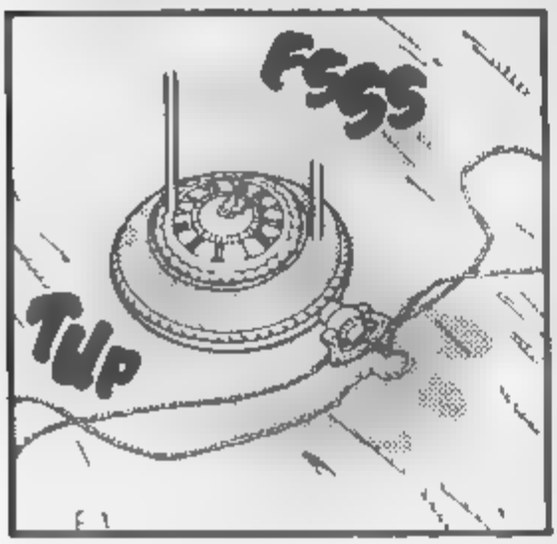
LISTEN WELL TO MY SAD TALE...

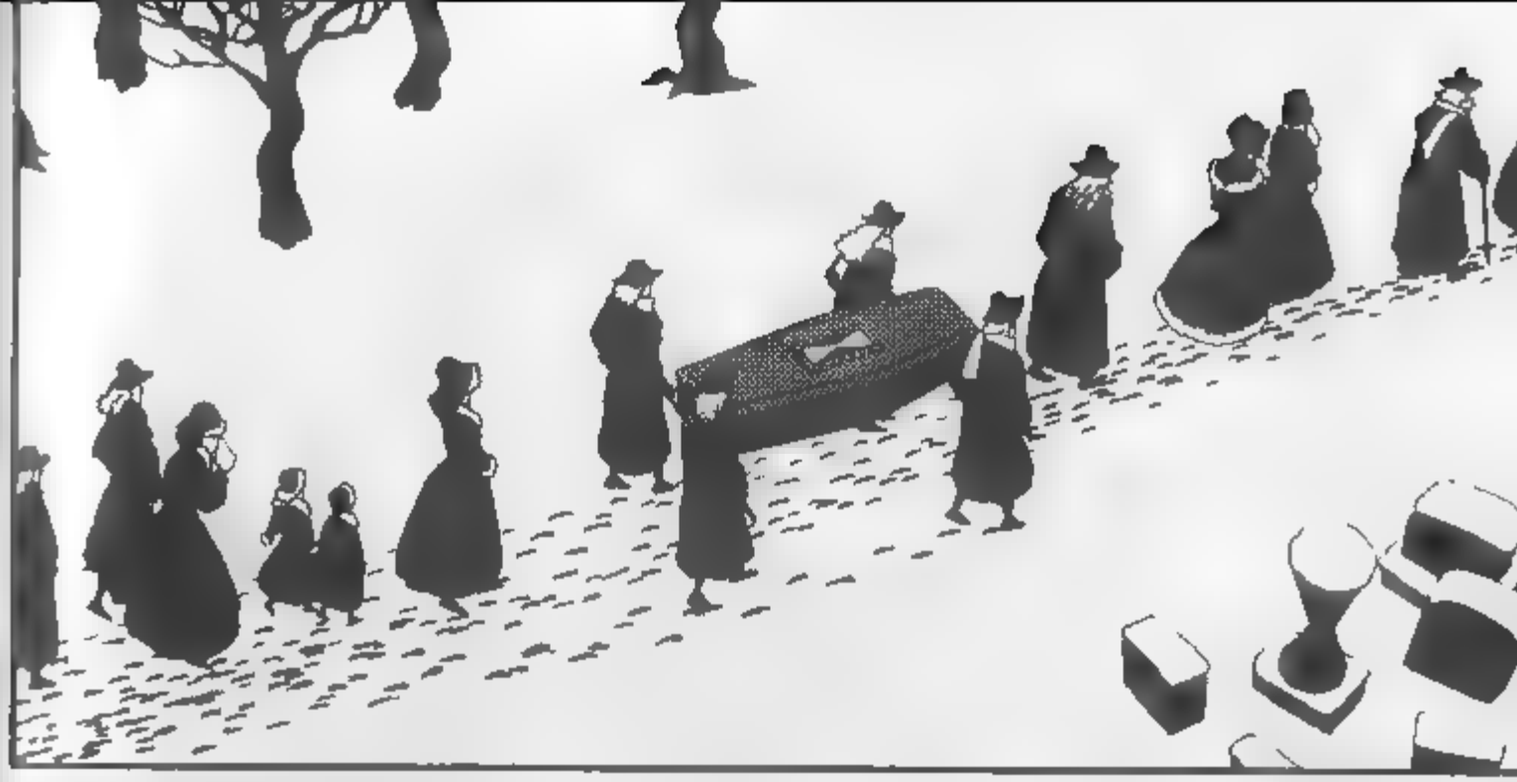
YOUR KNOW
THE CAPITAL CITY

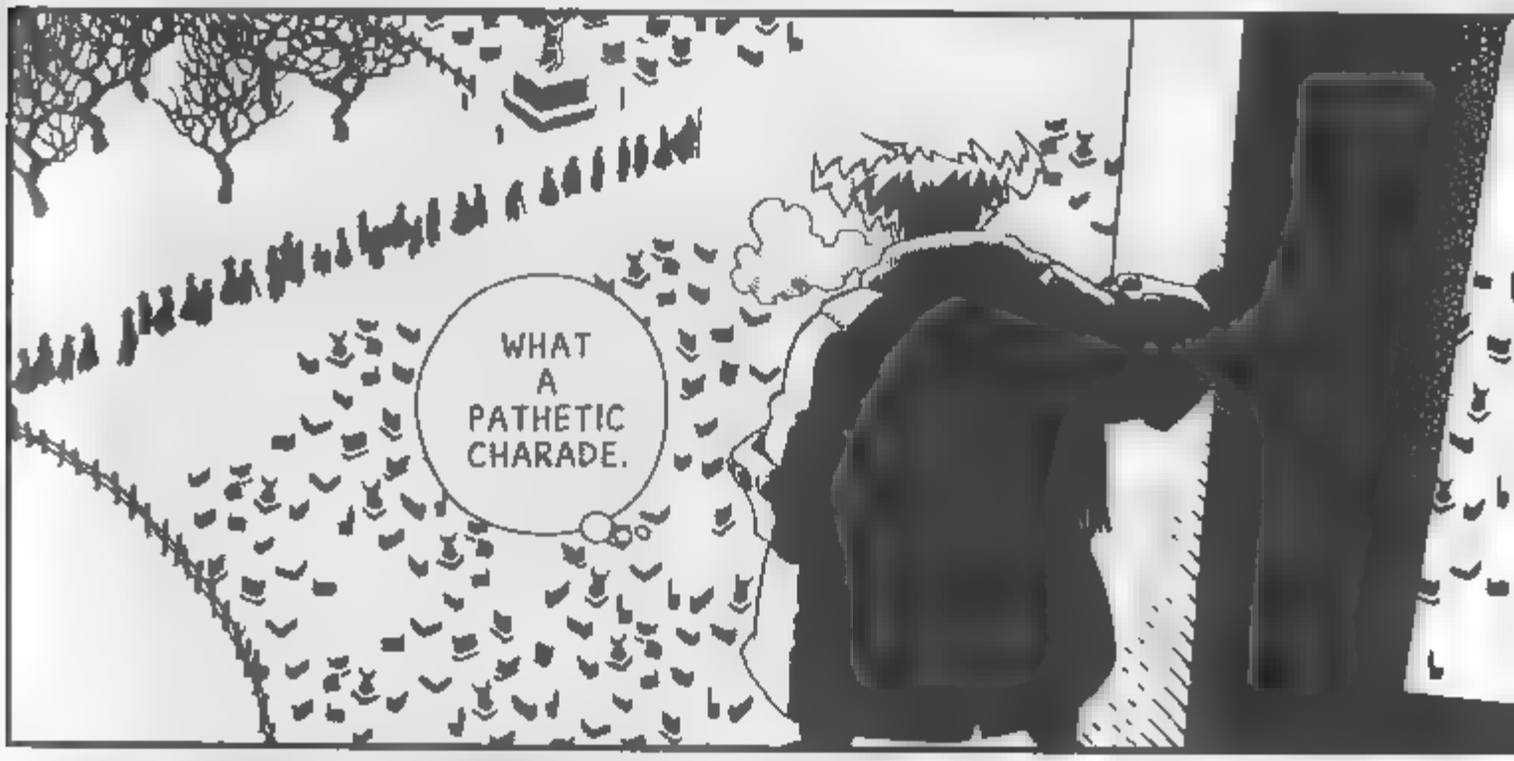
SCENE ELEVEN:
1290 Z.C. ZYGOTE

ALCANTARA

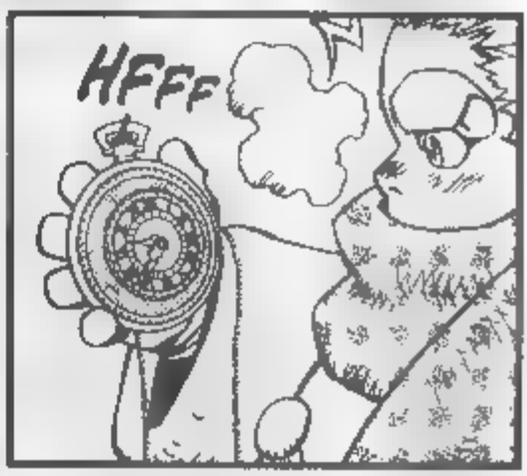
HEIR TO THE MUELLERBERT FAMILY, AGE TEN

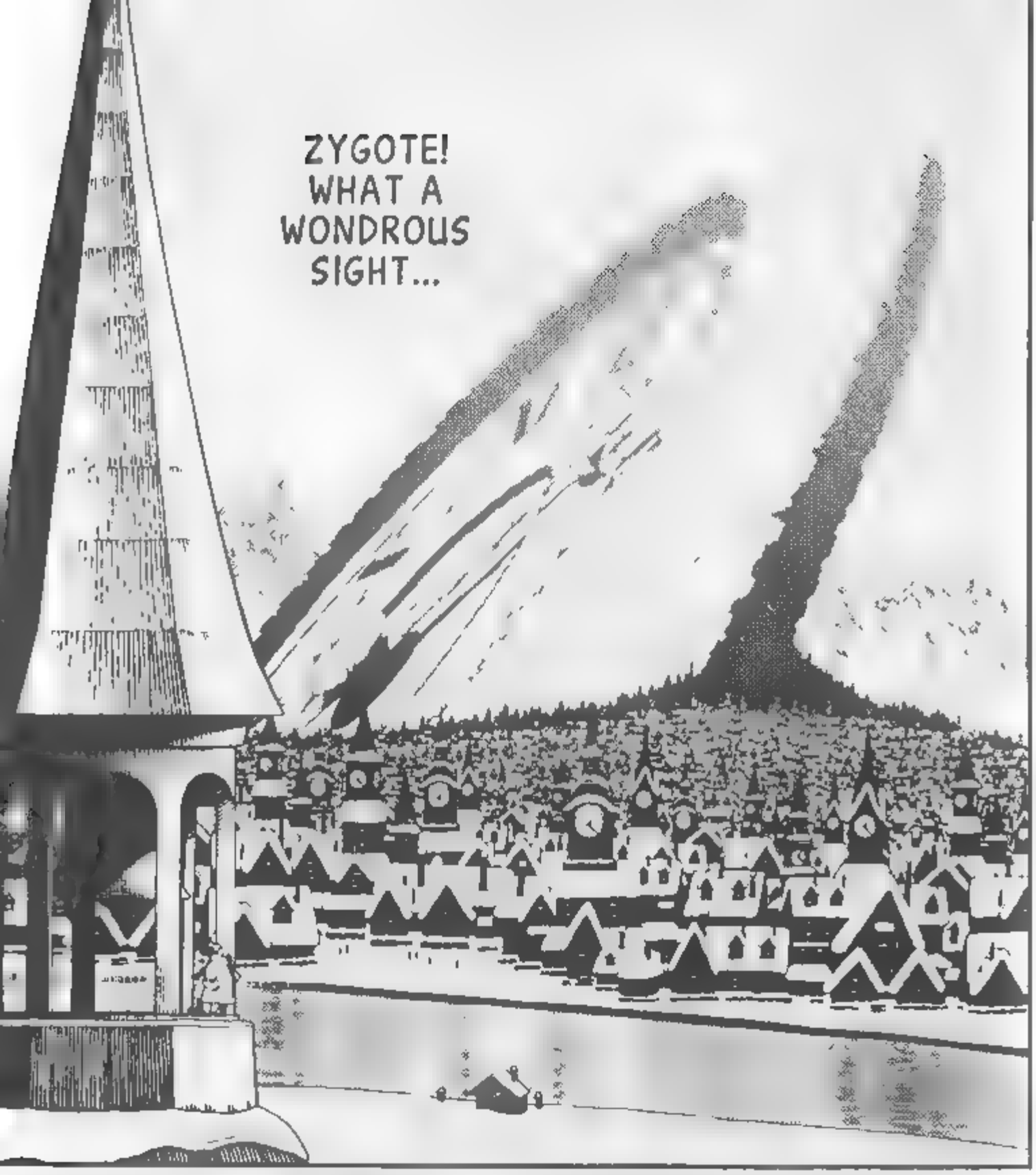





WHAT A PATHETIC CHARADE.

MOTHER'S BODY ISN'T EVEN *IN* THAT COFFIN.


HFFF


ZYGOTE! WHAT A WONDROUS SIGHT...

EVEN IF MOTHER'S WATCH HAS STOPPED, THE GREAT SPACE TIMEPIECE ZYCLOCK WILL CONTINUE TO RUN..
..AS LONG AS THE GREAT PEOPLE OF ZYGOTE KEEP WORKING.

MOTHER, I AM PROUD OF THIS LAND

JNG NNG
KANK
SPF SPF
ZRRRNG
BONG
BON NNG
GNANNG GNANNG
KLNNNG KLNNNG
GONNG GONNG
BING
PING
I WILL LEARN ALL THERE IS TO LEARN IN THIS LAND OF ZYGOTE.
AND ONE DAY I SHALL CURE THE NILNIL DISEASE!

SCENE TWELVE: YOUNG ALCANTARA'S CHALLENGE

A LETTER FROM AL?
HE WRITES "I REQUEST A LETTER OF INTRODUCTION TO ALL OF ZYGOTE'S PREMIERE SCIENTISTS SO THAT I MAY LEARN FROM THE BEST "
LAZLOCUBIN!
ALCANTARA'S FATHER FAMOUS FOR HIS WORK IN THE FIELD OF AUTOMATION FOR THE SPACE CLOCK INDUSTRIES
HOW OLD IS HE NOW?
TWELVE
ONLY TWELVE! WHO DOES HE THINK HE IS?
LOL LAP
NO SURPRISE, THOUGH HE IS OF MY BLOOD, AFTER ALL
ALL RIGHT. I'LL WRITE THAT LETTER FOR HIM
HEE HEE HEE
ALCALONE
ALCANTARA'S GRANDFATHER A HERO WHOSE INVENTIONS AND INNOVATIONS HAVE MADE ZYGOTE WHAT IT IS TODAY

1293 7 C
YBUR KNOM
UNIVERSITY

I THANK YOU FOR YOUR LECTURE, PROFES-SORS
STILL

..AS A GENIUS, I KNOW WHAT A SCIENTIST NEEDS.
EXPERI-ENCE OVER KNOWLEDGE, IMAGINATION OVER EXPERIENCE, AND A SENSE OF PURPOSE ABOVE ALL ELSE

POR
BRATI
I'D LIKE TO ASK YOU ALL.

...WHAT ARE YOUR THOUGHTS ON THE NILNIL DISEASE?

PSS PSS PST

THERE IS NO SUCH DISEASE IN OUR MEDICAL BOOKS
-KOFF-
THERE-FORE, SUCH A DISEASE DOES NOT EXIST!

WHAT !?
MY MOTHER VANISHED RIGHT BEFORE MY EYES!
ARE YOU SURE SHE DIDN'T RUN AWAY WITH ANOTHER MAN?
WHY, YOU SON-NUVA--!
SKRAAK
1295 Z.C.
ZYGO ACADEMY
302ND GREAT SCIENCE CONFERENCE
YOUR BRAINS HAVE ROTTED IN YOUR HEADS!
ALCANTARA, AGE 15.

HAVE YOU NO CURIOSITY? NO COURAGE?
THROW THAT KID OUT!
ALL YOU DO IS RESTATE PROVEN THEORIES-- GLOSSING OVER THE REAL MYSTERIES OF THE WORLD!

IF WE ARE TO EXPLORE SCIENCE..
WE MUST BRAVE THE WILDS, VENTURE INTO NEW TERRITORIES! YOU CALL YOURSELVES "SCIENTISTS"?!

HOW DARE YOU?!

BOO! BOO!
GET OUTTA HERE!

SO I END
IS THIN ORE CAN EARN

SCENE THIRTEEN: LABYRINTH OF KNOWLEDGE

1298 7 C
YBUR DAWN MOUNTAINS
SHARoooo
YOUNG MASTER, PLEASE!
ENOUGH, MYCOFF!
IT IS SAID THAT ALL THE KNOWLEDGE EVER RECORDED IN THE HISTORY OF ZYGOTE EXISTS INSIDE THIS "LABYRINTH OF KNOWLEDGE"!
ALCANTARA AGE 18
LEGEND SPEAKS OF A "GUARDIAN OF KNOWLEDGE" WHO LIVES BEHIND THESE GATES!
YES BUT NO ONE WHO HAS VENTURED WITHIN HAS EVER RETURNED!
SO WHAT!?
FMP
I HAVE YET TO EVEN GUESS THE CAUSE OF THE NILNIL DISEASE!
I WILL GO TO ANY LENGTH TO FIND A CLUE TO ITS ETIOLOGY!
GO BACK IF YOU WISH!
YOUNG MASTER!
FWIP

THE WALLS! THE FLOOR! ALL BOOKS!
TRULY A LABYRINTH OF KNOW-LEDGE!
OOO OOH
AHHHHH!
THE ALCANTARA SPEED-READING TECH-NIQUE!
FIPPSKIP
AAAH! QUICK SAND NO, QUICK BOOKS!
SHUMM
I SHALL MERELY READ QUICKER THAN I SINK!
TAATAA
AHHATAAAAH!

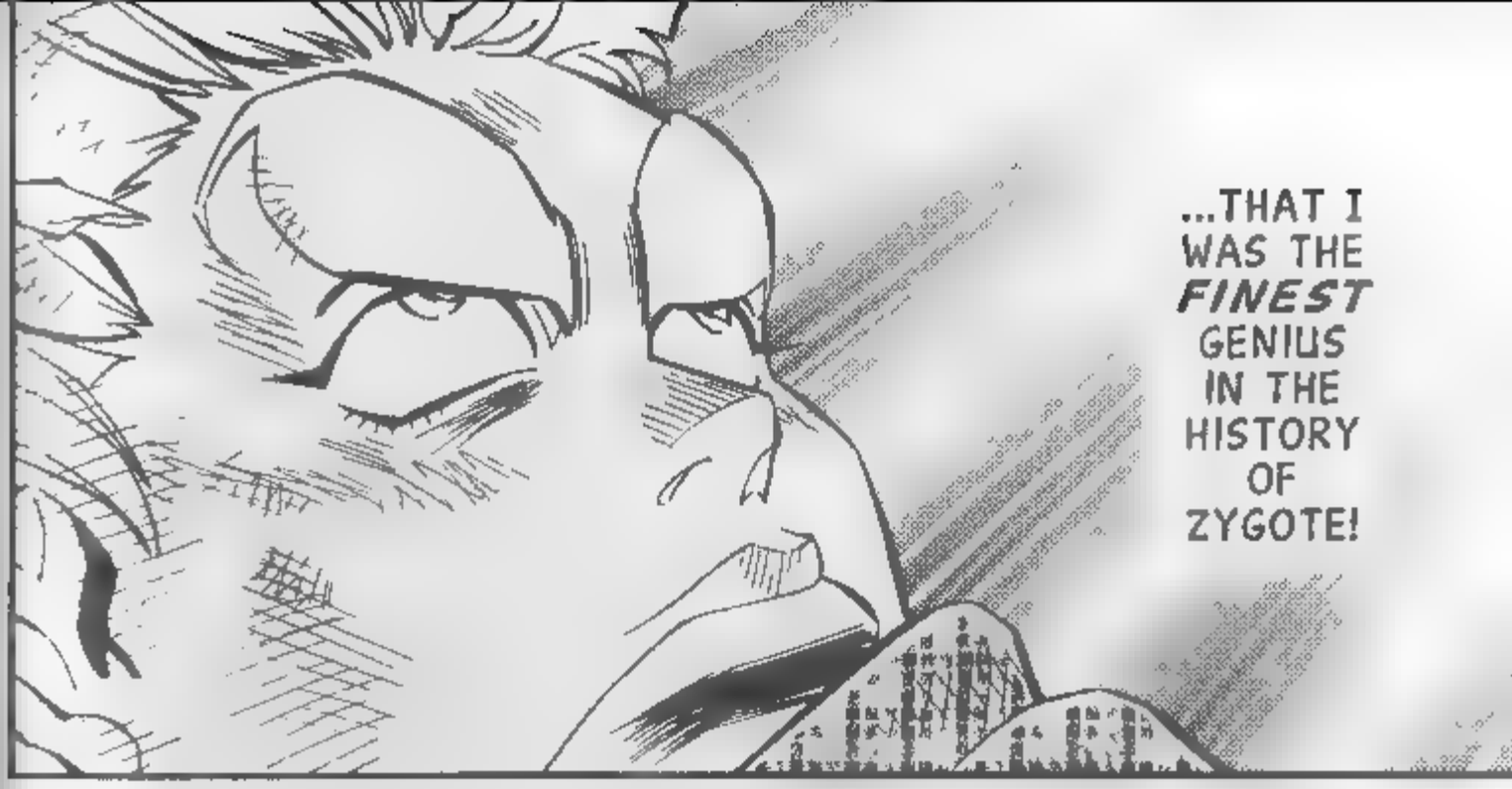
HMM? A LIGHT UP AHEAD!
OH, WE HAVE A VISITOR
SPSS TSS
BEEN A LONG TIME SINCE THE LAST ONE
ARE YOU THE GUARDIANS OF KNOWLEDGE!?
UFF HFF
HEH HEH HEH
THERE IS NO SUCH PERSON
WE ARE ALL CASTAWAYS OF KNOWLEDGE
AS YOU, TOO, SHALL BE
DO YOU HAVE ANY FOOD?
WE'RE SICK OF EATING BOOKS
LET GO OF ME!
AH, YOUTH
SKRIPPA RRR'IPPA
I GIVE HIM THREE DAYS, TOPS

HOW CAN THIS BE!?

EACH WORD IS SO WELL CHOSEN.
...YET THEY ALL ADD UP TO *NOTHING!* SPECULATION, WILD THEORIES, DEDUCTIONS WITHOUT PROOF, PASSAGES OF SELF-PRAISE!

IS THIS *TRULY* THE CULMINATION OF THE KINGDOM'S KNOWLEDGE!? COULD THE CREATORS OF THE *GREAT SPACE CLOCK* HAVE BECOME SO *COMPLACENT*...
...THEIR MINDS SO *STUNTED* AND *STAGNANT* !?

SK
BLAM
ONE WEEK LATER.
AHH! THE YOUNG MASTER HAS RETURNED!
I KNEW AT *THAT* MOMENT...


...THAT I WAS THE *FINEST* GENIUS IN THE HISTORY OF ZYGOTE!

BUT ONLY THOSE WHO HAVE ACHIEVED THE *APEX* OF GREATNESS CAN TRULY KNOW...
...THE *SORROW* THAT FILLED MY *HEART*...

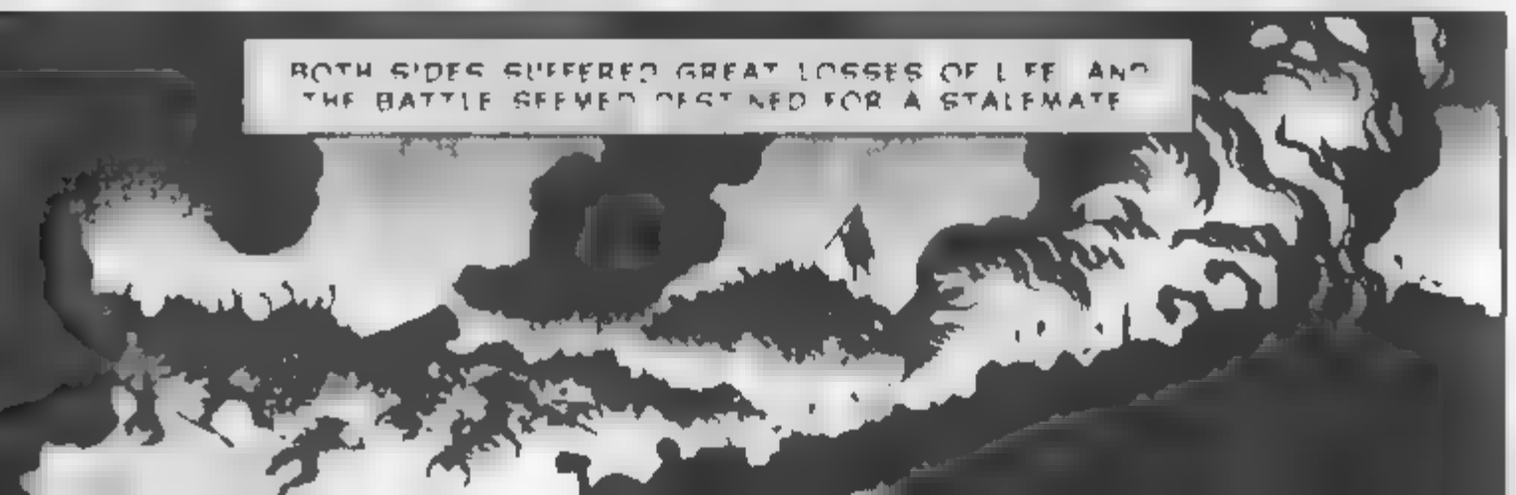
ENVOY OF FORTUNE, ACT FOUR

ALCANTARA-DESIGNED
REPEATING GUN
A MINIATURE OF TRADITIONAL FLINTLOCKS, THIS
FIREARM ADVANCEMENT HELD MANY SHOTS
WITHOUT RELOADING. IT EMPLOYED ELECTRO-
MAGNETS TO IGNITE THE FIRING CHAMBER

SCENE FOURTEEN: THE CLOCK WAR

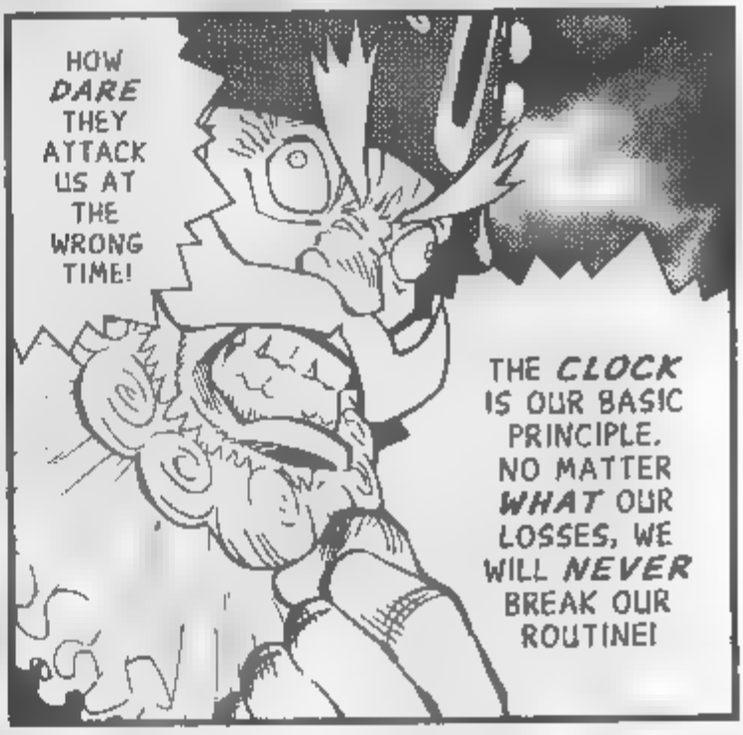
1307 T C
OUTBREAK OF THE FIFTH CLOCK WAR
THE MOUNTAIN PEOPLE OF THE NOROCK TRIBE BANDED TOGETHER OVER THEIR HATRED OF CLOCKS TO WAGE A LARGE SCALE BATTLE AGAINST ZYGOTE
RHBBRMB
SHWIP
SHWIP
SHWIP
DOWN WITH CLOCKS!
WE DON'T NEED TO KNOW THE TIME OF DAY!

SHOW THOSE BARBARIANS THE POWER OF *TECHNOLOGY!*
THE ZYGOTE FOUGHT BACK USING SMALL FIREARMS AND CANNON AGAINST THE NOROCK'S BOWS AND ARROWS
BANG BANG
BOOM
ORDER ABOVE ALL!



ZYGOTE MILITARY HQ
WHY IS THIS HAPPEN-ING!?
WE HAVE *SUPERIOR* FIREPOWER AND NUMBERS
...YET *STILL* WE SUFFER GREAT LOSSES IN BATTLE!

YES, GENERAL. OUR FORCES ARE STRONGER *BUT...*
...THE OPPOSITION *UNFAIRLY* ATTACKS US DURING OUR SCHEDULED MEAL TIMES AND REST BREAKS


HOW *DARE* THEY ATTACK US AT THE WRONG TIME!
THE *CLOCK* IS OUR BASIC PRINCIPLE. NO MATTER *WHAT* OUR LOSSES, WE WILL *NEVER* BREAK OUR ROUTINE!

GENTLEMEN, SHOW THEM WE REMAIN *COMMITTED* TO ORDER!
YES!
SWAP

HAHAHAHA!
FIN UP
SH SH
WHO DARES !?

I SHALL SHOW YOU HOW TO ACCOM-PLISH A *PERFECT* VICTORY!
ALCANTARA, AGE 22.

HE'S THE GRANDSON OF THE INVENTOR ALCA LONE
OH!
THE ONE WHO'S SAID TO HAVE CONQUERED THE LABYRINTH OF KNOW-LEDGE?

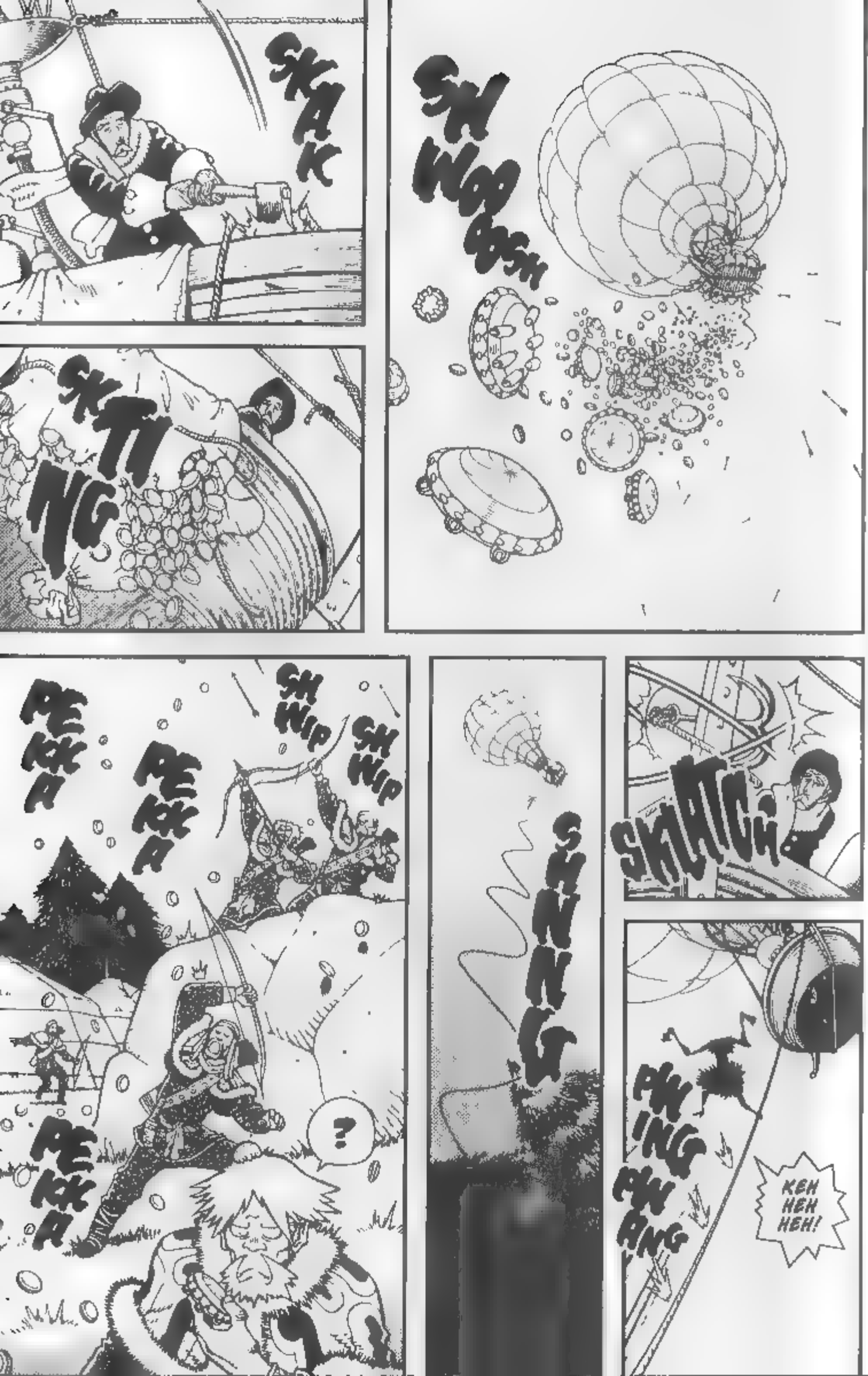
YOU HAVE A PLAN?

GENERAL, THIS IS A BATTLE BETWEEN *CULTURES*.
SUCH A WAR CANNOT BE WON MERELY BY TALLYING LOST LIVES!

BAM
A *TRUE* VICTORY WILL ENSURE THAT SUCH A WAR *NEVER* HAPPENS AGAIN!

ALL WE MUST DO IS *SHOW* THOSE BARBARIANS THE *WONDERS* OF TECHNOLOGY THAT ZYGOTE HAS TO OFFER!

YOUNG MASTER, WE'RE OVER THE TARGET AREA
EXCEL-LENT PREPARE TO DROP!

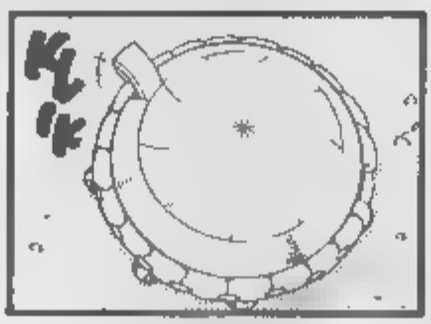

SKAK
SKTTING
SH WOOOSH
SKRATCH
SHNNNG
PE KK A
SH WIP
?
PING PING
KEH HEH HEH!

AN INTRU-DER!
TOOF!
YAH!
MY-COFF!
WAAAA AAAAH!
KEH HEH HEH HEH!
SLA AAA AAH!
BANG
BA BOOM

VERY WELL DONE.
SLL RRP
KEH HEH HEH HEH...
BUT KILLING ME WON'T CHANGE THE FACT THAT YOU'VE LOST THE WAR
KEH ?
LOOK DOWN BELOW!

EE EE EE EE!
AAA AAA

YHEEHEE!
AAGH!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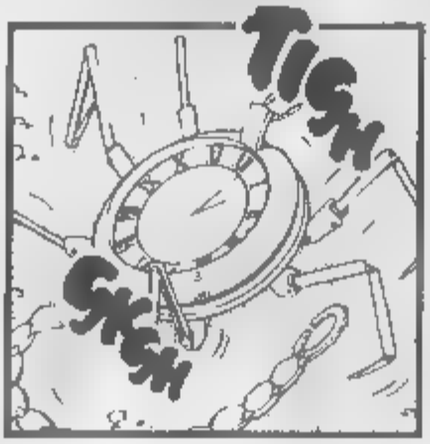

TIGHH
SHEEH

AIEE EEEE EEE!
TIKKA
PING
TEKKA
TOKKA

HELP ME!
SKREKKA
CHEKKA
CLOCK BUGS!
MADE FROM A RUGGED ZYCHROME ALLOY AND, BEST OF ALL
GET OFF OF ME! GET OFF OF ME!
WAK WAK
THE TIME IS 2:03.
GWA
I KNOW THE TIME NOW!
...ANY UNDUE MOTION, AND THE CLOCK BUG RECITES THE TIME!
KA CH AK
HANDY, IS IT NOT!?
THE TIME IS 2:04.
EEE EEK!
STUPID SUB-CREATURE!
SK RA K
EE EEE EEE EEE EEE EE!
YOU'VE WON, YOUNG MASTER! SIMPLY AMAZING!
BUT OF COURSE!
AND SO THE CLOCK WAR CAME TO AN END!

SCENE FIFTEEN: AGE OF CONFUSION

AND ALL THE WHILE, HE FOUGHT THREE DUELS A DAY.

THIS AIMLESS LIFESTYLE WENT ON FOR DAYS, MONTHS, YEARS...

YOUNG MASTER, I WOULD LIKE TO TAKE A LEAVE OF ABSENCE.

WHAT'S WRONG, MYCOFF ?

THE YOUNG MASTER HAS *CHANGED* SINCE THE LAST WAR.

YOU HAVE LOST THE SENSE OF PURPOSE AND FOCUS YOU ONCE HAD. I FIND THAT I CAN NO LONGER WATCH OVER YOU I AM SORRY.

KLIK

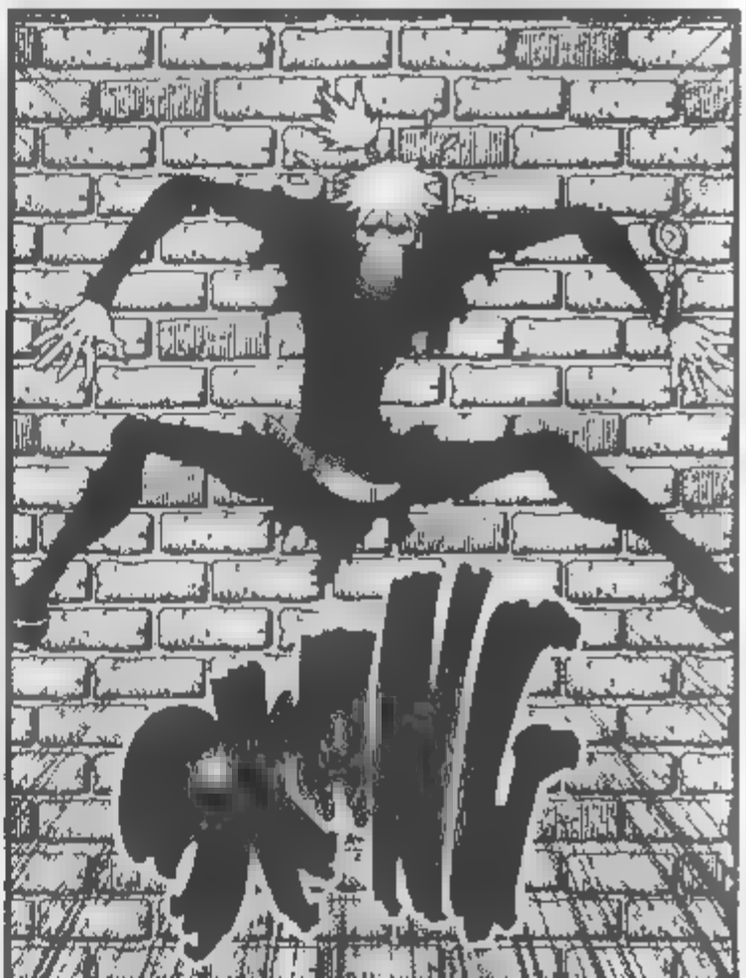
1305 Z.C.
STOP, THIEF!

HFF... UFF...
KEH HEH! THAT WOMAN HAS SOME NICE VALUABLES.

MY, HOW YOU'VE FALLEN.
WHO'S THERE!?

IT IS I.
TOOM
Y-Y-YOU!

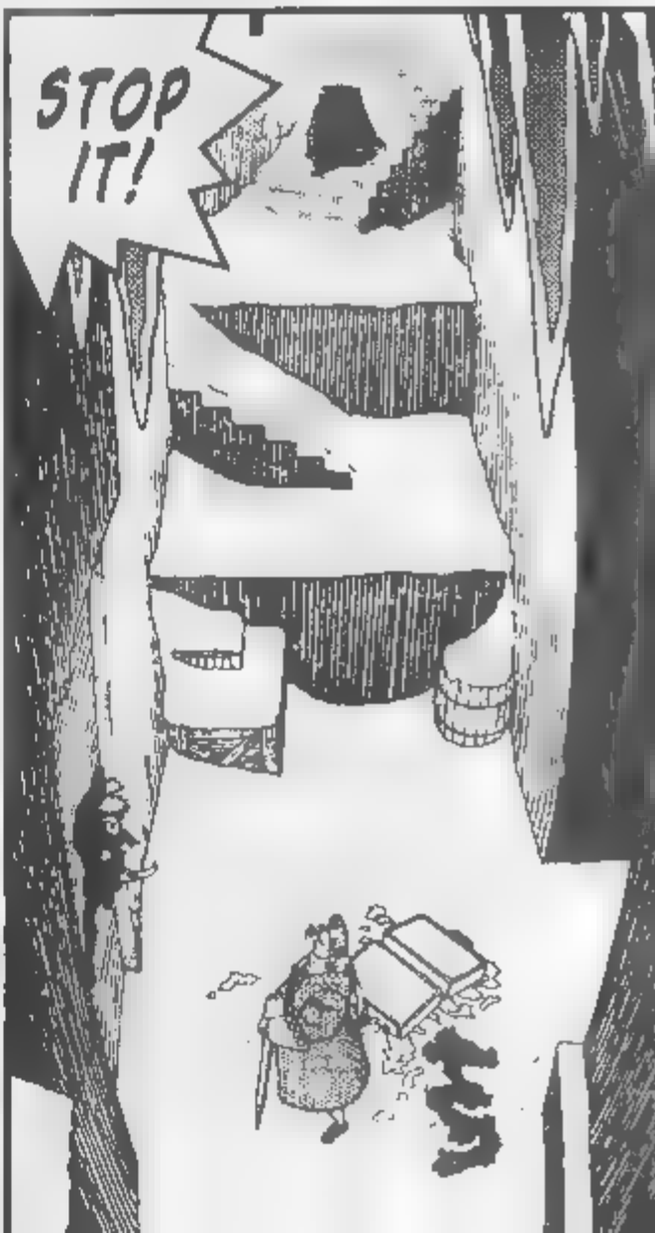
TWI NG


CHUK

THE ONCE GREAT *ASSASSIN*, NOW WORKING AS A LOWLY *THIEF*.
STAY AWAY FROM ME!
SHWOSH

EH? A *KNIFE*? IS THAT A BRIGHT IDEA?
YOU WISH TO PICK UP WHERE WE LEFT OFF?

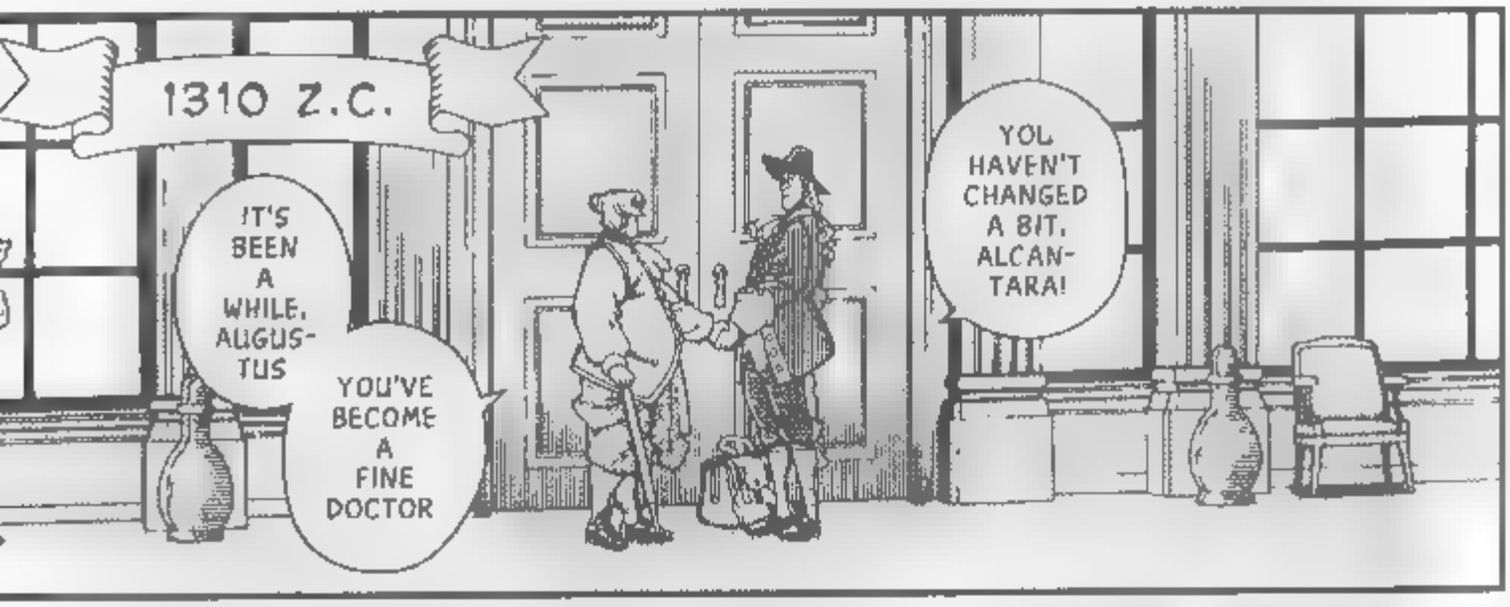
IT'S NO GOOD...
I'LL NEVER BE ABLE TO BEAT THIS MAN!

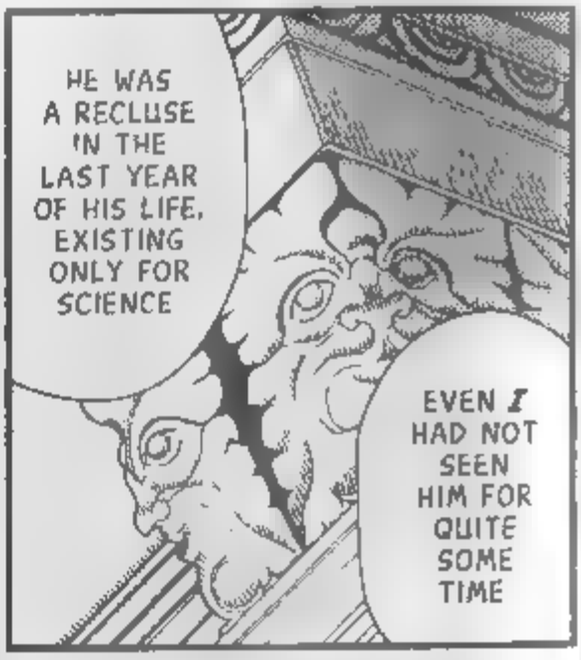

STOP IT!

DROP THE KNIFE, ZYCROW.
BROTHER !
WMp
THE INVENTOR ALCANTARA, I PRE-SUME?
MY NAME IS ZYOWL.
YOUR VICTORY OVER OUR PEOPLE WAS MAGNIFI-CENT!
THERE WAS NOT A WEAPON IN OUR WORLD THAT COULD HAVE COME CLOSE! THE NOROCK TRIBE NEVER STOOD A CHANCE!
BUT WHEN YOU ROBBED US OF OUR RIGHT TO DIE IN BATTLE, YOU LEFT US WITHOUT WORK. TO LIVE LIKE RATS...
DO YOU CALL THAT AN HONOR-ABLE VICTORY !?

TO LIVE BY ANY MEANS POSSIBLE...
...THAT *IS* CORRECT-- FOR ANY LIFE FORM!
ANY LIFE FORM BUT *CIVILIZED* MAN!
I SHALL GIVE YOU A *PURPOSE* TO LIVE FOR!
AS OF TODAY, YOU SHALL BE MY *MINIONS!*

SCENE SIXTEEN: MESSAGE FROM THE PATRIARCH





I ACCOMPANIED DR. AUGUSTUS TO VISIT THE PATIENT...

...A SHY YOUNG THING, FULL OF DREAMS.

OH, I'M SO NERVOUS!

THE FAMOUS ALCANTARA--COMING JUST TO SEE *ME*...

ZYKEY

AS A GIRL, AGE 14.

WHAT'S SHE SO GIDDY ABOUT!?

HER PARENTS WERE COLD, AND FELT ONLY *DISGUST* FOR THEIR DAUGHTER

IN THEIR PRESENCE, HER FACE BECAME A MASK, DEVOID OF FEELING.

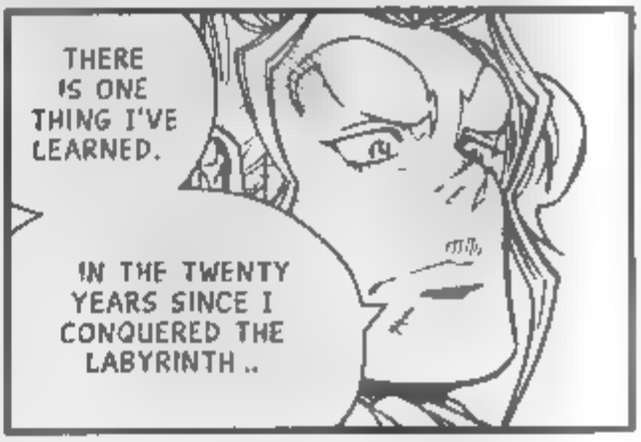
I COULDN'T HELP BUT THINK THAT I HAD SEEN THAT LOOK *BEFORE*...

FOOF!

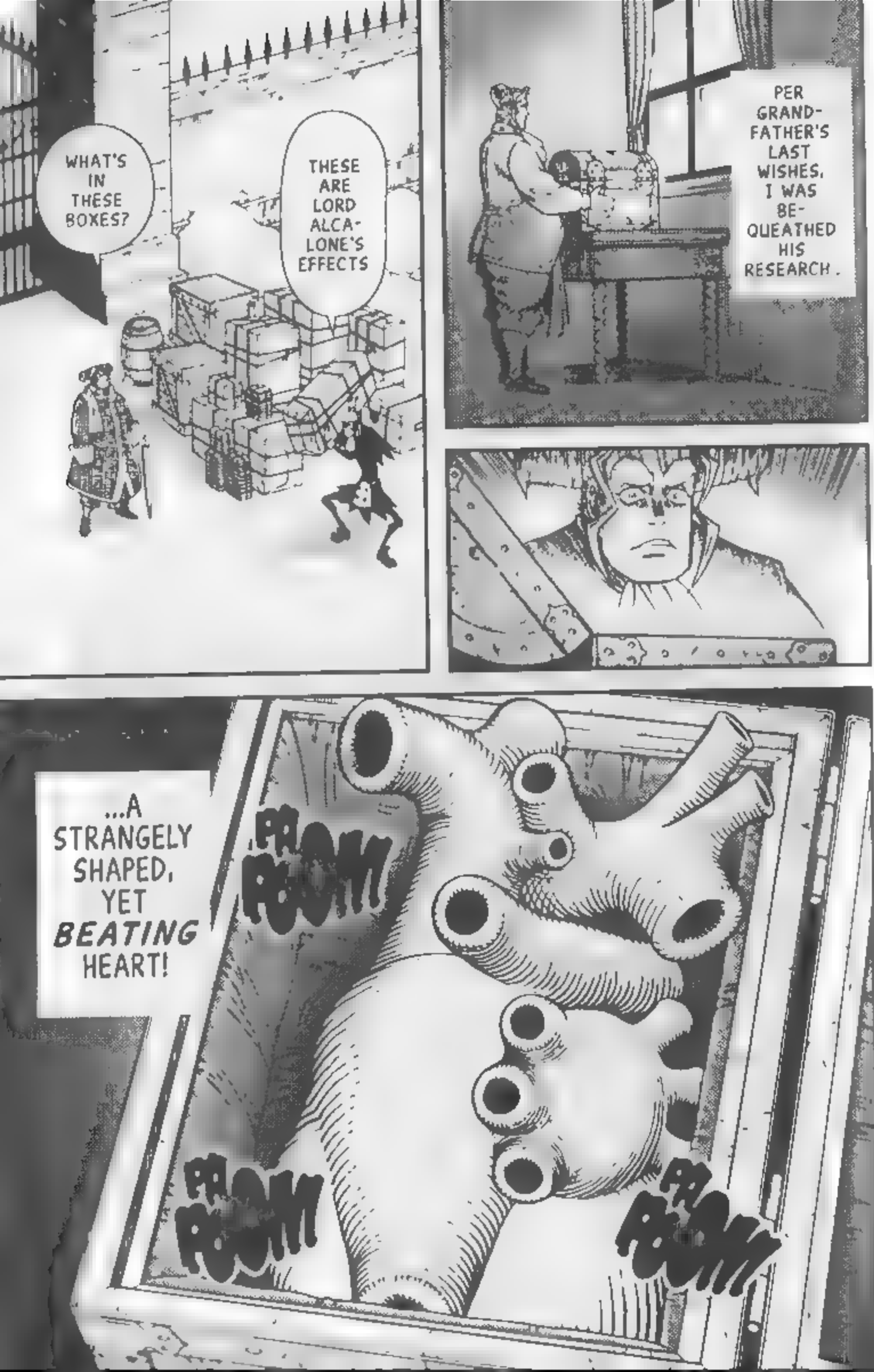
PLEASE! SHE ISN'T A *TOY*...

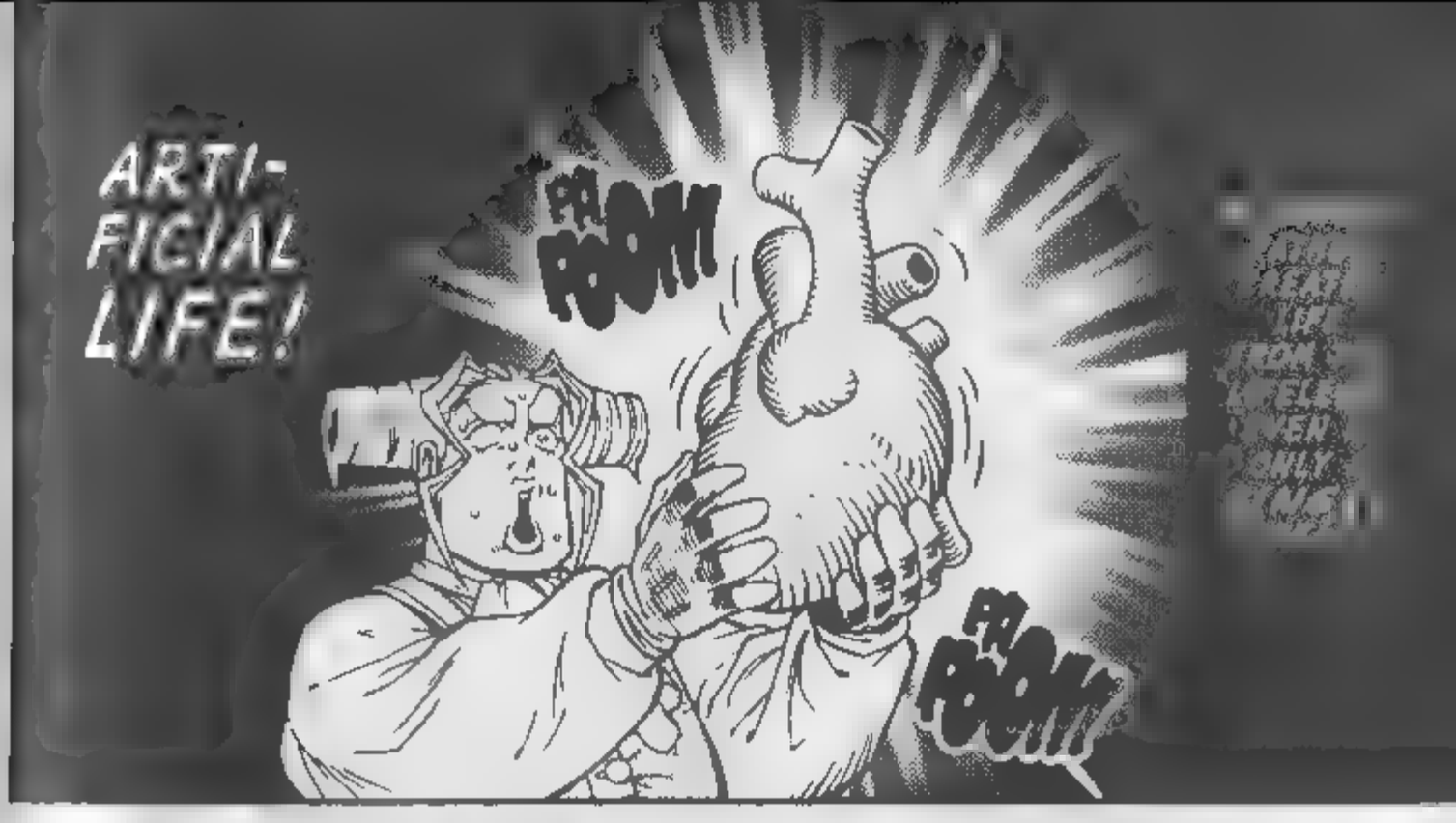
THE AMAZING THING IS-- EVEN THOUGH HER VITAL ORGANS ARE MISSING .
SHE APPEARS TO BE HEALTHY IN EVERY RESPECT! AS IF THOSE PARTS STILL EXIST SOMEWHERE IN SPACE OR TIME!
SHE'S UNLIKE ANYTHING I'VE EVER EXPERIENCED OR READ ABOUT IN THE MEDICAL JOURNALS.

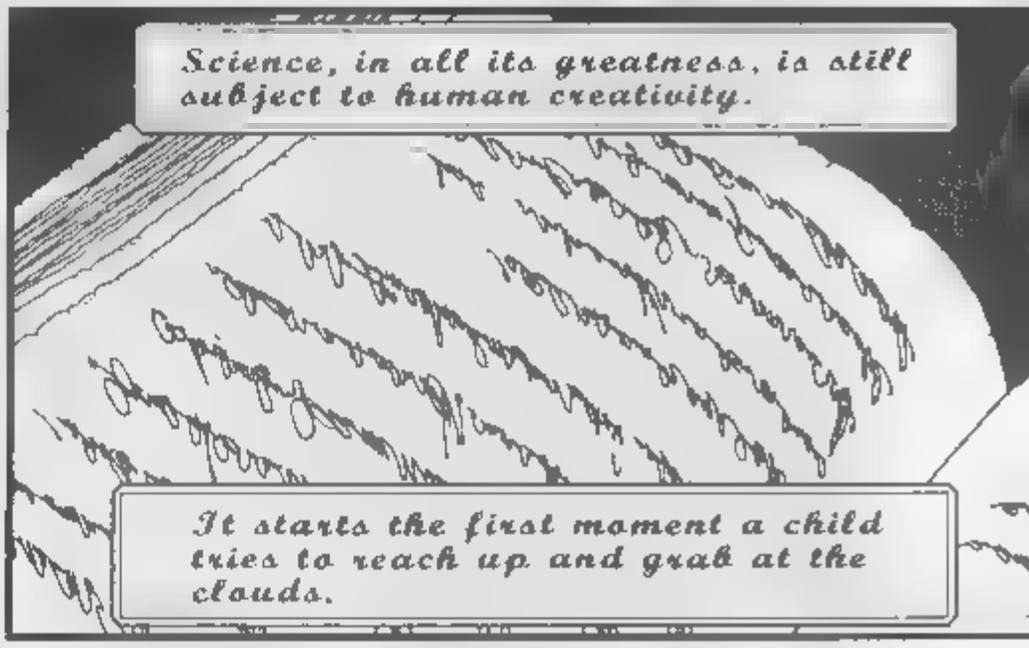
I BROUGHT YOU HERE IN HOPES THAT YOU MIGHT SOLVE THIS MYSTERY, ALCANTARA!


THERE IS ONE THING I'VE LEARNED.
IN THE TWENTY YEARS SINCE I CONQUERED THE LABYRINTH ..

THERE IS NO CURE FOR THE NILNIL DISEASE!
WHAT DID YOU SAY!?
I CAN'T HELP WOULD THAT I COULD
WAIT!
I CAN'T BELIEVE MY EARS!
EVEN GENIUS HAS ITS LIMITS.


WHAT'S IN THESE BOXES?
THESE ARE LORD ALCA-LONE'S EFFECTS
PER GRAND-FATHER'S LAST WISHES, I WAS BE-QUEATHED HIS RESEARCH.
...A STRANGELY SHAPED, YET *BEATING* HEART!
PR POOM!
PR POOM!
PR POOM!

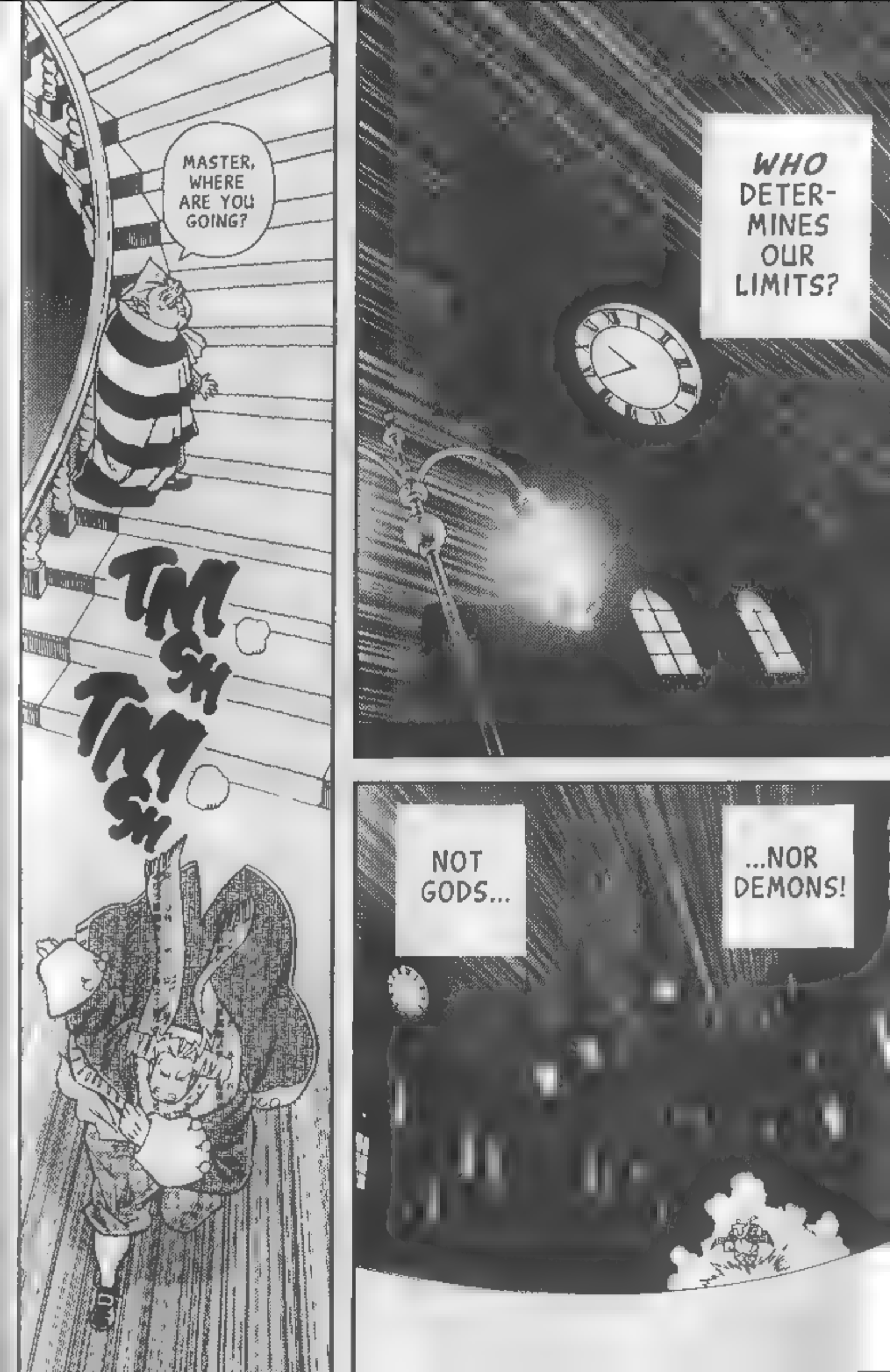

ARTI-
FICIAL
LIFE!
FA-
POOM!!
FA-
POOM!!


Science, in all its greatness, is still subject to human creativity.
It starts the first moment a child tries to reach up and grab at the clouds.

Soon, the child learns that his own hands cannot reach the sky--but his hands are not the limit of his potential.
For the human brain observes, considers, understands, and adapts. Locked within the mind is infinite possibility.

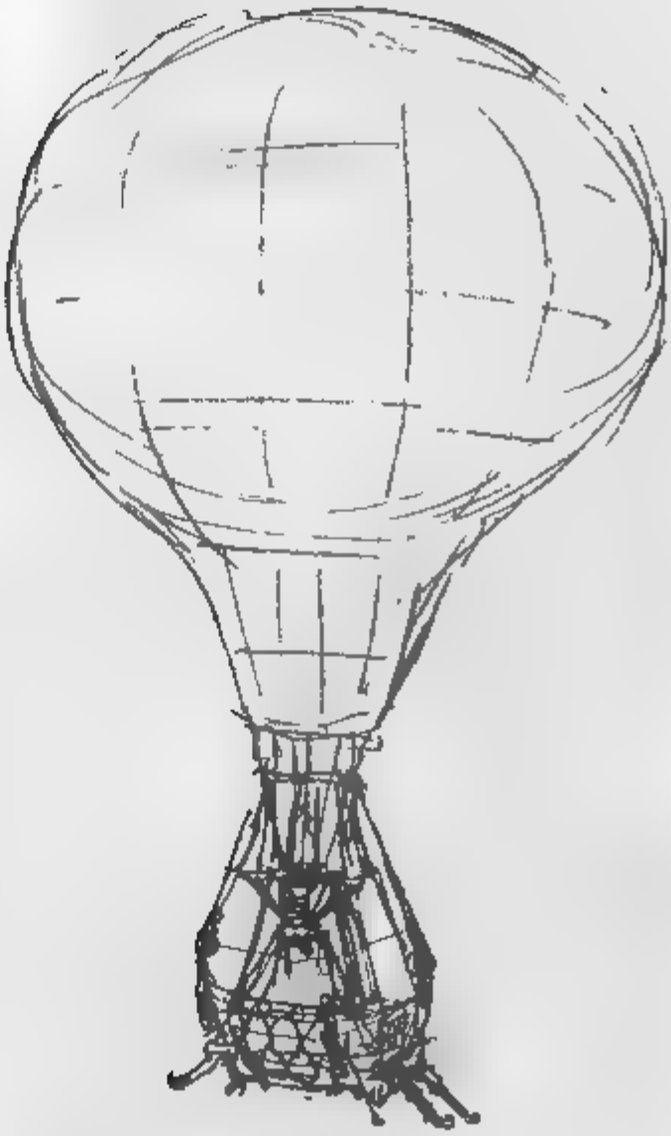
Eventually, our science will allow us to grasp the clouds--and even to fly beyond them.
Then we shall unlock the secrets once thought to be only within the purview of the Gods.

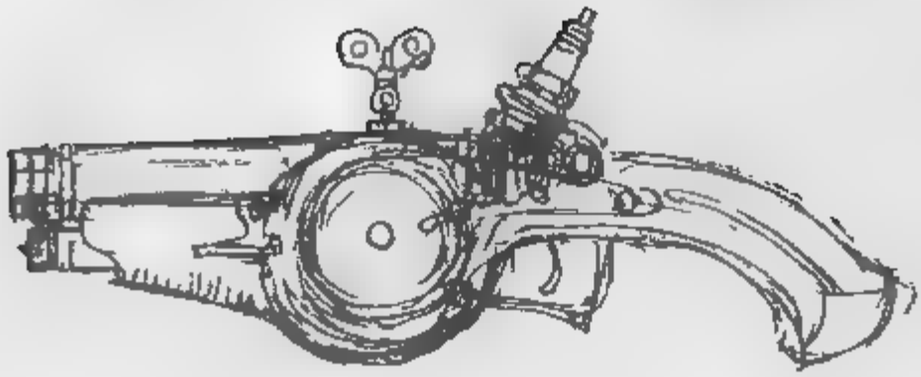
The clouds hang high--but not too high!
If an obstacle stands in our way, it only tells us how high we must go to reach our goal.


MASTER, WHERE ARE YOU GOING?
TMM SH
TMM SH
WHO DETER-MINES OUR LIMITS?
NOT GODS...
...NOR DEMONS!

OUR OWN EXCUSES!
OUR SELFISHNESS!
OUR WEAKNESS!

WHY HAVE YOU BE TURNED !?
YOUNG GIRL!
THISH THISH
HUFF
UFF
I WAS WRONG!
I WILL FIND A CURE FOR THE NILNIL DISEASE!
WMPH





ENVOY OF FORTUNE, ACT FIVE

SCENE SEVENTEEN:
A CHALLENGE TO THE GODS

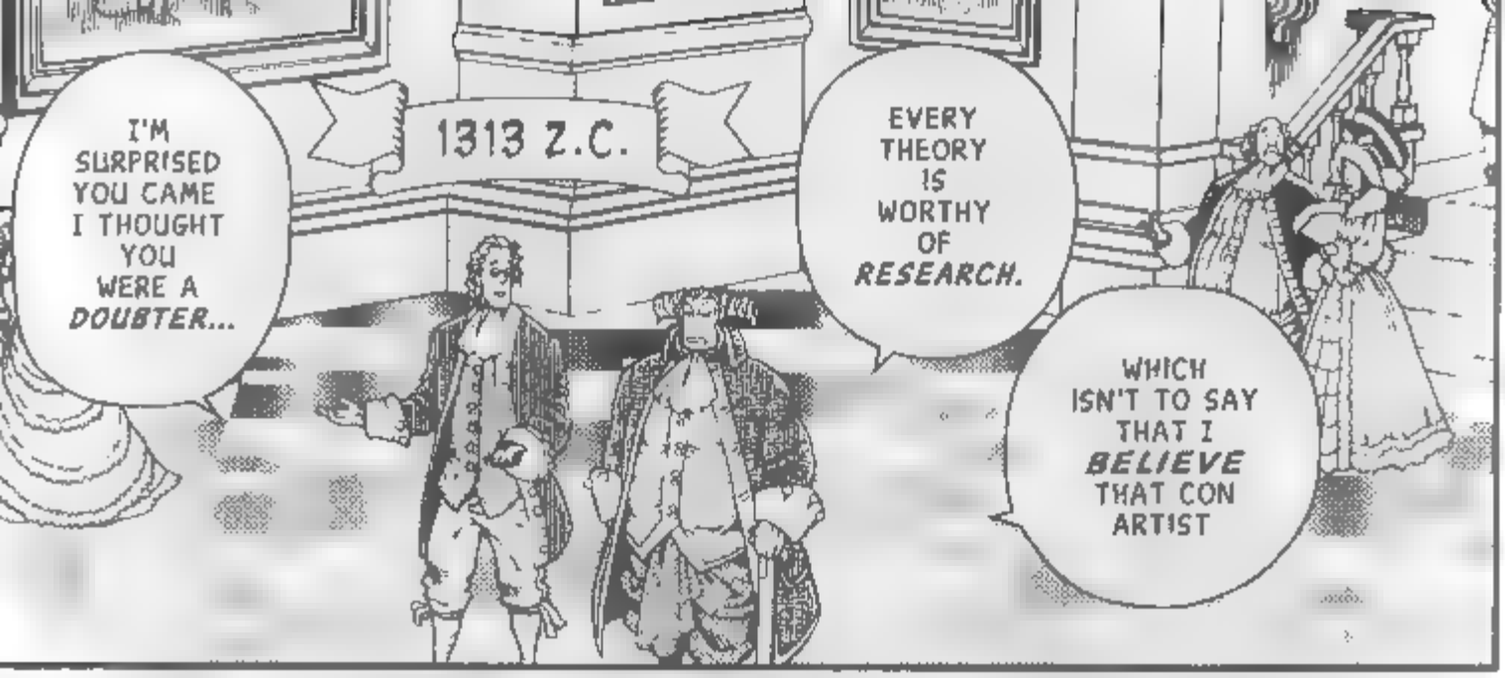
1312 A.C.
ALCANTARA ESTATE
RMB RMB RMB
WHOOO

SKRAAK
PENL IGHT- NING TRIK
AND THE GENER- ATOR EX- PLODES!
KABOOM
-:KOFF:- IS EVERY- ONE ALL RIGHT?
SOME- WHAT, YES
MASTER! THE CAGE!
WOOSH

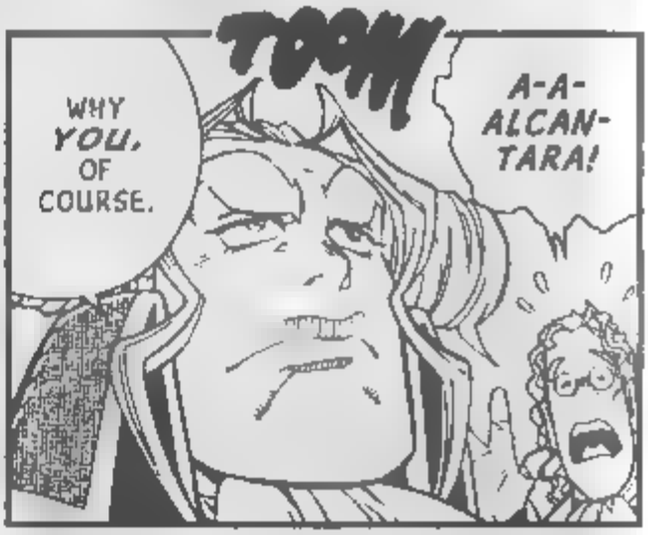
WHAT DO WE DO, MASTER?
NO CAUSE FOR CON-CERN
IT CAN'T EXIST FOR LONG IN THE NATURAL WORLD.
IT'S THE WRATH OF THE GODS!
YOU BELIEVE IN THE EXISTENCE OF A HIGHER POWER THAT DISCIPLINES HUMANS, ZYOWL?
I MAY NOT HAVE FOUND A CURE FOR THE NILNIL DISEASE BY CREATING AN ARTIFICIAL LIFE FORM ..
...BUT THE ACHIEVEMENT ITSELF HAS PROPELLED ME TOWARD GOD-HOOD!
GO FORTH, ICHIGRO!
KRAK
YOUR VERY EXISTENCE IS A CHALLENGE TO THE GODS!
GWAAA!

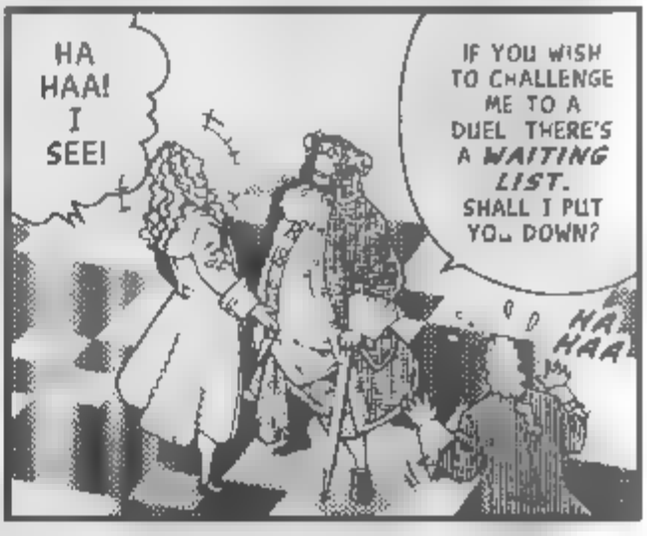
SCENE EIGHTEEN: REVELATIONS FROM THE DARK

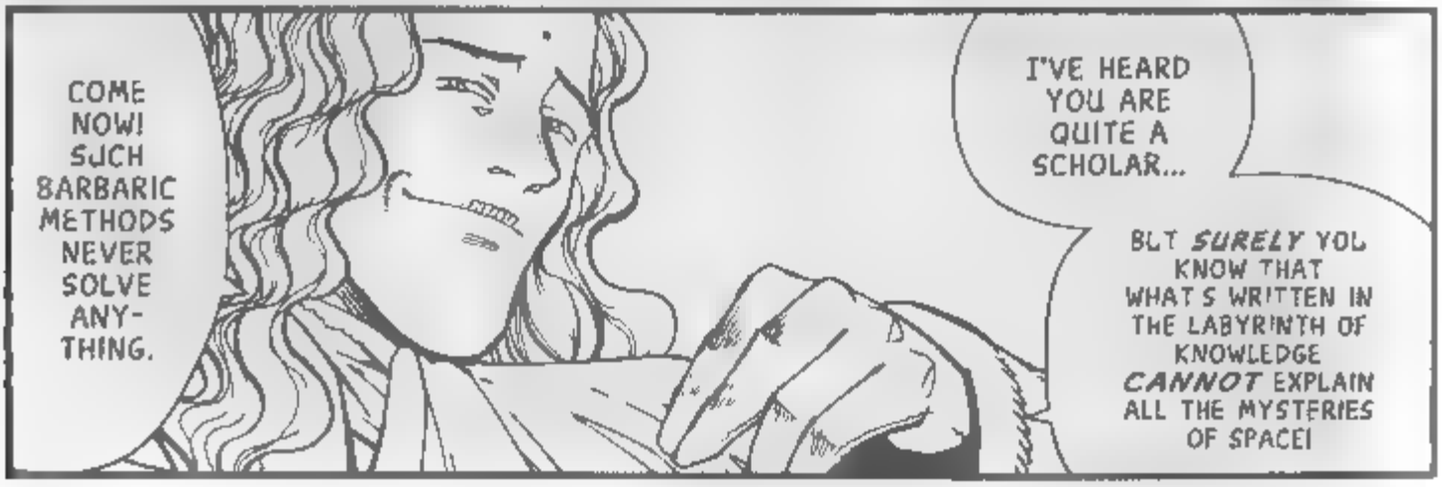
ZYKEY'S CONDITION WORSENED
THE FIRST SIGNS OF MY BIPOLAR DISORDER HAD BEGUN TO MANI-FEST
AND MY WORK HAD COME TO A DEAD END!
WHAT IS LIFE? GAH
TCH TCH TCH
WHY DOES IT EXIST?
NNNGH... WHERE DOES LIFE COME FROM?
AAAAH... THE SCIENCE OF ZYGOTE CAN'T EXPLAIN IT!
MAYBE... COULD A LACK OF LIFE ENERGY... NNNGH . BE THE CAUSE OF THE NILNIL DISEASE. .!?
SKRTCH SKRTCH SKRTCH
IT WAS TRULY A MOMENT OF VISION DURING MY DARKEST HOUR!


1313 Z.C.
I'M SURPRISED YOU CAME I THOUGHT YOU WERE A *DOUBTER...*
EVERY THEORY IS WORTHY OF *RESEARCH.*
WHICH ISN'T TO SAY THAT I *BELIEVE* THAT CON ARTIST

AND WHICH CON ARTIST MIGHT THAT BE?
HEH HEH
DUKE YODVALIN!
A SPIRIT MEDIUM WHOSE BACKGROUND, AFTER TWO YEARS ON THE SOCIAL SCENE, REMAINS A MYSTERY

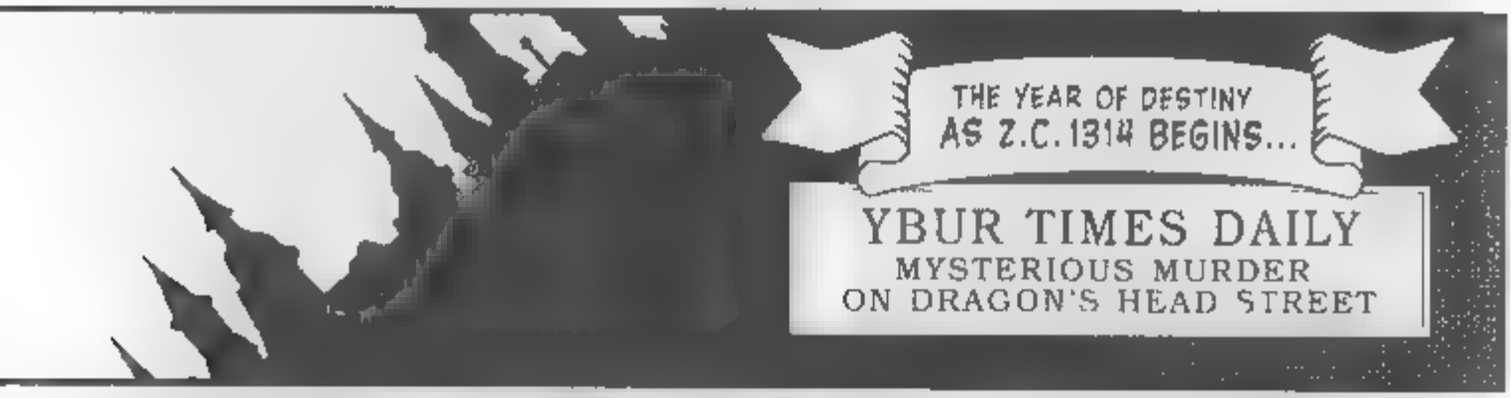

WHY *YOU,* OF COURSE.
TOOM
A-A-ALCAN-TARA!

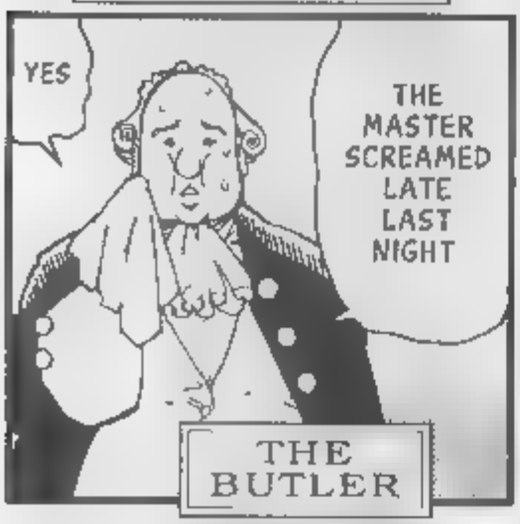

HA HAA! I SEE!
IF YOU WISH TO CHALLENGE ME TO A DUEL THERE'S A *WAITING LIST.* SHALL I PUT YOU DOWN?
HA HAA

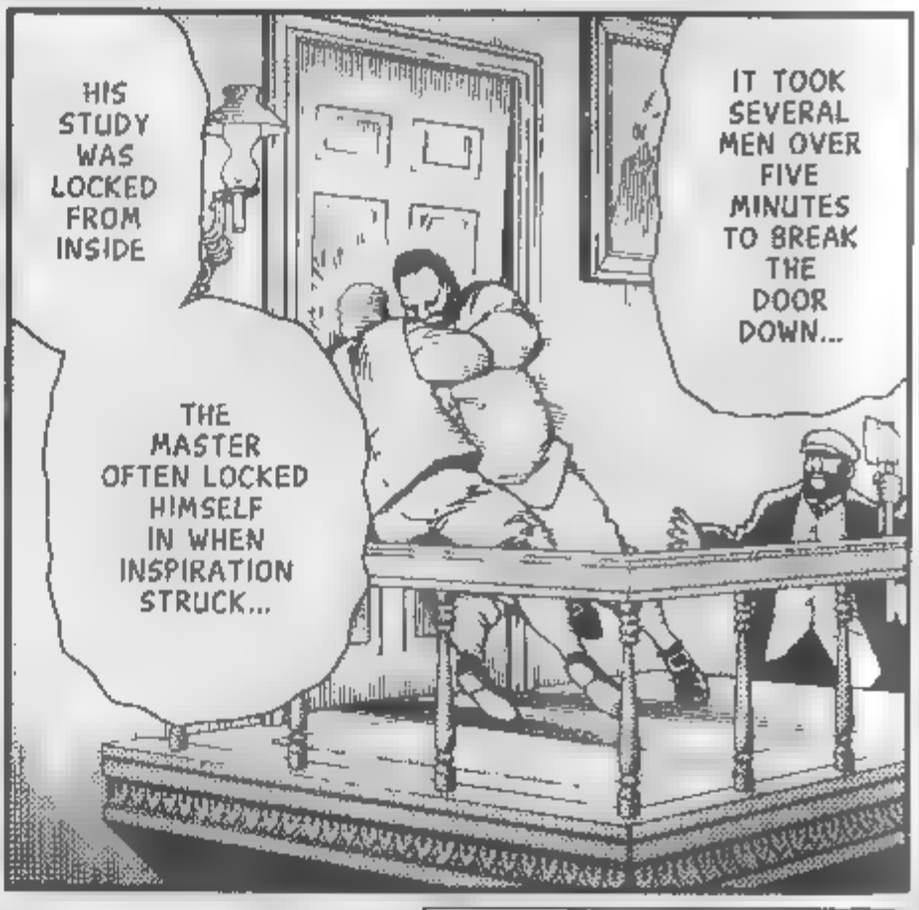

COME NOW! SUCH BARBARIC METHODS NEVER SOLVE ANY-THING.
I'VE HEARD YOU ARE QUITE A SCHOLAR...
BUT *SURELY* YOU KNOW THAT WHAT'S WRITTEN IN THE LABYRINTH OF KNOWLEDGE *CANNOT* EXPLAIN ALL THE MYSTERIES OF SPACE!

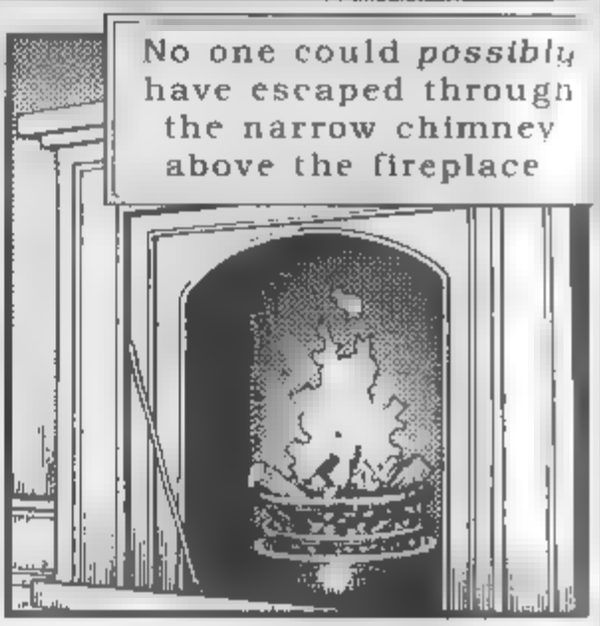
OH?
ARE YOU CLAIMING THAT *YOU* HAVE THE ANSWERS I SEEK?
DESTINY IS A CRUEL CREATURE INDEED.
THAT IS WHY I REVEAL BUT A *PORTION* OF THE INFORMATION THE SPIRITS REVEAL TO ME...
PEOPLE ONLY WANT A *SMIDGEN* OF THE TRUTH.
BUT *YOU* HAVE DARED TO *MOCK* ME!
SO TONIGHT I SHALL SUMMON A *MORE POWERFUL* SPIRIT TO PROPHECY *YOUR* DESTINY!
YOUR *CRUEL* AND *TRAGIC* DESTINY!
WE DUEL ON *MY* TERMS, NOT YOURS!

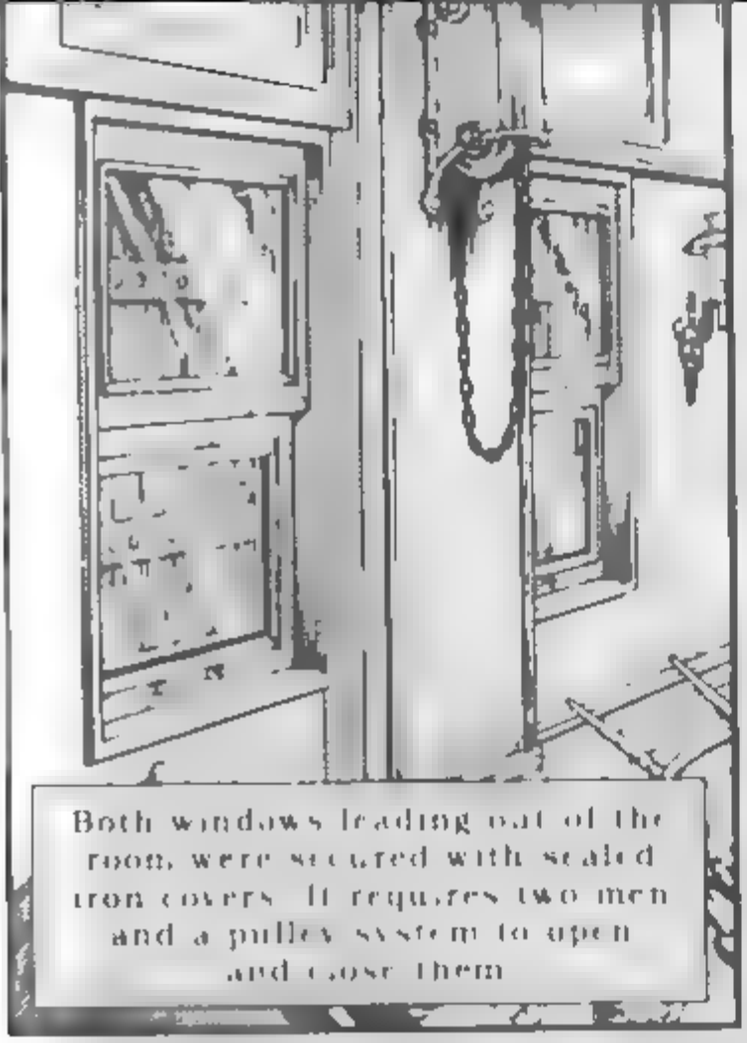
SCENE NINETEEN: THE GREAT DETECTIVE



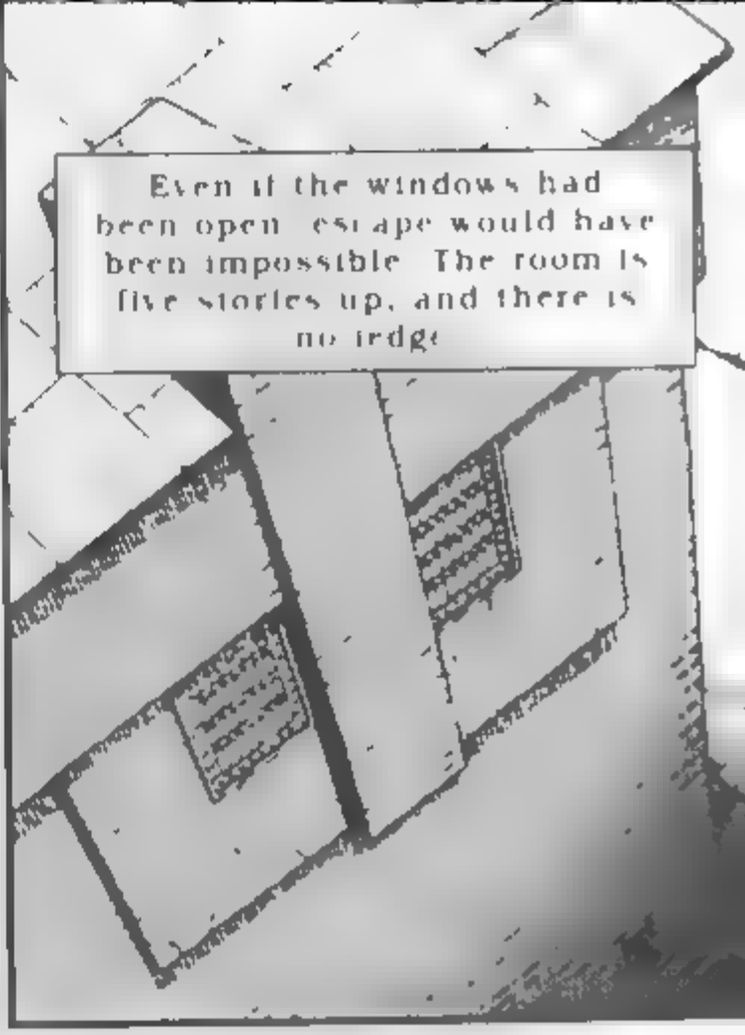



HIS STUDY WAS LOCKED FROM INSIDE
IT TOOK SEVERAL MEN OVER FIVE MINUTES TO BREAK THE DOOR DOWN...
THE MASTER OFTEN LOCKED HIMSELF IN WHEN INSPIRATION STRUCK...





Both windows leading out of the room were secured with sealed iron covers. It requires two men and a pulley system to open and close them.



Even if the windows had been open, escape would have been impossible. The room is five stories up, and there is no ledge.

IN 1307 Z.C., LORD MONDAGALE USED HIS FAMILY FORTUNE TO FINANCE A POLICE FORCE, OFFICIALLY RECOGNIZED IN 1313 Z.C.

WHAT AN ODD HYPO-THESIS
I SAID IT FOR EFFECT, REALLY
PAY ME NO MIND.
WOULD YOU PLEASE BUTT OUT !?
THE MAYOR REQUESTED THAT I SOLVE THIS CASE.
FIP
THIS IS YOUR JOB.
BUT FOR ME, IT'S JUST A GAME!
PASS!
KEH KEH!
DON'T PLAY WITH THE BODY!
OF ALL THE PEOPLE...
ALTHOUGH I DIDN'T KNOW IT AT THE TIME...
...MONDA-GREE HAD A MORE COMPEL-LING REASON TO HATE ME THAN
HMM
WAS THE FLOOR WET WHEN YOU ENTERED THE ROOM?
NO, SIRE

POLICE COMMANDER, DO YOU KNOW WHAT THIS CONTAINER IS?
NO!
IT'S A CONDENSER. THE EXTERIOR IS COVERED WITH A METAL SHEET AND THE INTERIOR IS FILLED WITH A SUPER-CONDUCTING FLUID TO STORE ELECTRO-SPIRITS
IF THE LIQUID DIDN'T SPILL, IT HAD TO HAVE BEEN TAKEN!
AND IF THE CULPRIT CAN TURN A MAN INTO A BALL LIKE THIS, HE MUST BE STRONG ENOUGH TO EASILY OPEN THOSE WINDOWS!
THE KILLER IS--
WAARUGG
NOW, I SHALL DEDUCE THE CULPRIT FROM THE AVAILABLE DATA!
AA AAA AAA AH!
.....
EXCUSE ME
TM TM TM TM

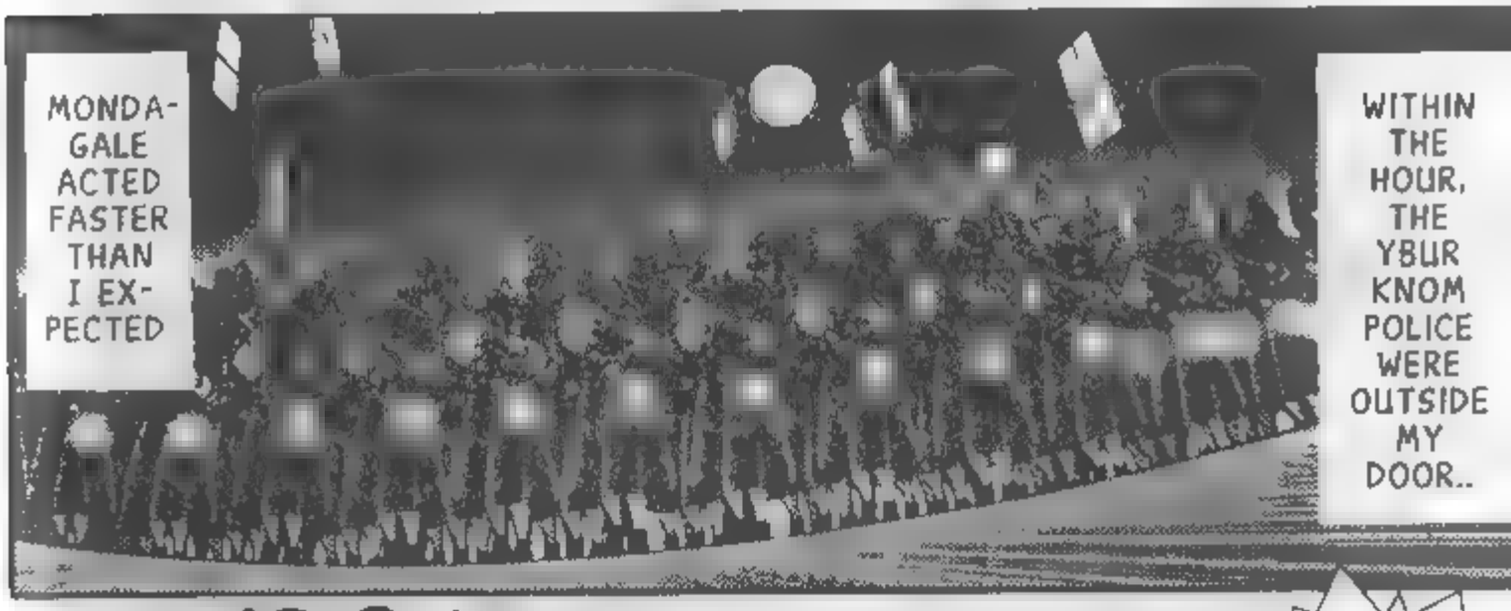
I DON'T TRUST THAT MAN!

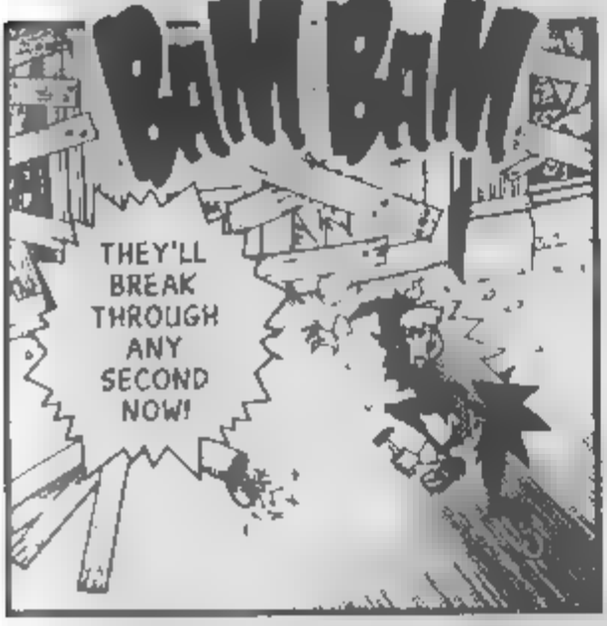
IT WAS ICHIGRO...
I NEVER DREAMED IT COULD SURVIVE SO LONG!
KLORRA! KLORRA

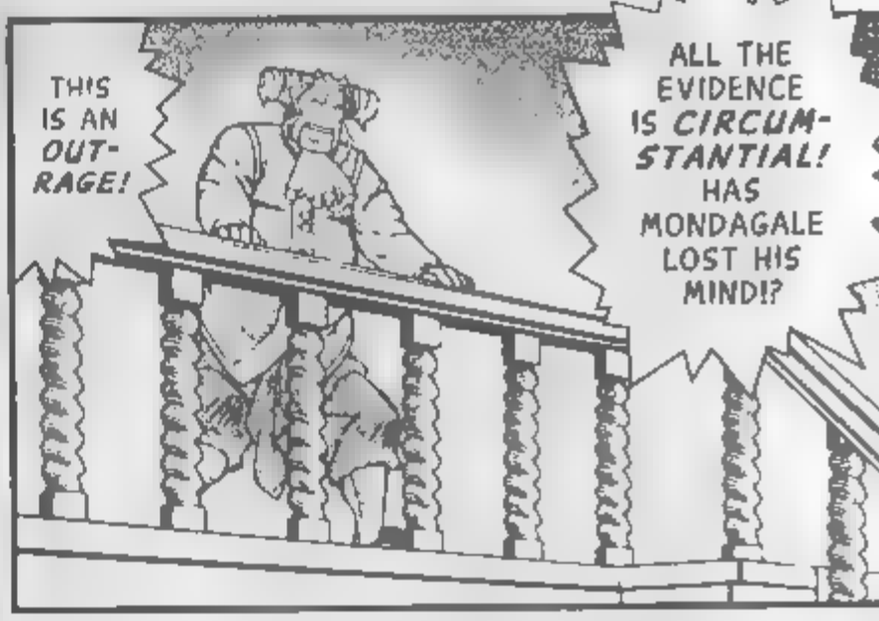
MY SECOND LIFE FORM IS AT THE LAB!
MYEE
BABY GYGRO
IF THEY SEARCH MY MANSION, THE FINGER IS SURE TO POINT AT ME!

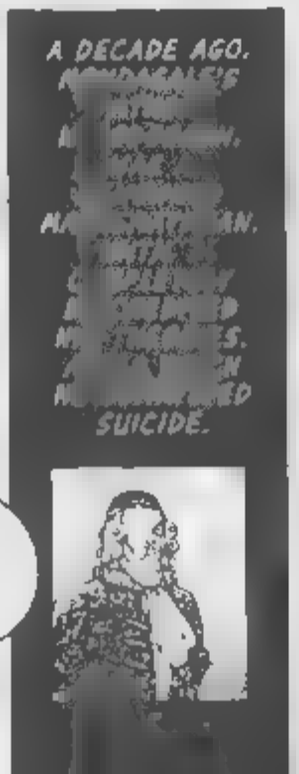
"REVENGE OF THE GODS" THOSE WORDS SHOT THROUGH MY HEAD

SCENE TWENTY: REVENGE OF THE MEDIOCRE





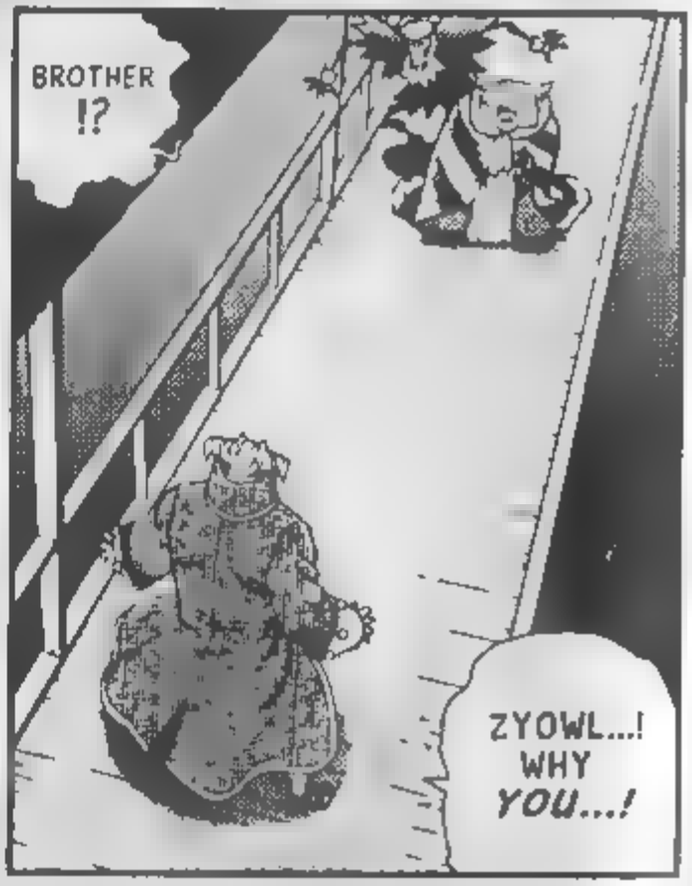




WHAT'S THE MATTER, ZYOWL!? HURRY UP!

IF WE TURN YOU IN TO THE POLICE
CHAK

I WONDER HOW GENEROUS THE REWARD WOULD BE?

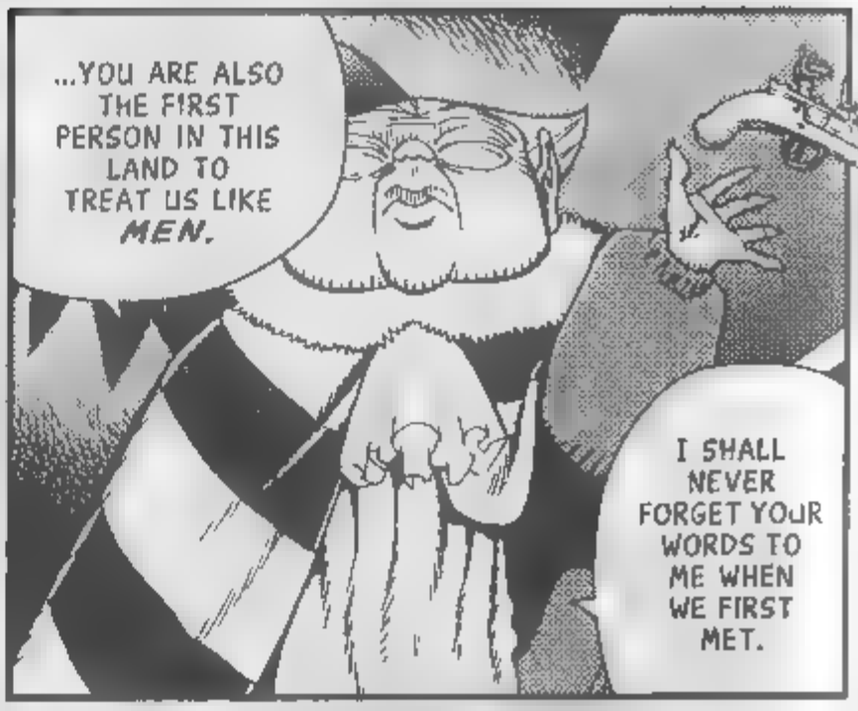

BROTHER !?
ZYOWL...! WHY YOU...!

I FEAR THE WRATH OF THE GODS... AND LEAVING ZYGOTE!

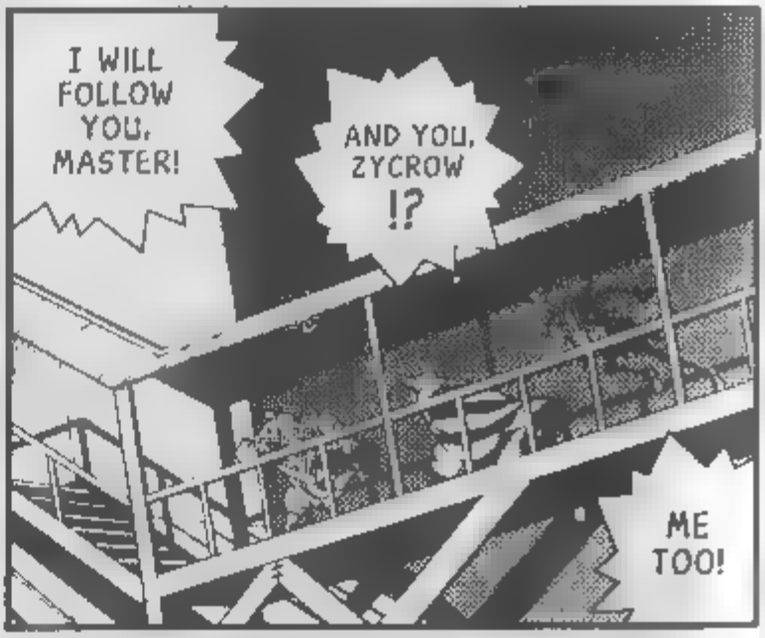
OUR PREDICAMENT HAS NOTHING TO DO WITH THE WRATH OF GODS!
IT'S MERELY AN ACT OF REVENGE
THE REVENGE OF THOSE WHO CANNOT SEE PAST THEIR OWN MEDIOCRITY!
BUT YOU BOTH
HAVE THE RIGHT TO TAKE PART IN THIS REVOLT AGAINST ME

YOU ARE AN ARROGANT AND DISGUSTING INFIDEL!

BUT

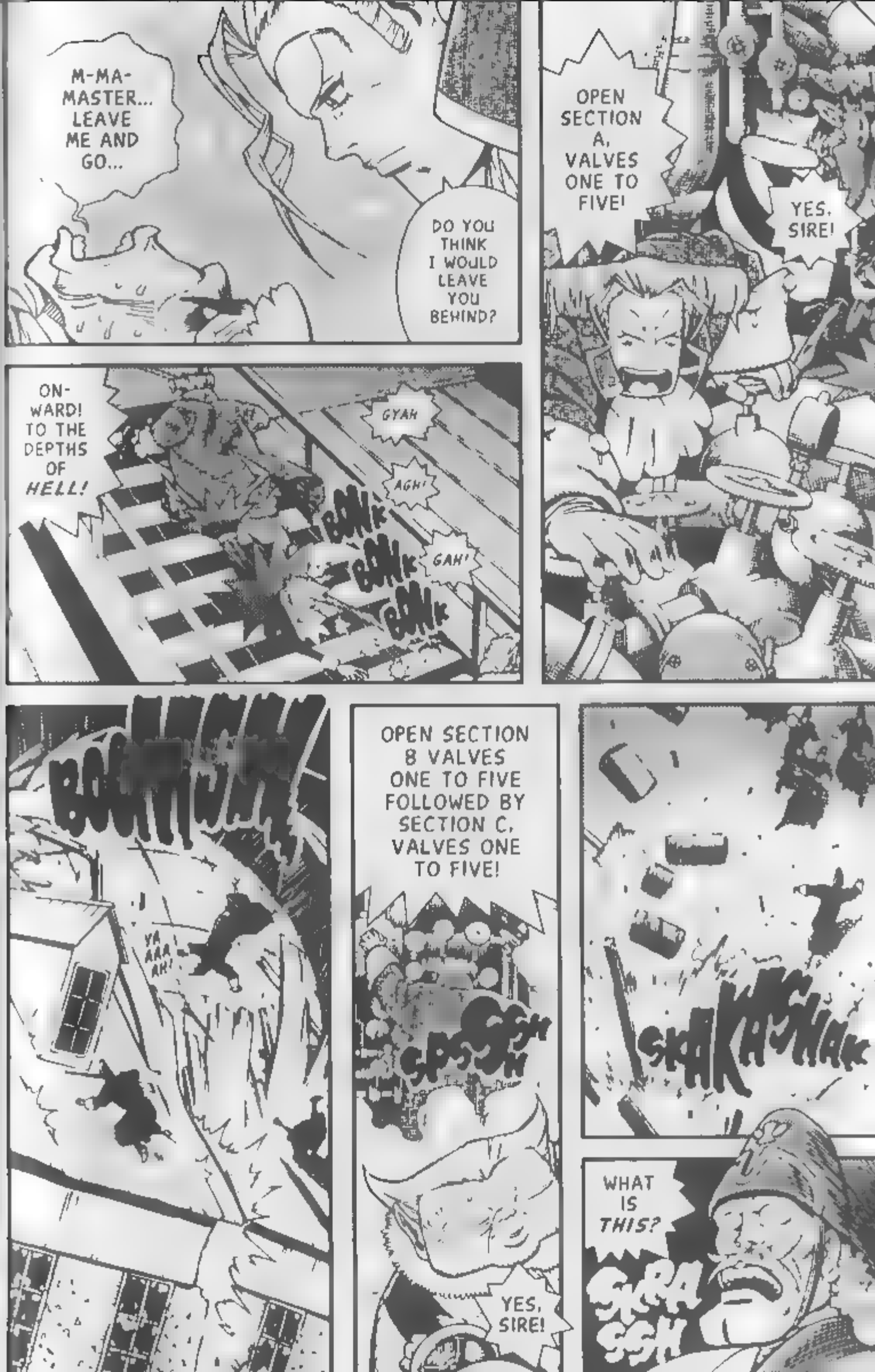

...YOU ARE ALSO THE FIRST PERSON IN THIS LAND TO TREAT US LIKE MEN.
I SHALL NEVER FORGET YOUR WORDS TO ME WHEN WE FIRST MET.

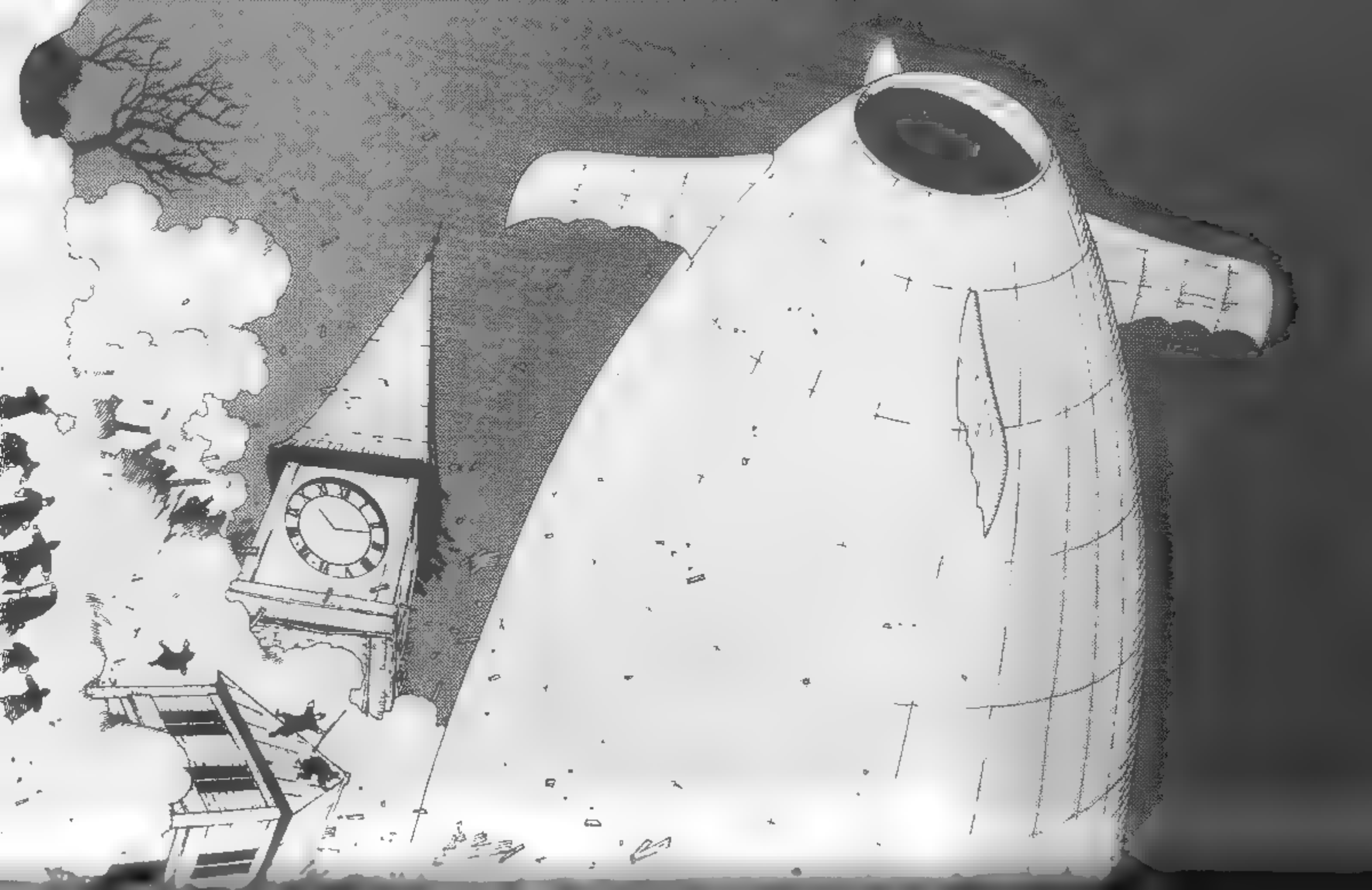
GOOD!


I WILL FOLLOW YOU, MASTER!
AND YOU, ZYCROW !?
ME TOO!

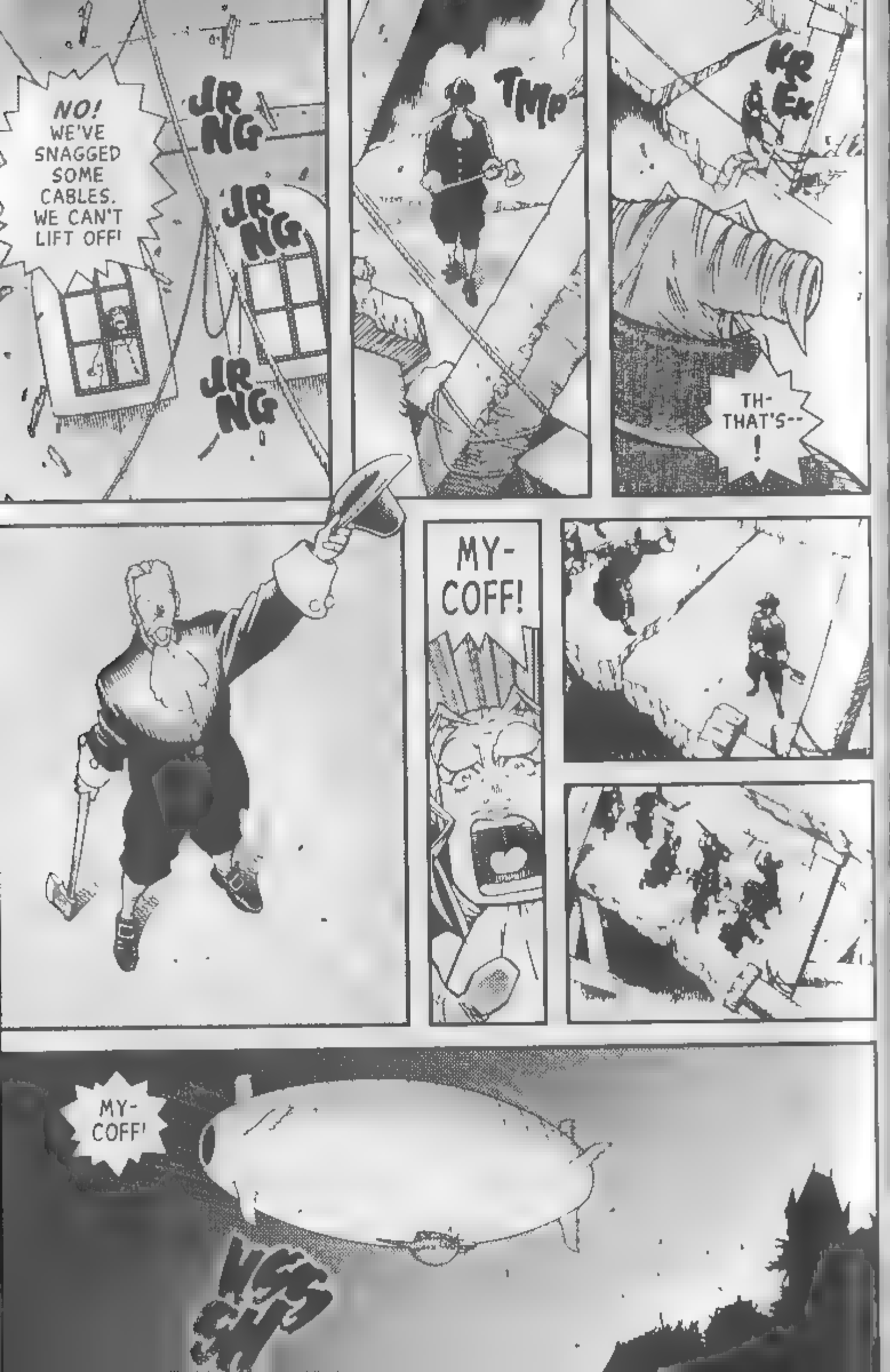
THERE THEY ARE!
FIRE!
BLAM
BLAM

AA AAA GH!
ZY-CROW!


M-MA-MASTER... LEAVE ME AND GO...
DO YOU THINK I WOULD LEAVE YOU BEHIND?
OPEN SECTION A, VALVES ONE TO FIVE!
YES, SIRE!
ON-WARD! TO THE DEPTHS OF HELL!
GYAH
AGH!
GAH!
BOOM
BOOM
BOOM
BOOM
YA AAA AH!
OPEN SECTION 8 VALVES ONE TO FIVE FOLLOWED BY SECTION C, VALVES ONE TO FIVE!
YES, SIRE!
SKAK
WHAT IS THIS?

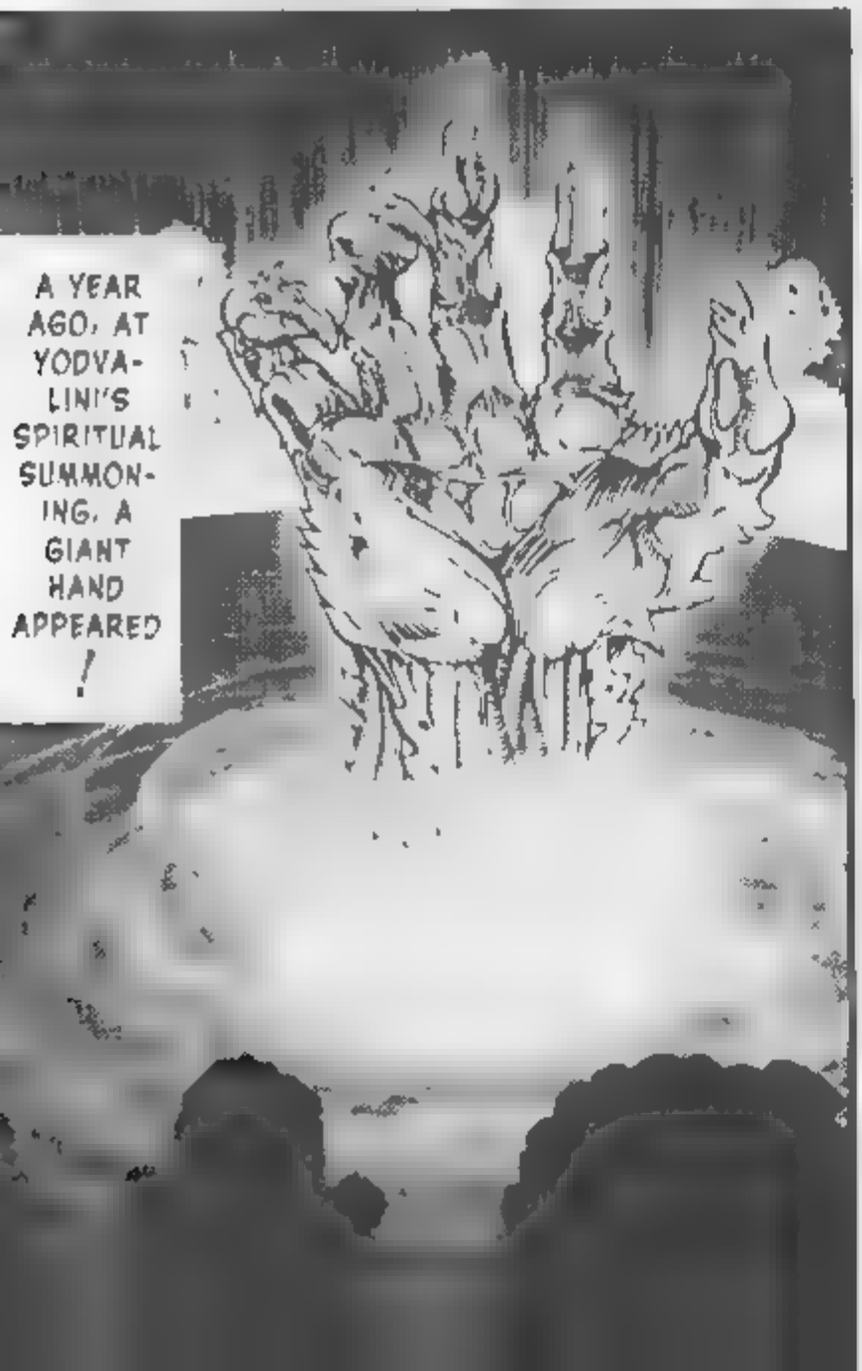


FLYING MANSION
ZYWHALE
DESIGNED BY ALCANTARA. THE OUTER CASING OF THIS AIRSHIP CAN BE COLLAPSED AND FOLDED WHEN NOT IN FLIGHT. THE OUTER HULL IS CONSTRUCTED OF ZYCHROME PANELS HINGED TO GIVE
THE ZYWHALE IS PROPELLED BY AN ION-JET UNIT FUELED BY ELECTROSPHERES


NO! WE'VE SNAGGED SOME CABLES. WE CAN'T LIFT OFF!
JR NG
JR NG
JR NG
TMP
KR EK
TH- THAT'S--!
MY- COFF!
MY- COFF!
HSS SH

MEAN-
WHILE,
AT
THE
HOME
OF
YYKEY
ANOTHER
DRAMA
'S UN-
FOLDING
STUPID GIRL! CATCHING SUCH A HORRID DISEASE!
SMACK
A WOMAN WHO CAN'T BEAR CHILDREN IS WORTH-LESS!
I WISH YOU WOULD JUST DIE!
SMAK
IT WILL BE MY PLEASURE TO TAKE HER OFF YOUR HANDS!
TOOM
WHAT WILL YOU PAY ME !?
DIDN'T YOU JUST SAY SHE WAS WORTH-LESS!?
STOP! THIEF!

SCENE TWENTY-ONE: TO THE NEW LANDS!



AND SO ZYWHALE HEADS NORTH...

...PAST THE FROZEN MOUNTAINS...

...ACROSS THE SEA OF LIBRAN...

...PRESSING ON FOR A MONTH, UNTIL...

LOOK!

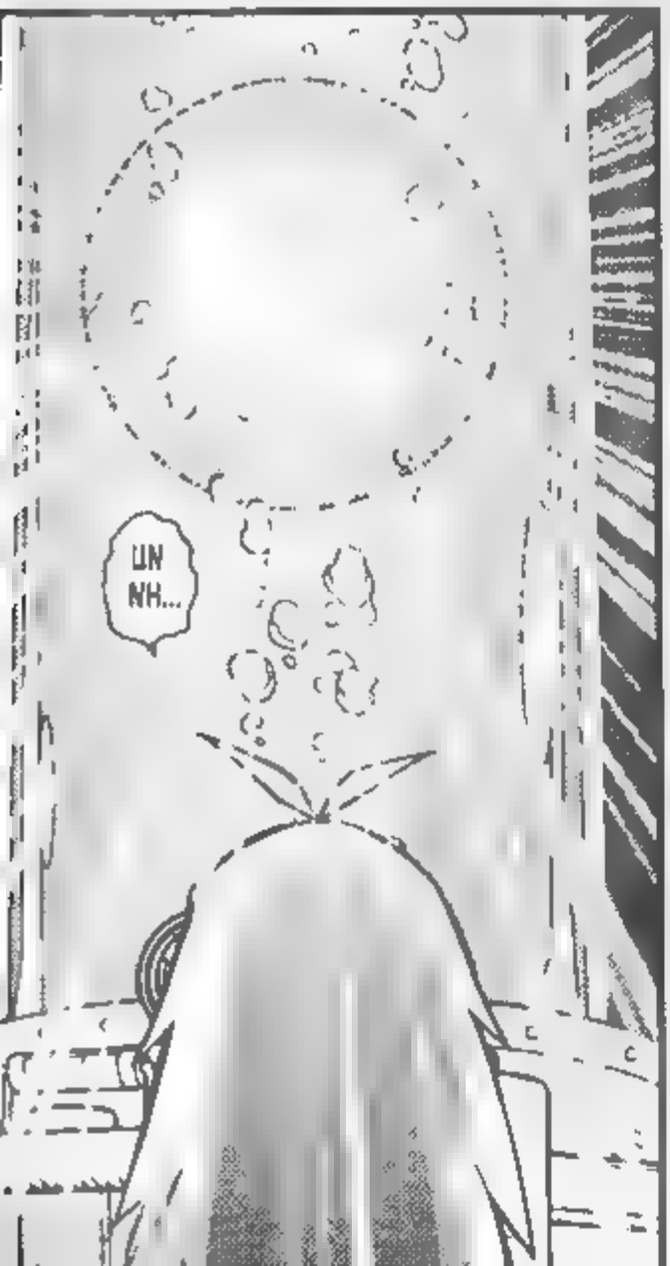
THE GREAT DIS-CONNECTION-- AND THE ANTIPODES BEYOND IT!

I WILL BE THE FIRST TO CROSS THE GRAND CHASM
I WILL EXPLORE NEW LANDS AND FIND THE SECRET OF LIFE!

GREAT
DISCONNECTION

ENVOY OF FORTUNE
ACT SIX

SCENE TWENTY-TWO: TRIUMPHANT RETURN

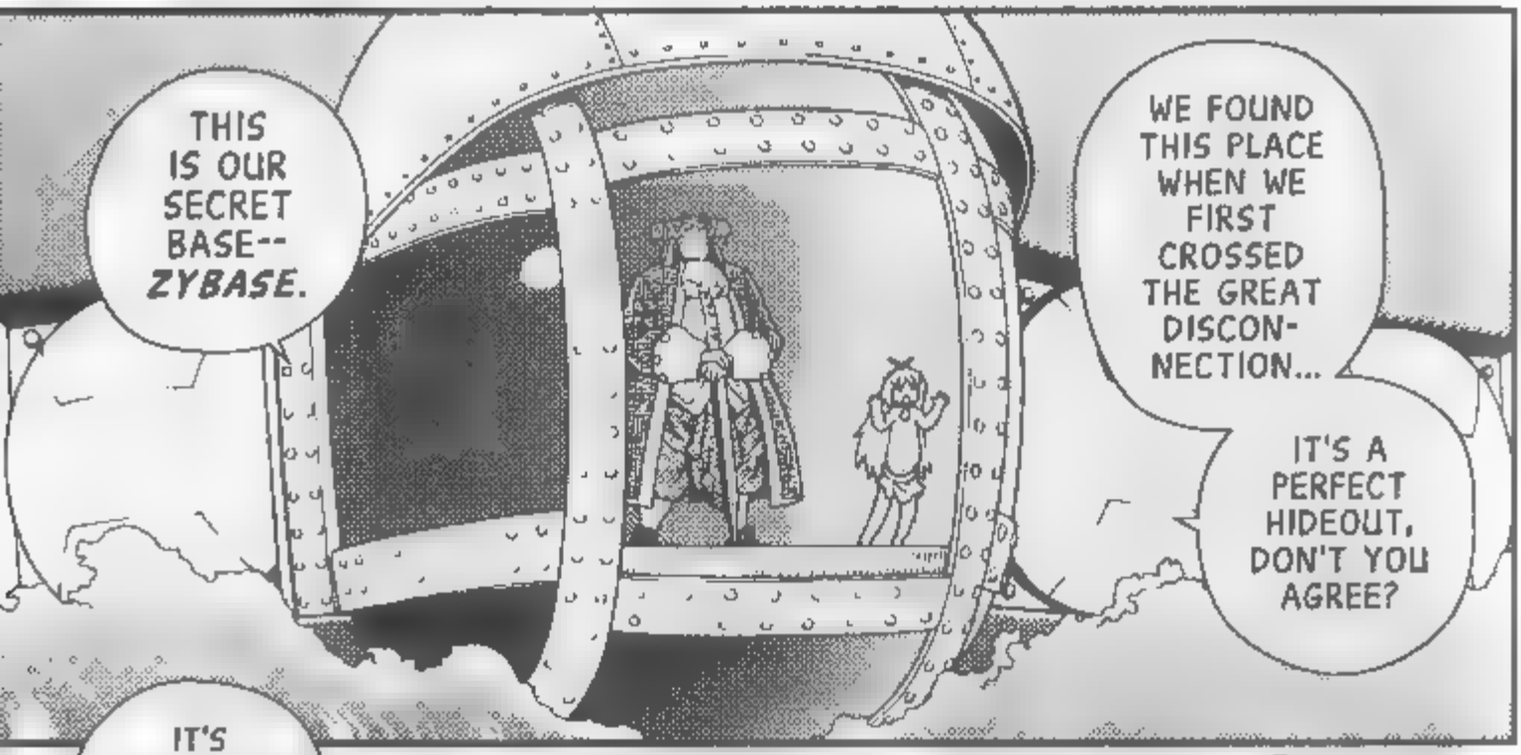


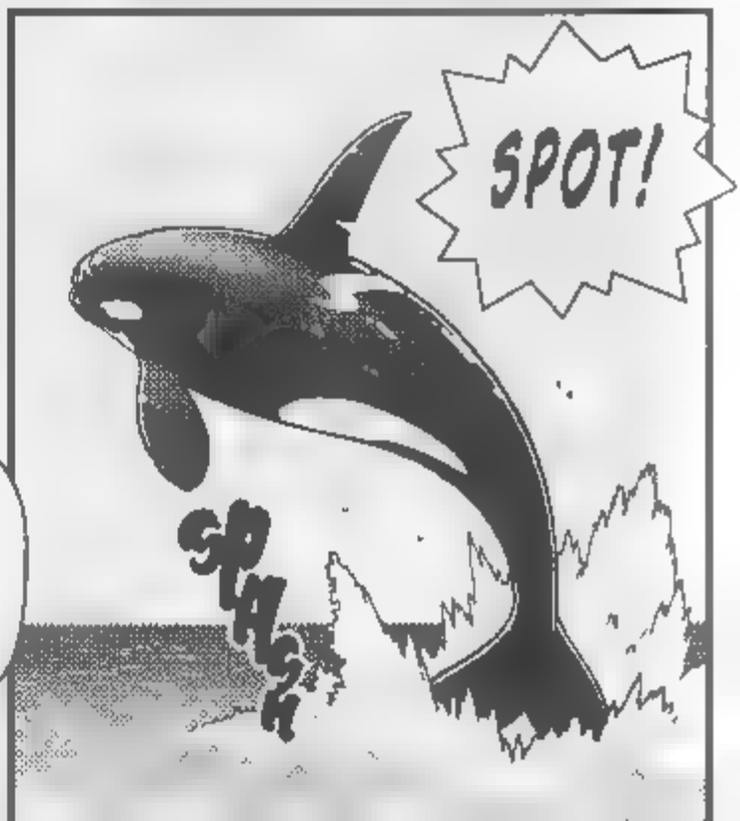
ASHIKA. MAY I SPEAK..?
YOU SEE. THE TRUTH IS...
...I DON'T REALLY CARE IF I CAN'T BE CURED OF THE NILNIL DISEASE!
IF I WAS WELL...
ARE YOU..
...IN LOVE WITH MISTER AL?
ASHIKA FELT A LITTLE JEALOUS.
...THEN MASTER AL WOULDN'T BE INTERESTED IN ME...

THE GREAT PRIMERO STATUE

CONSTRUCTED BY KING MOSE IN 737 E.P. THIS ENORMOUS STATUE OF MAGNA PRIMERO IS ONE OF THE "SEVEN GREAT WONDERS" OF MARMUNDO. INSCRIBED ON THE BASE ARE THE WORDS "GO BACK. NOTHING EXISTS BEYOND ME" - A WARNING OF THE *GRAN ABISMO* WHICH LIES PAST THE STATUE.

SCENE TWENTY-THREE: THE ENVOY OF DESTINY


THIS IS OUR SECRET BASE-- *ZYBASE.*
WE FOUND THIS PLACE WHEN WE FIRST CROSSED THE GREAT DISCON-NECTION...
IT'S A PERFECT HIDEOUT, DON'T YOU AGREE?



SOMETHING ISN'T RIGHT
!
ZY-
OWL!

THIP

ASHIKA!
LADY RULIYA!
MM MMM GH!
THIS IS ASHIKA'S KNIGHT!?
BUT SHE'S... A WOMAN!
AND WHY DOES SHE WEAR SUCH A REVEALING OUTFIT?
HRR
MASTER AL

QUITE THE MAMMAL!
GRRRR
I AM RULIYA OF PERLA!
A FEMALE AQUA KNIGHT. TALK ABOUT A BARBARIC LAND
HOW DID YOU FIND THIS PLACE?
THE ORCA LED ME TO YOU!
I SPEAK THEIR LANGUAGE!
She means ME
I'VE COME TO RETRIEVE THE LIGHT SPHERE YOU STOLE--AND TO FREE MY SQUIRE, ASHIKA!

I WILL FREE ASHIKA. HOW-EVER...
I CANNOT RETURN THE LIGHT SPHERE-- NOT AFTER ALL THE TROUBLE I'VE GONE THROUGH TO GET IT!
YES, YES... SO I HEARD.
ALSO SOMETHING ABOUT A CURE FOR SOME DISEASE..?
-:GASP:- LADY RULIYA!
AAAH... -:SOB:- YOU'RE GOING TO LEAVE ME, ASHIKA !?
M-M-MISS ZYKEY..
PING
WHO IS THIS WOMAN?
RR RMM MM

I DON'T CARE *HOW* JUST YOUR MOTIVES ARE...
I HAVE MY OWN-- AND I *WILL NOT* BACK DOWN!

ASHIKA, LISTEN AND BE BRAVE.
LORD ARRABARUS HAS PASSED ON.

WOO OOH!

NO! IT'S NOT TRUE!
A-A-ASHIKA!

I SWORE TO HONOR HIS DYING REQUEST!
THE KNIGHT OF PARCA GAVE ME THIS DEMON BLADE MUERTO-GARA...
...AND I SWEAR ON IT THAT FATE HAS BROUGHT ME HERE TO STOP YOU!
"FATE"?
THEN YOU ARE MERELY A PAWN OF DESTINY?
NO MATTER WHAT DEPTH OR TIDES THERE ARE, I WILL ACCEPT THEM!
FOREIGNER ALCANTARA. I CHALLENGE YOU TO A DUEL!
FATE EXISTS FOR ME TO CHANGE IT!
ALL RIGHT THEN--I ACCEPT YOUR CHAL-LENGE!

MASTER, LEAVE HER TO ME...
A DIRTY TRICK OR TWO, AND I CAN EASILY CAPTURE HER-- AND DO *THIS* AND *THAT*...
KU KEKE KEKE KEH!
UFF
UFF
UFF
NO!
GAH!
BUT YOU NEVER FACED AN AQUA KNIGHT IN BATTLE BEFORE! WHY START NOW!?
NONE OF THEM OFFICIALLY CHAL-LENGED ME BEFORE.
AND NOW...
THIS DUEL SHALL *DETER-MINE*...
...WHICH IS THE GREATER-- MY AMBITION OR THE WILL OF THE GODS?
WHEN IT COMES TO MATTERS OF SUCH GREAT IMPORT, AN EASY VICTORY WILL NOT SATISFY!

SCENE TWENTY-FOUR: ZYKEY'S SECRET FEELINGS

UMMM.. MISS ZYKEY...
ASHIKA ?
PLEASE STOP MISTER AL AND LADY RULIYA FROM FIGHTING...
I *LIKE* MISS ZYKEY, MISTER AL, LADY RULIYA, FATHER, AND MY MOTHER--I LIKE THEM ALL THE *SAME*...
ASHIKA ...
AND ME?
YOU I *DON'T* LIKE, ZYCROW!
WHY YOU LI'L--
IF *YOU* DON'T CARE IF YOU'RE CURED OR NOT, THEN THERE'S NOTHING FOR THEM TO FIGHT OVER!
"DON'T CARE IF YOU'RE CURED" ?
WHAT DOES HE MEAN?
UM... UH...

MISS ZYKEY IS *IN LOVE* WITH MISTER AL, AND SHE TOLD ME SHE DOESN'T CARE IF SHE ISN'T CURED
A-A-ASHIKA!
WHAT!?
YOU WILL *NEVER* BEND ME TO YOUR WILL!
I GUESS "LOVE" ISN'T IN MASTER AL'S DICTIONARY
MASTER AL IF IT WEREN'T FOR THE *NILNIL DISEASE*, A COMMONER LIKE MYSELF WOULD NEVER HAVE MET YOU...
...I WOULD HAVE SPENT THE REST OF MY LIFE IN MY PARENTS' HOME, LOCKING AWAY MY EMOTIONS LIKE A STONE.
BUT I DON'T DESERVE YOUR LOVE...
MISS ZYKEY...
SOB
THAT'S RIGHT! I DOMINATE *OTHERS!* I SHALL *NOT* BE *RULED!*
HMM BUT WHAT DOES THE NILNIL DISEASE HAVE TO DO WITH DOMINATING ME?
?
I DON'T GET IT...

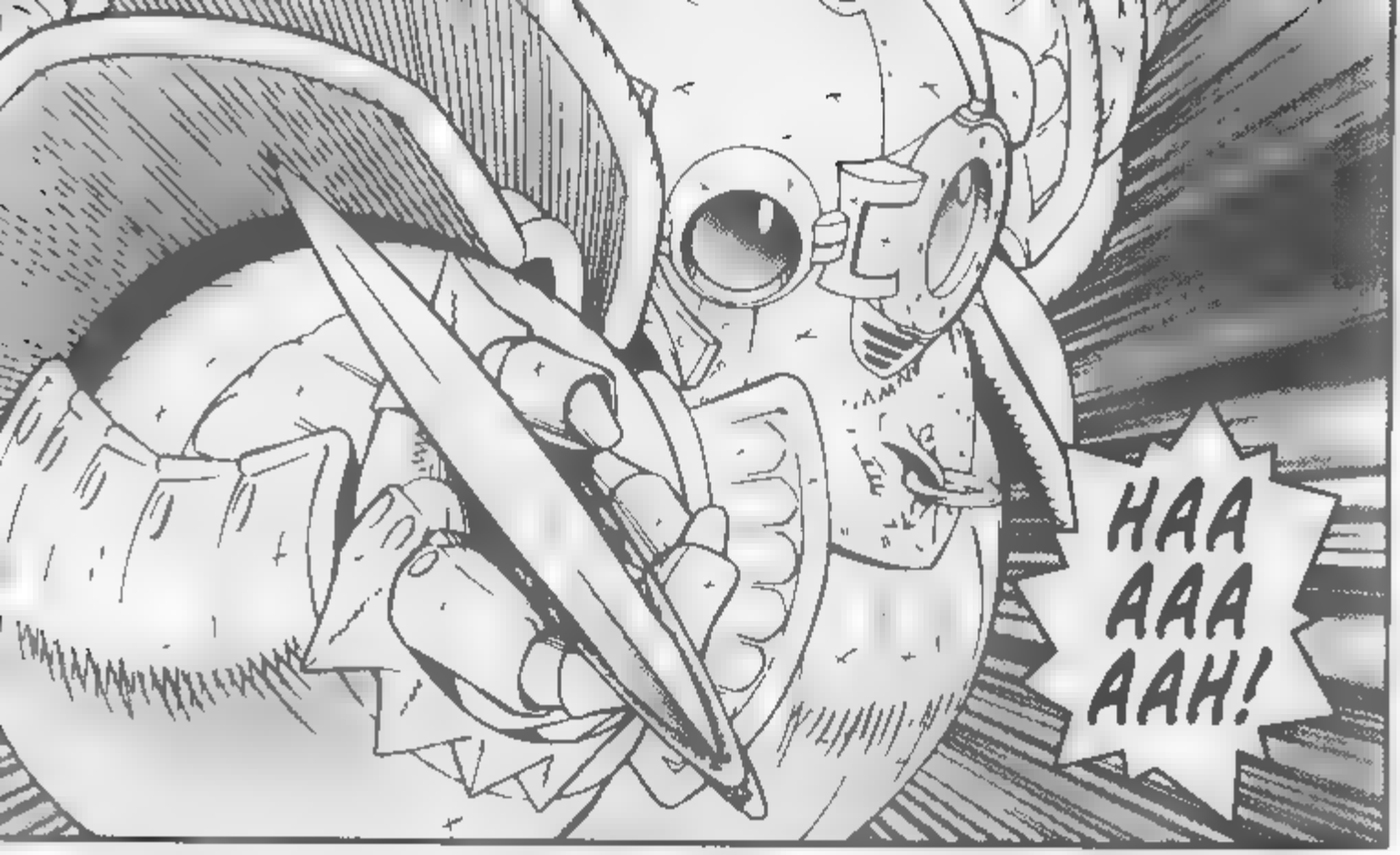
RULIYA, NOT BEING AS DIM-WITTED AS ALCANTARA, UNDERSTOOD ZYKEY'S REASONING IMMEDIATELY.
I SEE...
...BUT AS A WOMAN, SHE FELT DISDAIN FOR ZYKEY
YOU'RE PATH-ETIC!
WHAT DO YOU PLAN TO DO? CRY UNTIL SOMEONE GIVES YOU A KIND WORD?
OUCH HARSH!
THAT IS NEVER THE WAY! IF YOU DON'T FIGHT FOR YOUR HAPPINESS, WHO WILL?
WHAT COULD YOU POSSIBLY KNOW ABOUT ME!?
I'M JUST... JUST...
UU UH
SHAA
FUMP
MISS ZYKEY !

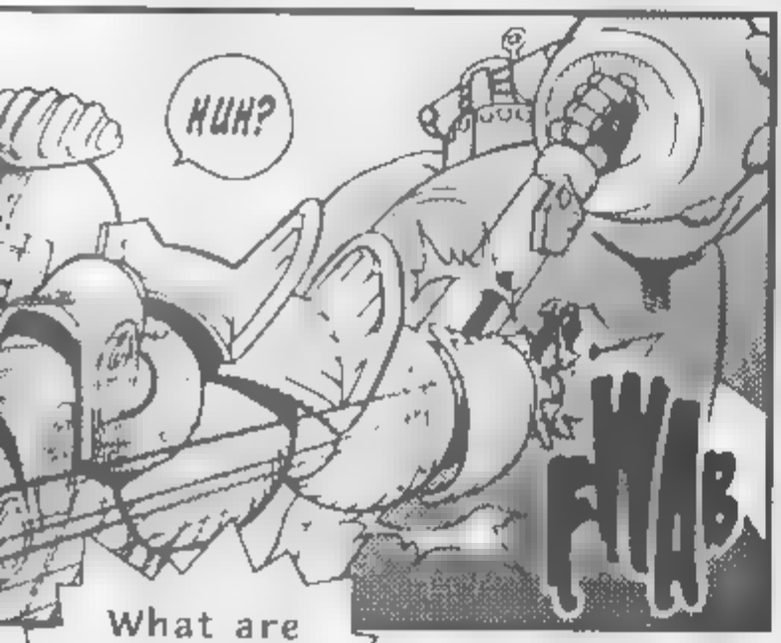
SCENE TWENTY-FIVE: BULIYA'S OVERCONFIDENCE

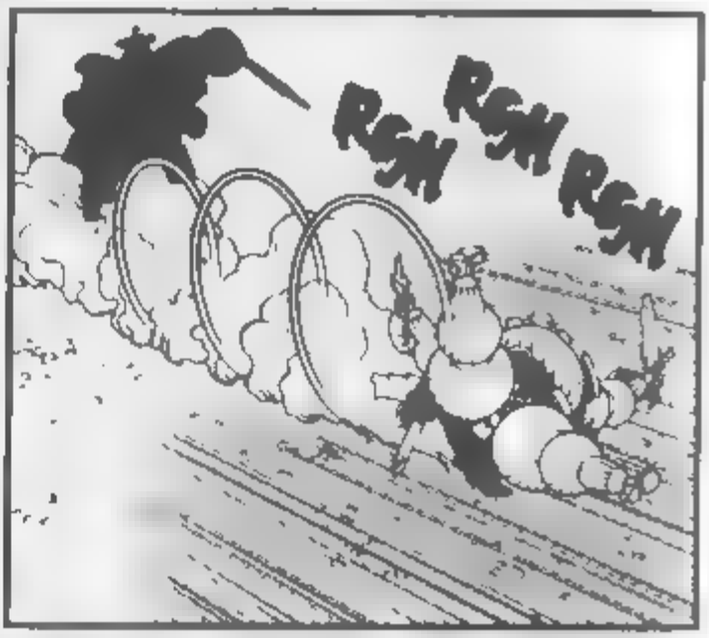
HEH! I'VE PRACTICALLY WON ALREADY
My, you ARE confident!
HE'S JUST A MAN!
MWOOP
FOREIGNER OR NOT, HE'S NO MATCH FOR ONE WHO HAS DEFEATED THE LEGENDARY DEMON KNIGHT!
NOT EVEN THE TWELVE KNIGHTS OF PRIMERO CAN BEAT ME NOW!
GWAHA HAHA
I CAN'T WAIT TO GO HOME MY MOTHER WILL BE SO PROUD!
Don't get careless. Ruriya! PLEASE
HA! HERE HE COMES!

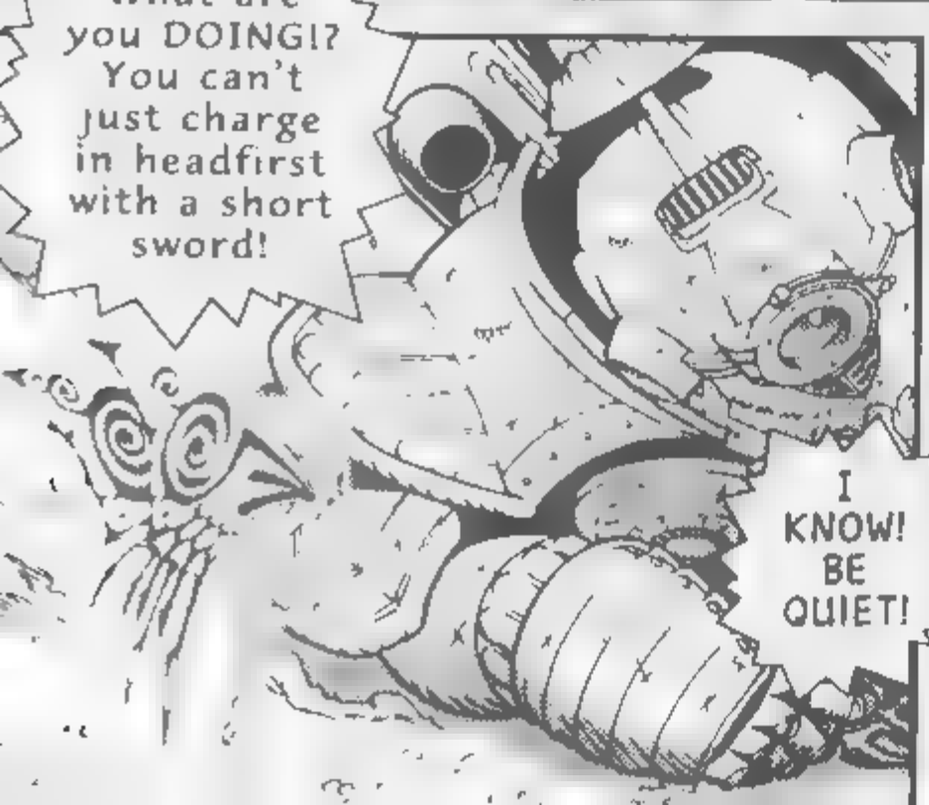
KNIGHT
BIKINI
ZYARMOR

SKY
DANGER
AIIEE EEEEE! IT'S BEGUN!
MISS ZYKEY IS STILL ASLEEP.
DO THEY HAVE TO FIGHT ?
ARE YOU ALL RIGHT?
WELL IT WAS SORT OF ENJOYABLE, ACTU-ALLY
GETTING TIED UP BY A PRETTY GIRL HAS ITS BRIGHT SIDE..
OH, I SEE...THEN THIS TIME, WE CAN TIE HER UP ..
AND DO THIS AND THAT . AND THAT TOO..
GEH HEH HEH HEH HEH HEHHH!
FIGHT HARD, LADY RULIYA!


HAA
AAA
AAH!


HUH?
FWAB


RGH
RGH
RGH

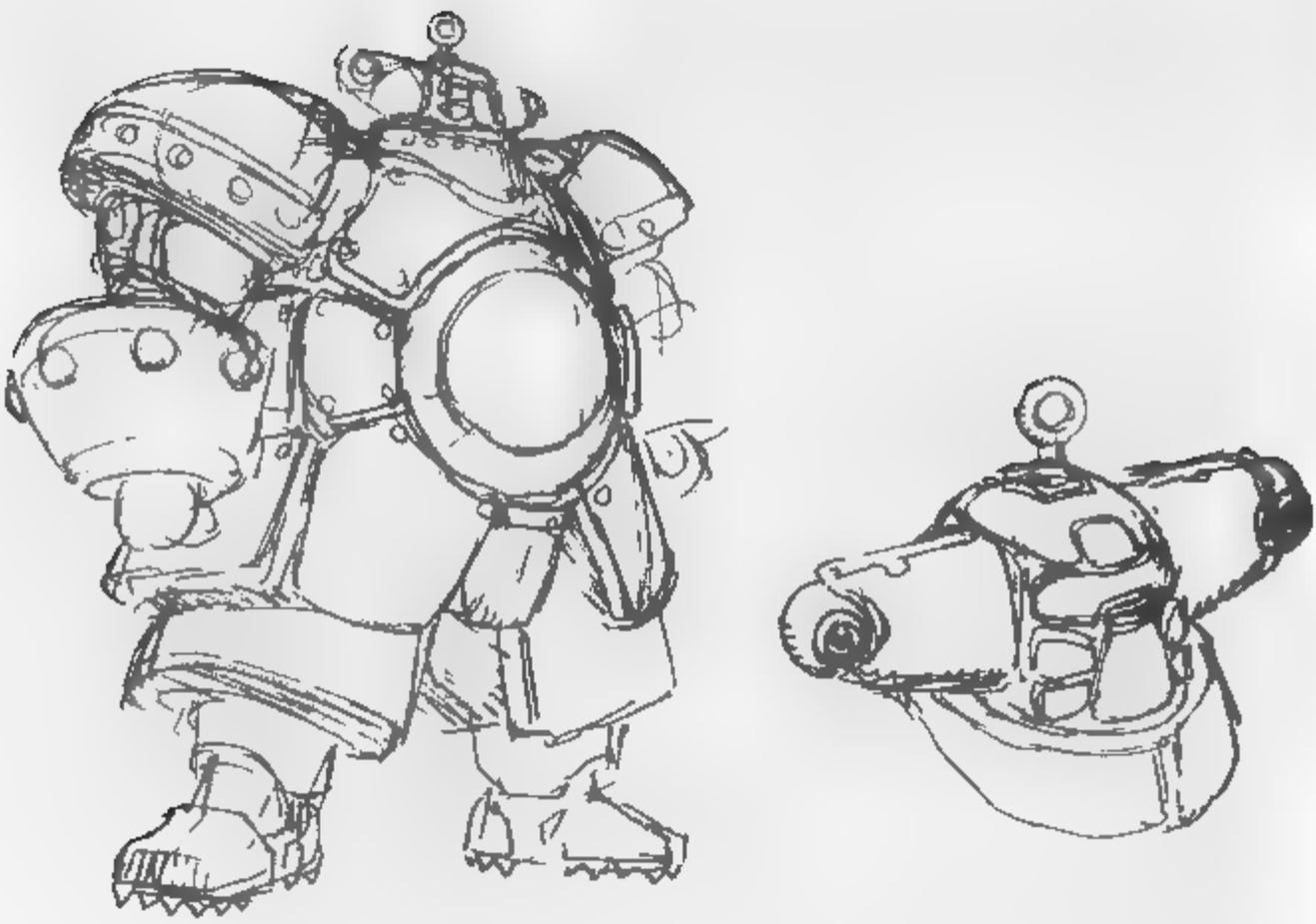

What are you DOING!? You can't just charge in headfirst with a short sword!
I KNOW! BE QUIET!

IF I CAN HIT HIM WITH THE *MUERTOGARA*, I'LL WIN! A DONE DEAL!

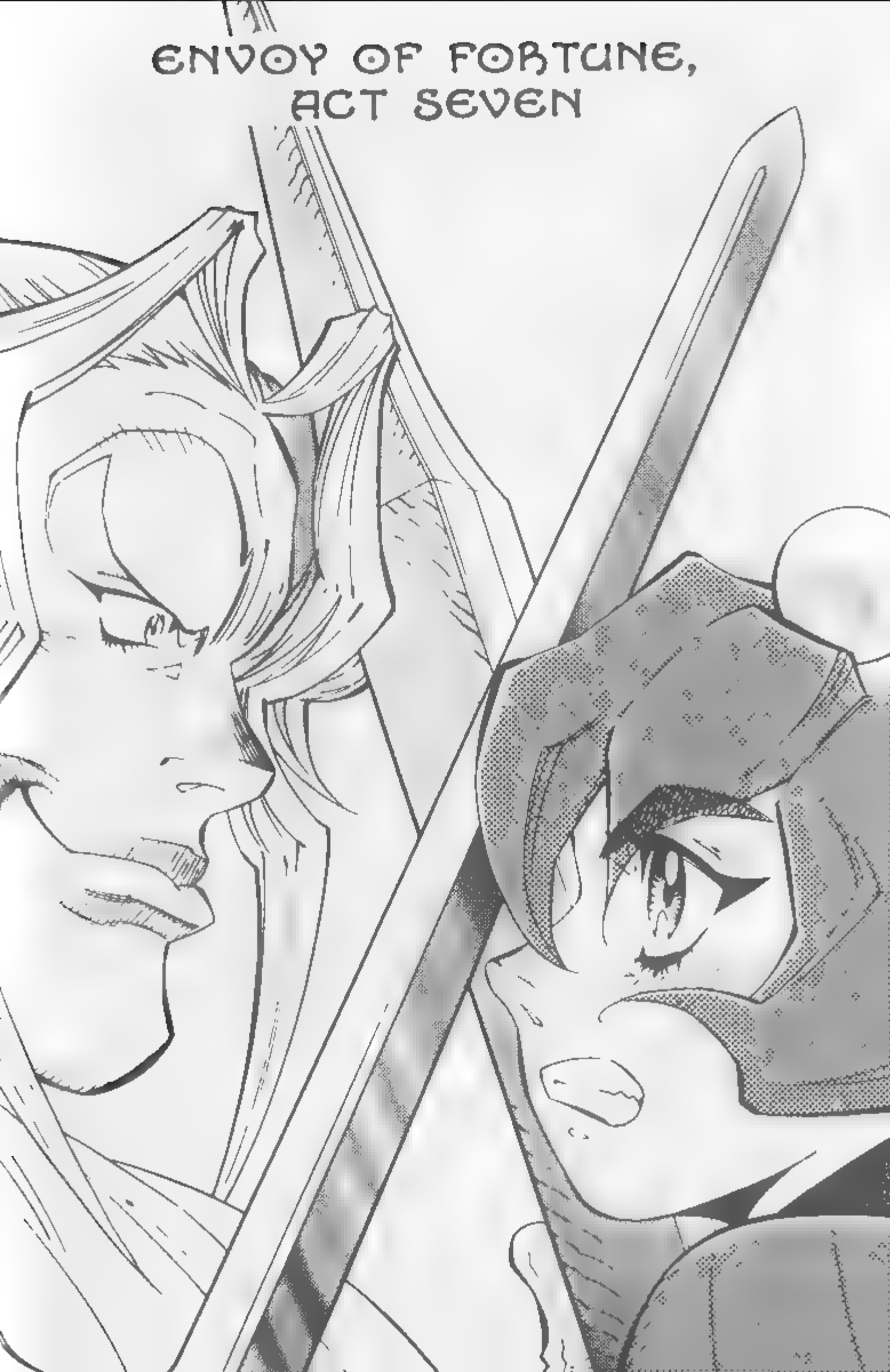
SKANG
SH
KLK
CHANG

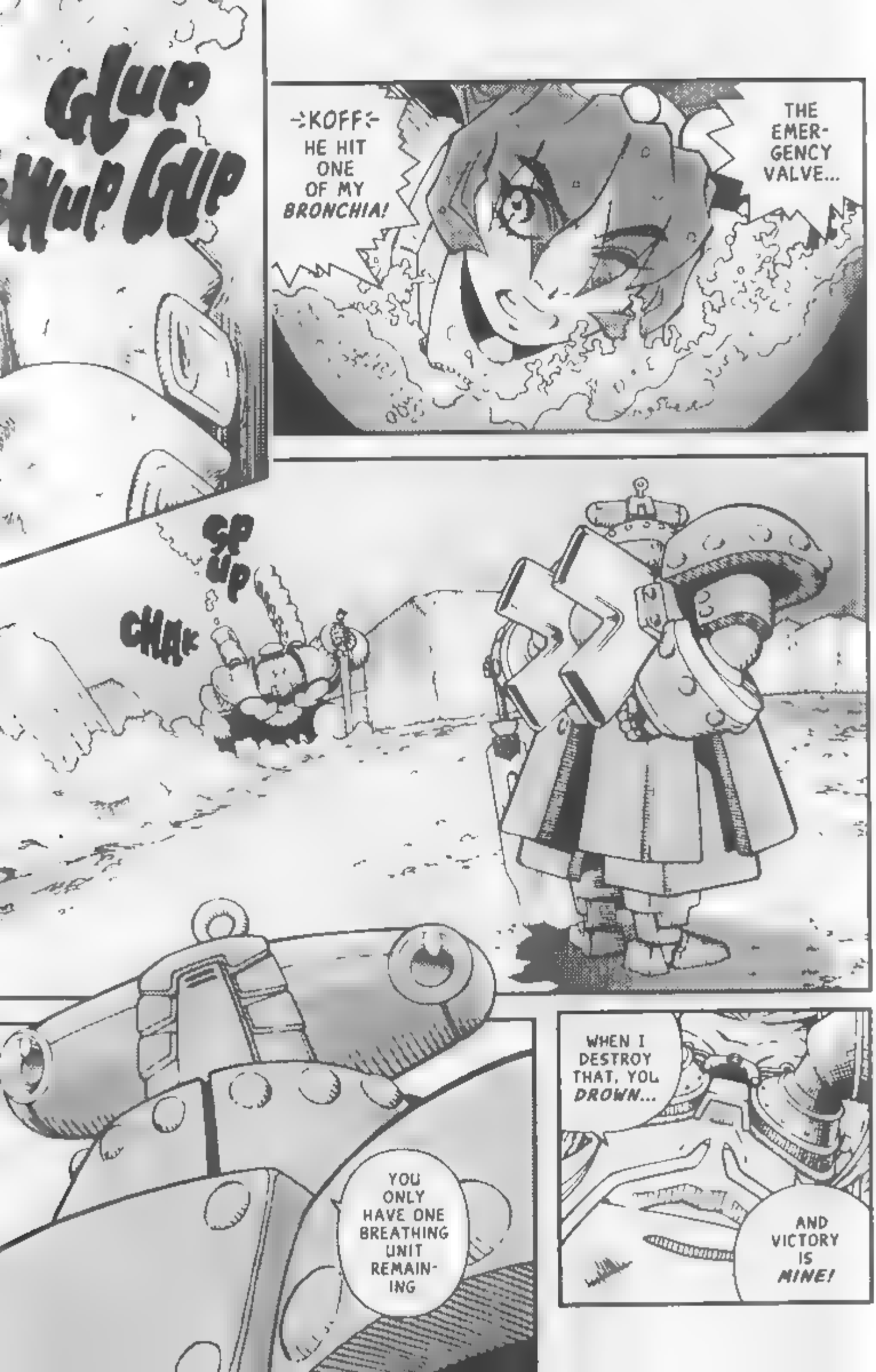
ZZZZAAAT
WH-WHAT!?
EEEEEEEEEE
SHIKT
RRRRRRRRRR

SHING SHING SHING
FWUNK
YOU CLAIM TO BE AN ENVOY OF DESTINY
ARE YOUR WORDS MERE SOUND AND FURY?
MUERTOGARA CAN SEVER ANY BLADE FORGED BY MAN EVEN THE DEMON BLADE ITSELF
WHY ISN'T IT WORKING!?

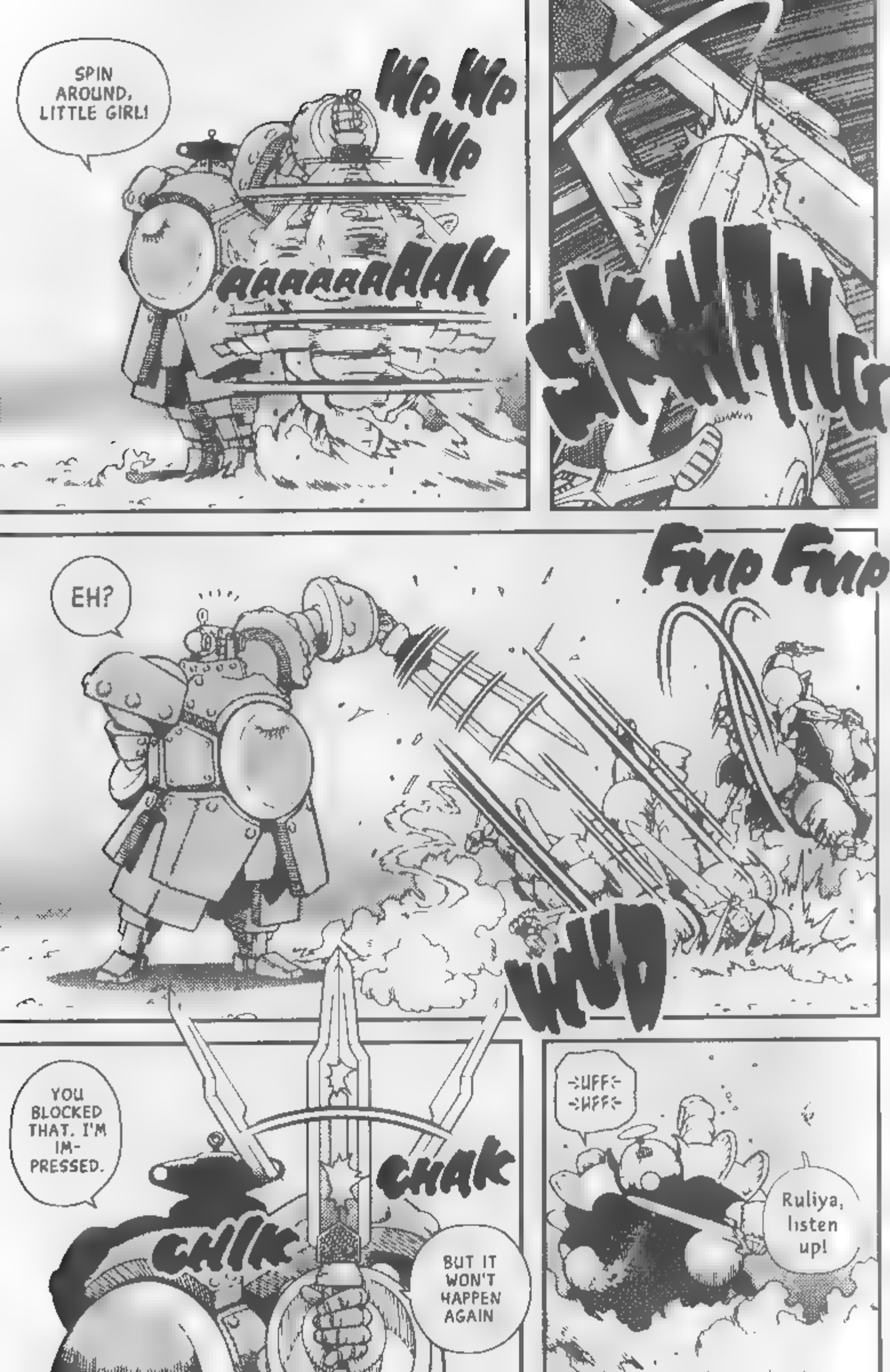


ENVOY OF FORTUNE, ACT SEVEN



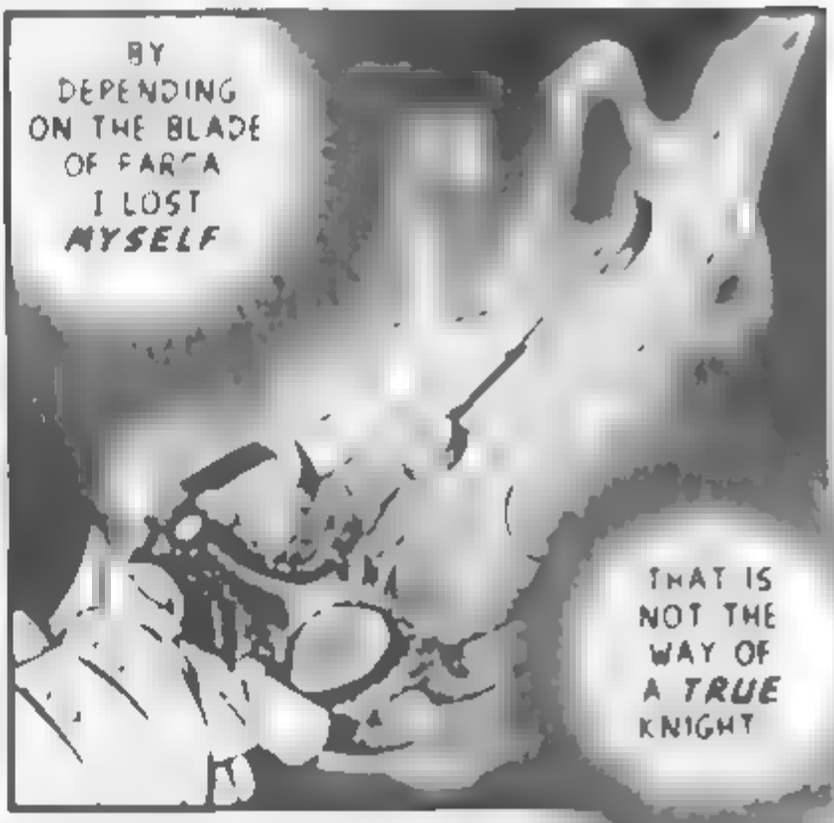

GLUP
GLUP GLUP
-:KOFF:-
HE HIT ONE OF MY BRONCHIA!
THE EMER-GENCY VALVE...
GP GP
CHAK
YOU ONLY HAVE ONE BREATHING UNIT REMAIN-ING
WHEN I DESTROY THAT, YOU DROWN...
AND VICTORY IS MINE!

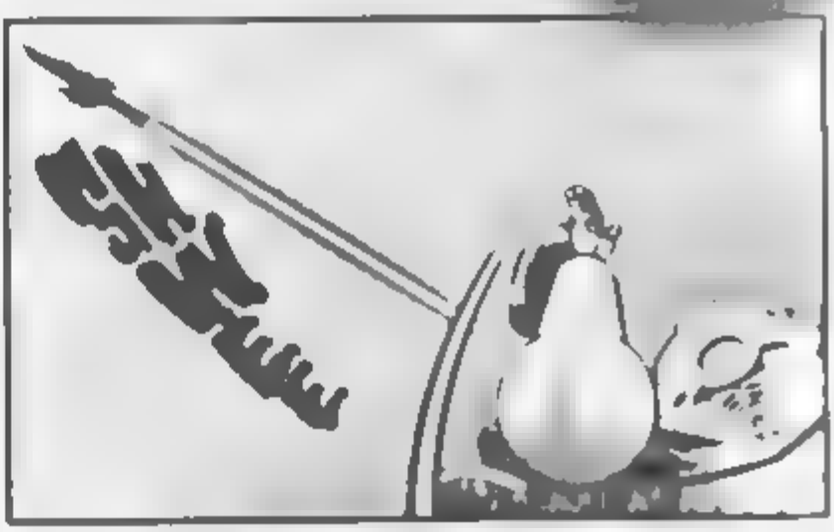
NOOO!
Don't panic, Ruliya!
WHM SH
SHK
FWA AAA
WHY!? WHY WON'T THE BLADE WORK!?
IT SEEMS THAT LITTLE DAGGER WAS YOUR LAST HOPE
BUT YOU ARE SADLY MISTAKEN IF YOU THINK SUCH A PUNY WEAPON CAN PENETRATE THE MIGHTY ZYARMOR!
TWIG

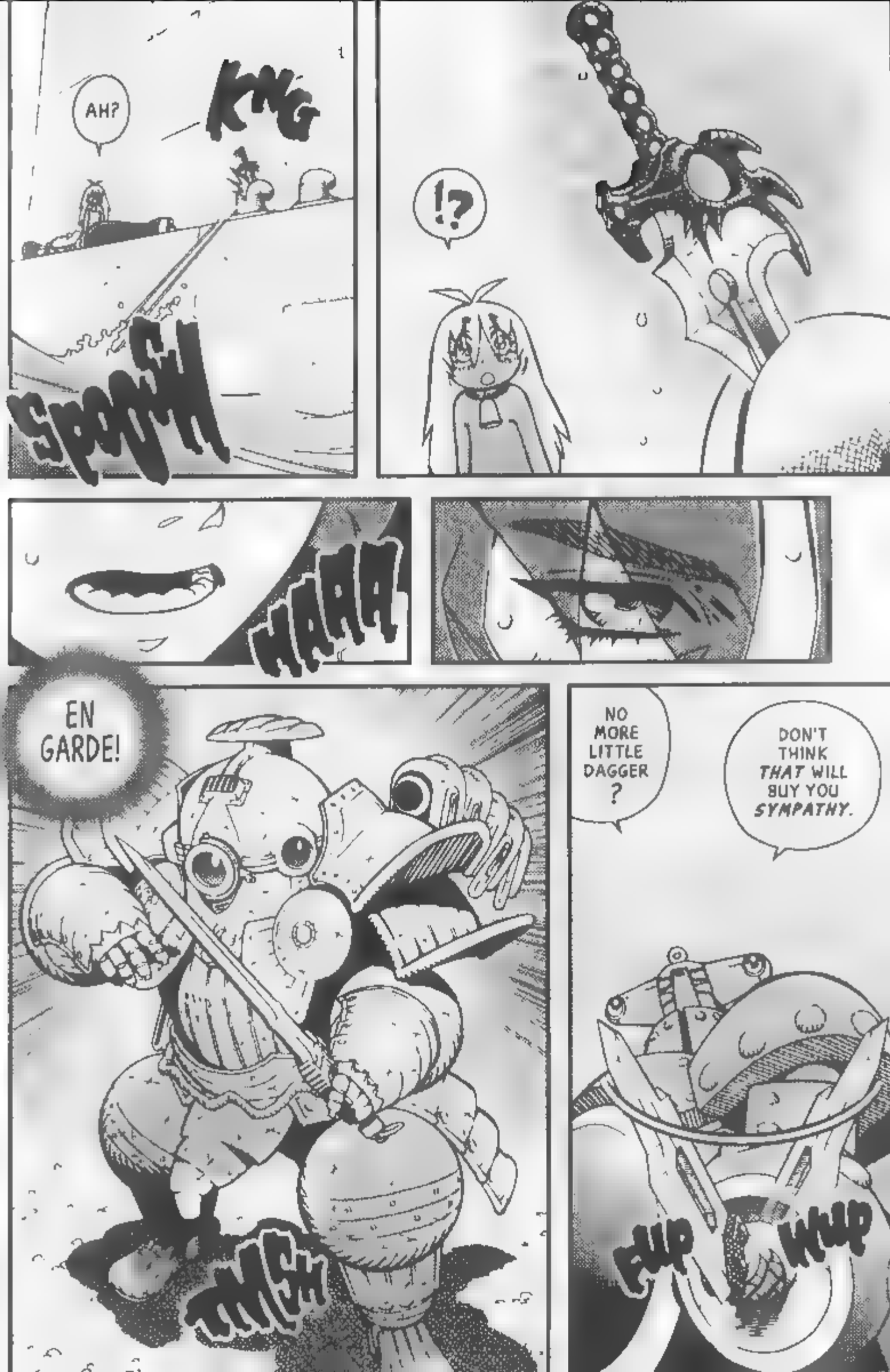

SPIN AROUND, LITTLE GIRL!
WP WP WP
AAAAAAAAAAAH
SKWANG
EH?
FWP FWP
WHUP
YOU BLOCKED THAT. I'M IM-PRESSED.
CHAK
CHAK
BUT IT WON'T HAPPEN AGAIN
=UFF=
=UFF=
Ruliya, listen up!

I sense some kind of SPIRIT ENERGY surrounding that armor.
THAT'S what's preventing the Blade of Parca from working.
WHAT POWER CAN BLOCK A DEMON SWORD!?
I feel some kind of LIGHTNING striking nearby...
...but where ?
I'll go look for the SOURCE
Keep your cool until I get back!
PINOQUE!
Don't give up hope, Ruliya!

SCENE TWENTY-SIX: BULIYA'S TRUE SPIRIT






AH?
KING
SPOOSH
!?
HARA
EN GARDE!
SMASH
NO MORE LITTLE DAGGER ?
DON'T THINK THAT WILL BUY YOU SYMPATHY.
FLIP
WHIP

TNG
KNG
WNG
WHAK
KRAK

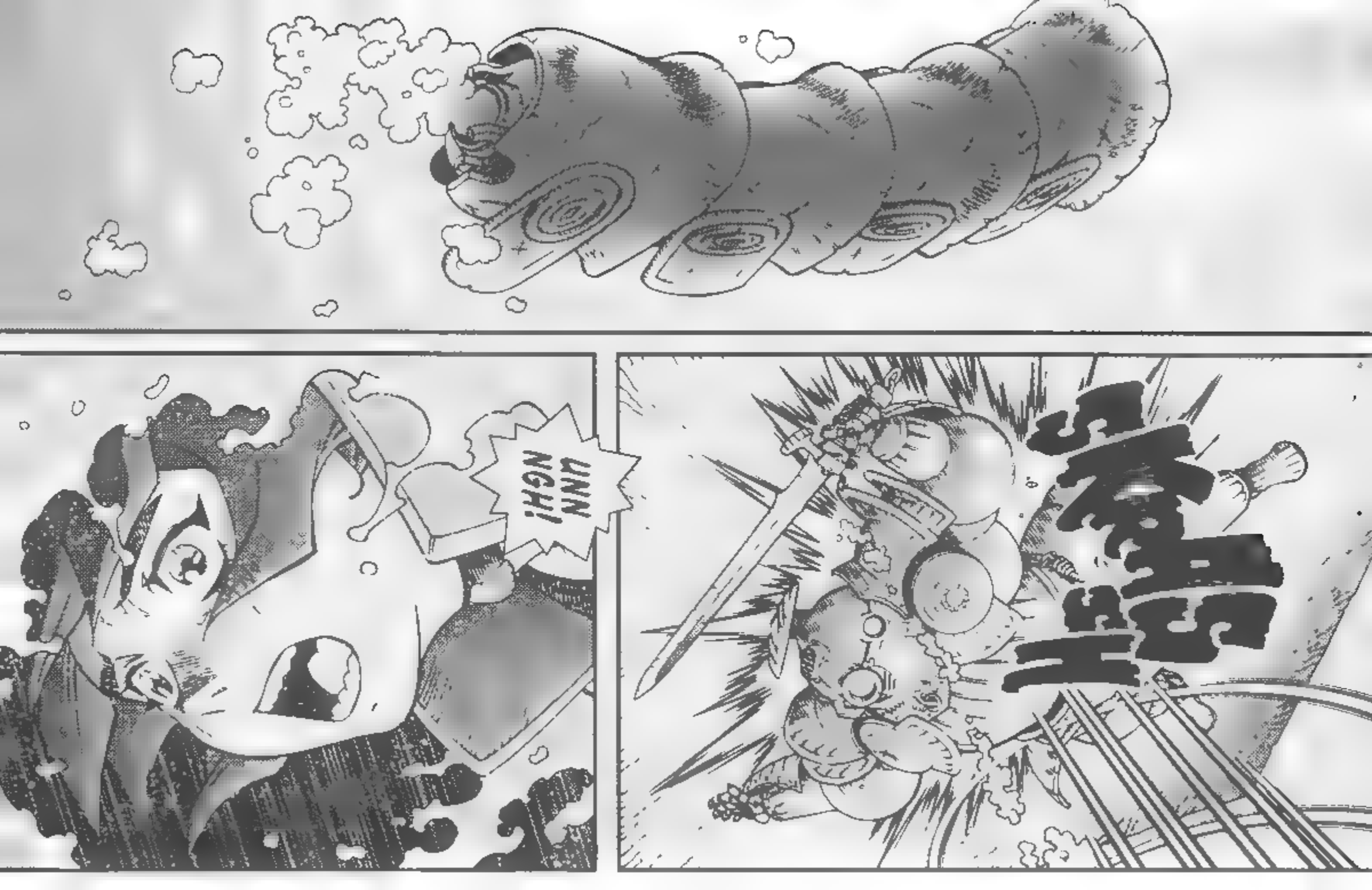
!?
MMM
UNNGH
GRR RRR!
IT'S AS IF SHE'S A NEW FOE!
SHE ANALYZED MY TIMING DURING THOSE FEW BOUTS-- AND NOW SHE'S COUNTERING MY EVERY MOVE!

SCENE TWENTY-SEVEN: BULIYA'S PERIL!

ZU ZZ ZAP
DENKI!
KI!
So this LARGE BABY is controlling the spirits...!
If only I can DISTRACT him...
Hi, there
GR RRR WOO?
Tickle, tickle!
GRWOOO N!!
Tee hee! I did it!
CRUSHING!

THIS IS THE INCREDIBLE ZYARMOR!
PERMIT ME TO PONTIFICATE
PLATED WITH 12 ZYINCHES OF ZYCHROME ON AVERAGE
THE ZYARMOR USES MAGNESPIRITS TO CREATE WATER CURRENTS ON THE ARMOR'S SURFACE THUS DAMPENING IMPACT DAMAGE!
AND MY COMPASS SWORD--
SWI KT
--ITS CIRCULAR ROTATION CREATES AN IMPENE-TRABLE SHIELD
WRRRRR
WHRRRRR
NO MATTER WHAT STRATEGY YOU EMPLOY YOU CANNOT DEFEAT ME!
TWISH

GNk
KA
NG
TNK
AH!
OH, NO!
WHRRR
SHWANG
IT'S ALL OVER!
WHRRRR
BRRR
HA HA HA HA HA HAA! I'VE GOT YOU NOW!


UNN
NGH!

SPSSS SSS SSS
KATNNG
HA HA HA HA HAAA!
WRRRR
HUH?
WUR RURR
KK
POWER-- NO LONGER BEING SENT
CH CK
I'LL PUNISH GYGRO LATER!
REGARD-LESS, THIS MATCH IS OVER!
I'VE DESTROYED BOTH OF YOUR BREATHING UNITS!
SPSSSH
IN MOMENTS, YOU WILL RUN OUT OF AIR. YIELD!
PSSSH
FH NK

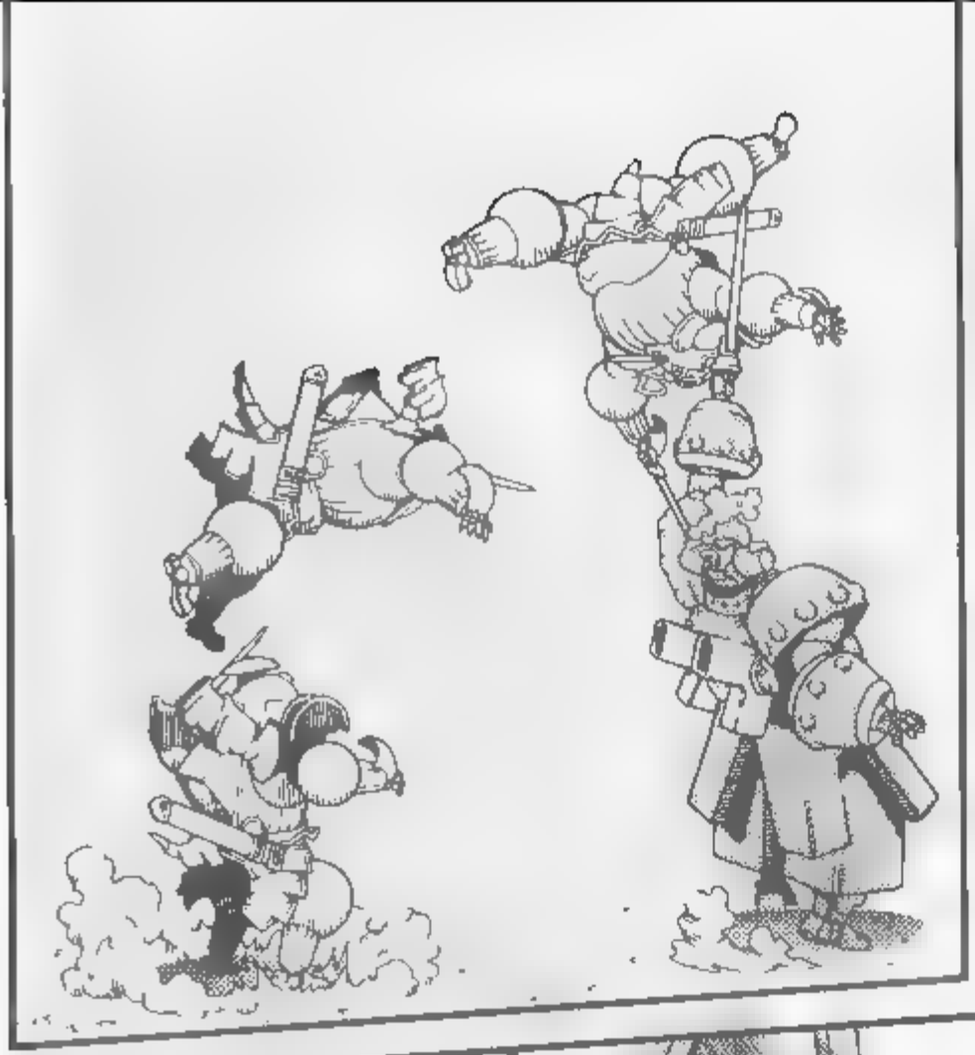
SCENE TWENTY-EIGHT: BULIYA'S COURAGE!

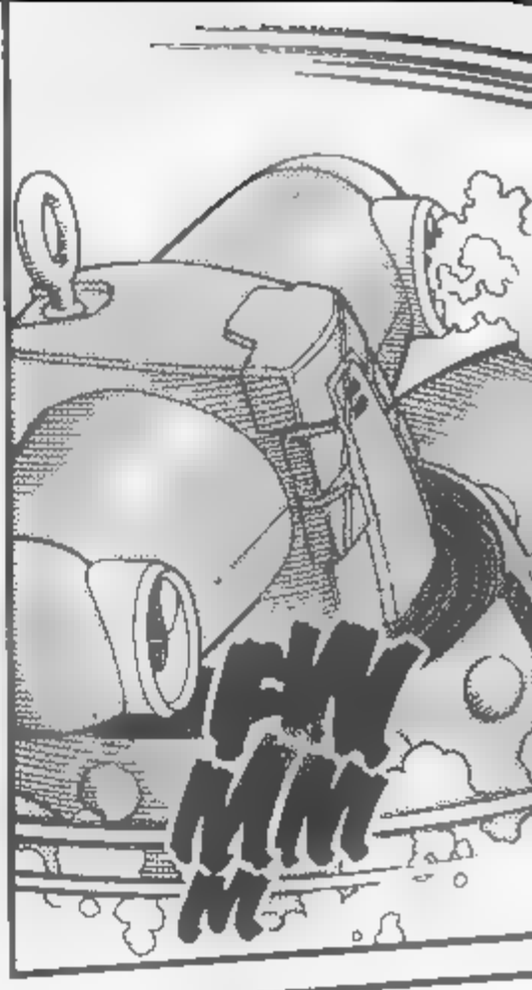
SHE CAN'T HAVE MORE THAN A MINUTE OF AIR LEFT IN HER ARMOR . YET *STILL* SHE FIGHTS ON!
HOW CAN SHE REMAIN CALM-- COUNTERING MY EVERY ATTACK!?
I AM A VETERAN OF SEVEN THOUSAND BATTLES! WHAT OPPONENT HAS EVER SHOWN SUCH STRENGTH OF SPIRIT!?
NONE!
FEMALE KNIGHT! I RESPECT YOUR COURAGE FROM THE BOTTOM OF MY HEART! TO HONOR IT
I SWEAR UPON THE NAME OF ALCANTARA
I SHALL FIGHT YOU TO YOUR *DYING BREATH!*

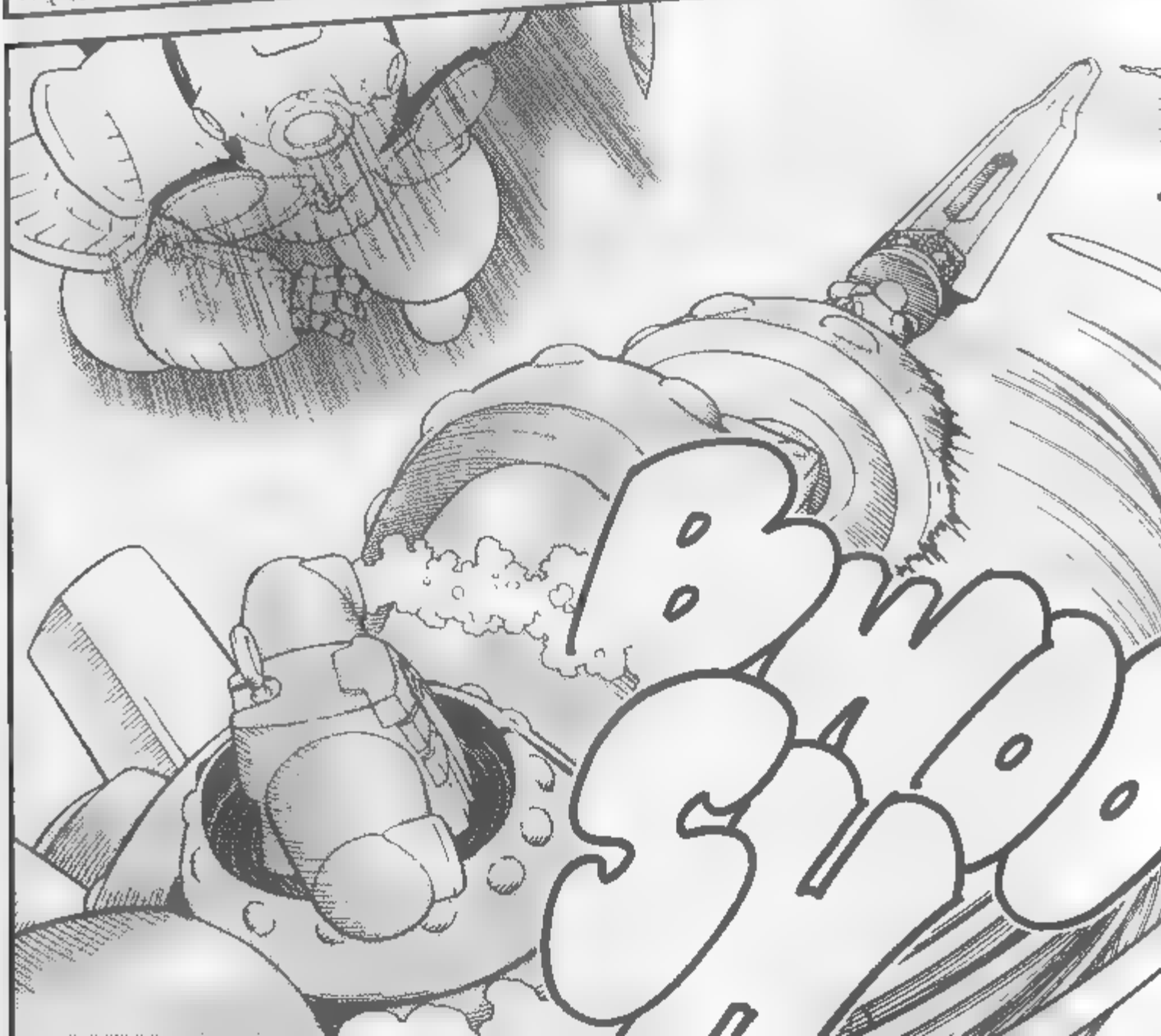
HE'S SO POWERFUL!
OFFENSE AND DEFENSE-- BOTH PERFECT!
UFF
HUFF
IF I DEFEAT HIM...
I CAN TRULY CALL MYSELF A KNIGHT!
KANG
SKONNNGG

IS THIS HER ALL-OUT ATTACK!?
WM WM WM WM WM WM
FWOOM

JING
THERE!
CHNNG
GLUR RRB!
BLOOOOSH




FW
MM
M


BOOM

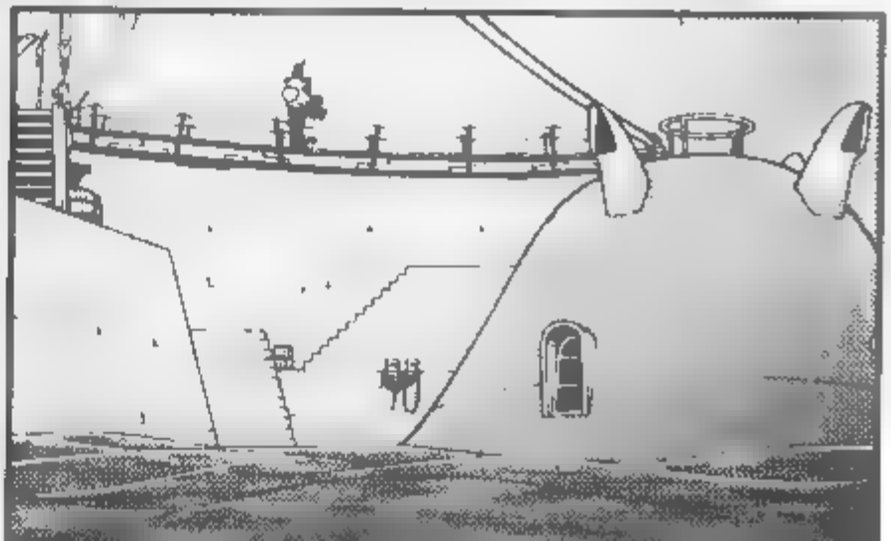
KA
CHUNG

SPOOSH
GGSH
BLUB!
GLUB!
SHAAAAAA
-KOFF-
-KOFF-
HUFF
UFF
HUFF
UFF
HUFF
YOU... ARE VICTORI-OUS...
KOFF
WELL FOUGHT!

AS PROMISED, I SHALL RETURN ASHIKA AND THE LIGHT SPHERE TO YOU

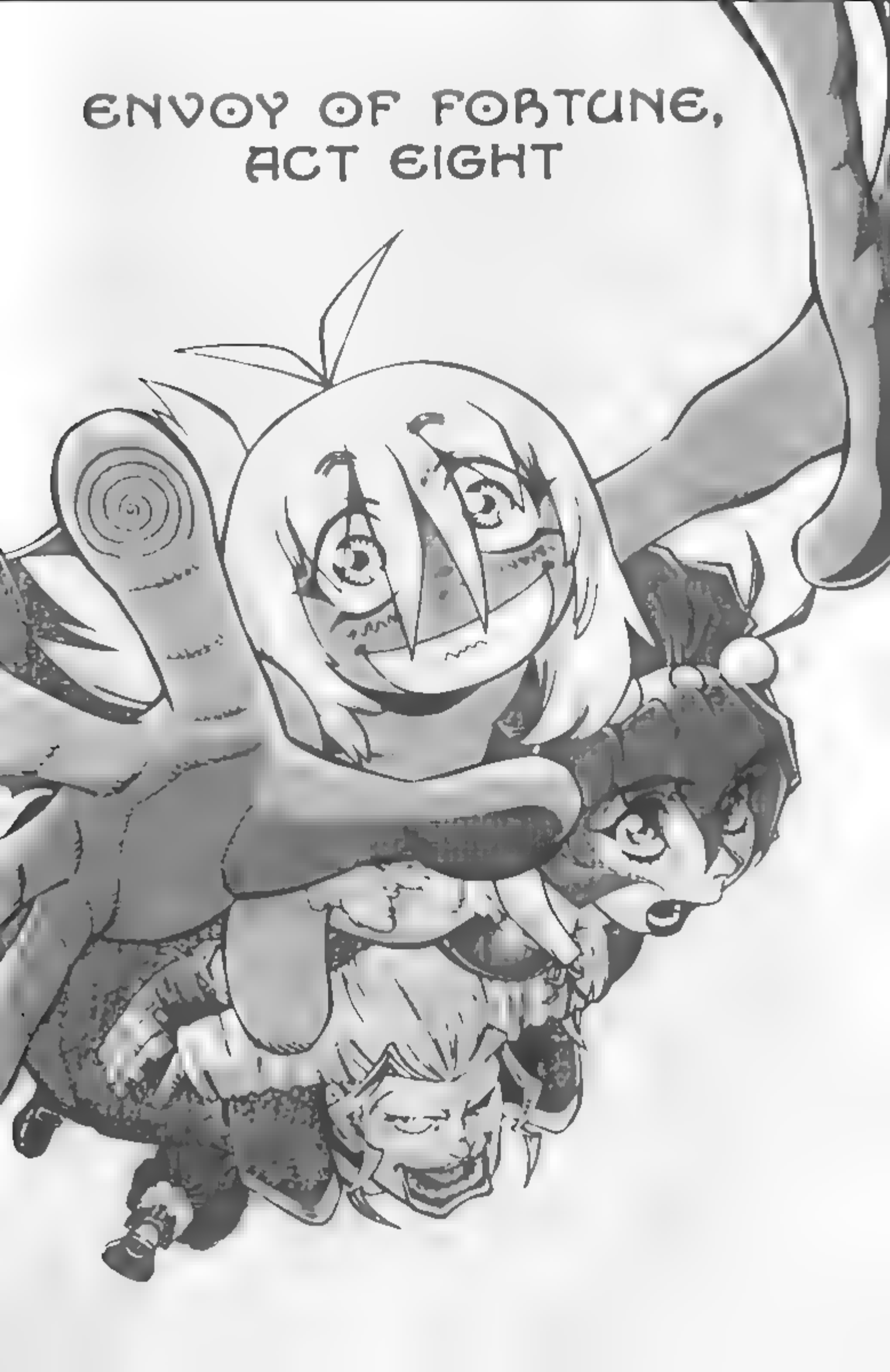
HM!?

ZYCROW!
ZYOWL!?



Y-
YOU!
LA GUÍA DE LA MANO DORADA!?

ENVOY OF FORTUNE, ACT EIGHT



WELL MET, TRAVELER!
I'm scared, Ruliya!
That one's not human!
PINOQUE!
WHERE IS ASHIKA !?

BUT NOW YOUR JOURNEY IS AT AN END!
M-M-MASTER..
A SURPRISE ATTACK... OWWWW WWWCH...
LA GUÍA DE LA MANO DORADA...!
SO IT WAS THE *LIGHT SPHERE* YOU WERE AFTER *ALL ALONG!*

SCENE TWENTY-NINE: THE STIR OF ANCIENT GODS

WHO ARE YOU!?
BUT A SERVANT
A LOYAL SERVANT-- OF THE HIDDEN RULER.
RA HA HA!
RR
SK
TREMBLE IN FEAR, THOSE WHO WOULD ASK THE NAME OF MY MASTER!

MY MASTER, THE GOD OF METAL, GHIGASH-UGAL!

NEVER HEARD OF HIM.
HMPH
THE ONLY GOD I BELIEVE IN IS THE GOD OF GEOMETRY!
AA AA RR GH!
YOUR KNOWLEDGE IS LIKE THAT OF A MOTH FLYING INTO A FLAME!
BUT "ALGO NEVIS"--I REMEMBER READING THAT NAME IN THE LABYRINTH OF KNOW-LEDGE.
THE DESCENDANTS OF TSUIGUMA, THE FOUNDERS OF THE ZYGOTE CULTURE, ONCE SPOKE OF AN ANCIENT RACE OF PEOPLE WHO CONTROLLED AN EMPIRE ON A DISTANT STAR...
CORRECT. THE LORDS OF ALGO NEVIS CREATED THIS SHELL OF A WORLD TO SEAL AWAY MY MASTER!
THIS LIGHT SPHERE IS ONE OF THIS WORLD'S KEYSTONES. BY COLLECTING ALL OF THE KEYSTONES-- I SHALL RELEASE MY MASTER!
SO THEN ..
YOU LIED TO ME ABOUT THAT SPHERE BEING THE SECRET TO LIFE!?
NOT AT ALL...
YOUR WISHES CAN BE FUL-FILLED-- WHEN MY MASTER IS RE-LEASED!

IMMORTALITY! FIRE OF LIFE! ETERNAL FORTUNE!
ALL YOURS-- IF YOU DENOUNCE YOUR GODS AND WORSHIP MINE!
IF YOU WISH TO SEE DUST TURNED TO DIAMONDS AND WATER TO FIRE...
THEN CAST ASIDE YOUR WEAK BODIES OF FLESH--AND ACCEPT THE TRUE POWER OF METAL!
YOU AND YOUR FATHER CALLED ME TO THIS WORLD ALCANTARA
TAKE PRIDE IN YOUR ACCOMPLISHMENT!
!
OUR SCIENTIFIC EXPERIMENTS...
BROUGHT THIS MONSTER TO OUR WORLD!?
I DON'T REALLY GET ALL THIS, BUT--
KATMP

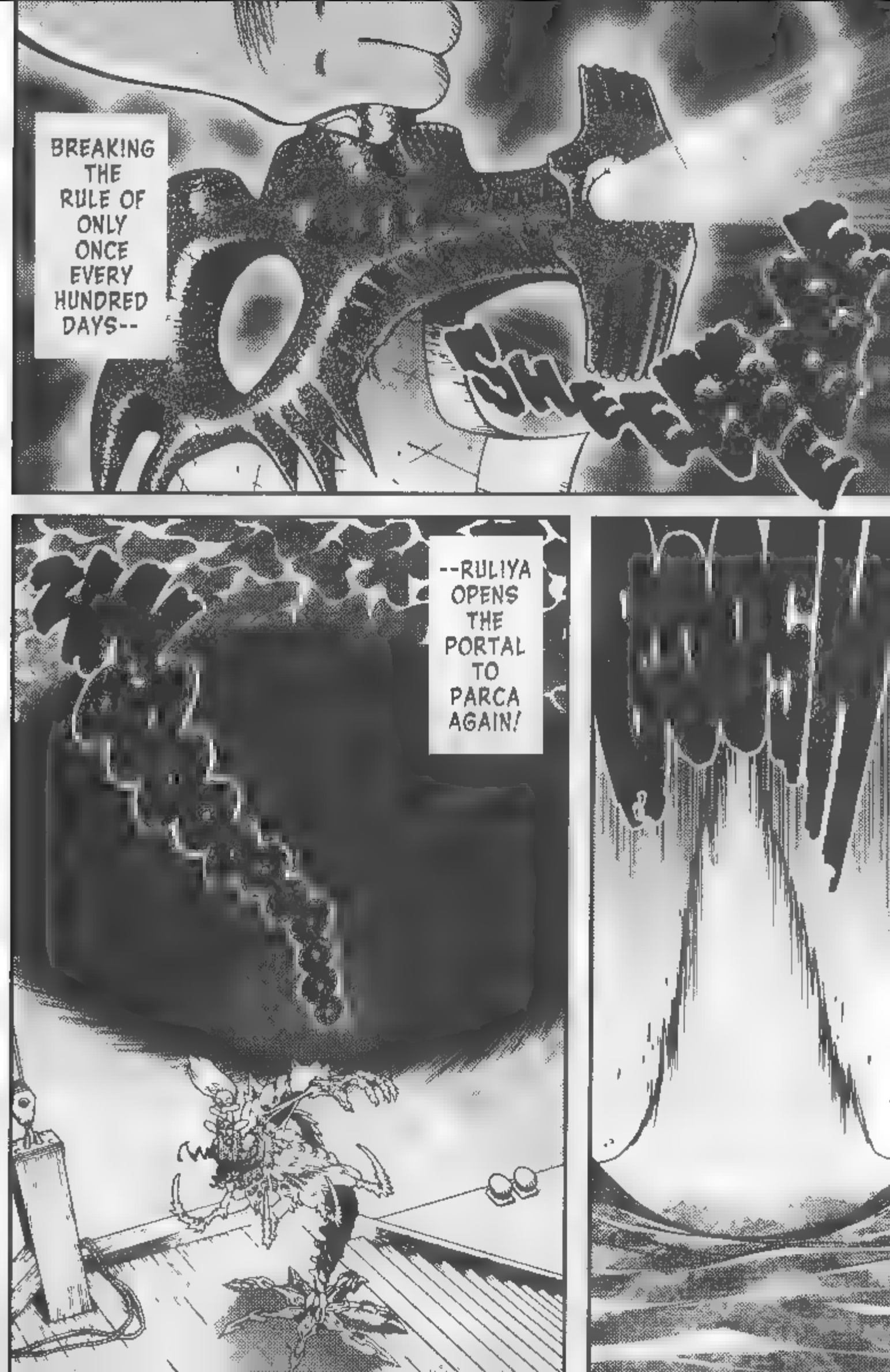
I, RULIYA OF PERLA, WON THAT SPHERE IN A FAIR DUEL WITH THIS MAN
UPON THE NAME OF MAGNA PRIMERO
...YOU WILL HAVE TO FIGHT ME FOR IT!
YOU CAN RETURN IT TO ME, OR...
SHE CAN'T POSSIBLY BEAT HIM!

FOOLISH BEING !
RRRP AP SKRR RPP
SK KK KLAK
MEE KAC
SHW EEE
MOTHER !

THUMP
ASHIKA
!?
FWASSHH
WHAT THE--
!?

AHH! S-S-SO WARM...!
MOTHER...!
FSHT
THE LIGHT-- IT MOVED INTO ASHIKA...!
I SEE.
I WAS ALMOST DECEIVED! THE TRUE KEY-STONE...
AIE EEE!
...IS NOT THIS SPHERE, BUT...
AMSH

...THIS CHILD!
MOTHER! FATHER!
GYA AAA AA!
SHOR SH TT
The power has returned to the Blade of Parca!
WHAT!? BUT HOW!?


BREAKING THE RULE OF ONLY ONCE EVERY HUNDRED DAYS--
SHEEE
--RULIYA OPENS THE PORTAL TO PARCA AGAIN!

LITTLE ONE!
M

F-FA-FATHER!? DID YOU SEE...?
IT'S GOOD TO FIND YOU WELL, LITTLE ONE!
M-M-MOTHER IS...
DON'T YOU WORRY.
NISELLE'S LIGHT HAS NOT FADED, LITTLE ONE-- IT RESIDES IN *YOUR HEART* NOW!
AND *ONE* DAY...
...YOU WILL USE THAT LIGHT TO GUIDE *OTHERS* THROUGH THE *DARKNESS*-- LIKE A *LIGHT-HOUSE!*

SCENE THIRTY: FOUR LEVELS, TWO POLES, EIGHT STRENGTHS

LORD ARRA-BARUS, WHAT ?
LADY RULIYA, I HAVE OBSERVED YOUR TRAVELS FROM PARCA--
--AND I THANK YOU FROM THE BOTTOM OF MY HEART!
NOW THAT I HAVE CAST ASIDE MY FLESH...
...I HAVE GAINED DEEPER INSIGHT INTO THE WORKINGS OF THIS WORLD!
IN THE STUDY OF THE *ESPIRITU*, THERE IS A CONCEPT CALLED "FOUR LEVELS, TWO POLES, EIGHT STRENGTHS."
...MAKING FOR A TOTAL OF EIGHT FORMS OF *ESPIRITU*.
IN THE GREAT CHAIN OF BEING, THERE ARE FOUR LEVELS OF EVOLUTION, WITH TWO POLES OF YING AND YANG. YING COMPRISES PARCA/DEMON/ EVIL/DARK, AND YANG LOGIC/HOLY/ DRAGON/OGRE

BUT AGAINST THE DARK
NEUTRAL IZED
BUT AGAINST THE DARK

...THE POWER OF PARCA PREVAILS!
SWING
GYAAA
SHIT
AAAAAAA
SMILING

SKZT
SKZT
GRWOO
OOOON!

SKOOSH
AAAAAA

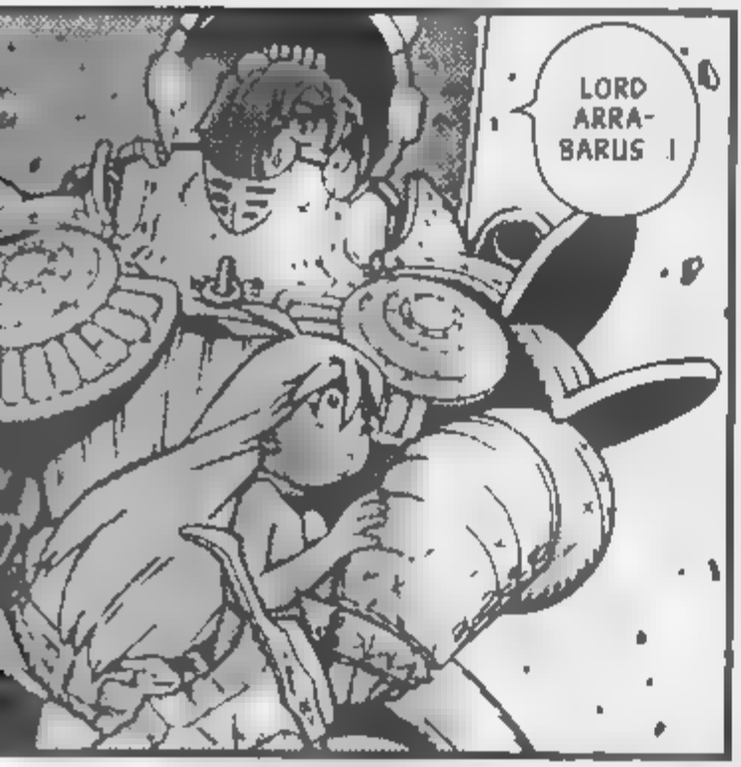
WAAA
AAAH!

HE.
TOOK
OVER
GYGRO...

GYA HAA HAA!

CALM YOUR-SELF, GYGRO!
SPLASH
IF YOU DON'T BEHAVE, YOU'LL BE PUNISHED!
FOOLISH BEING .DID YOU REALLY BELIEVE YOU CREATED LIFE FROM NOTHING-NESS?
GLAUK!
DON'T YOU REALIZE THIS WAS ALL MY MASTER'S DOING . !?
WAH HA HA HA HA HA! HOW EXTRAVA-GANT!
WITH SUCH A DIFFERENCE IN MASS, MY BLADE ALONE CAN'T POSSIBLY DEFEAT HIM!

SCENE THIRTY-ONE: THE GREAT BATTLE

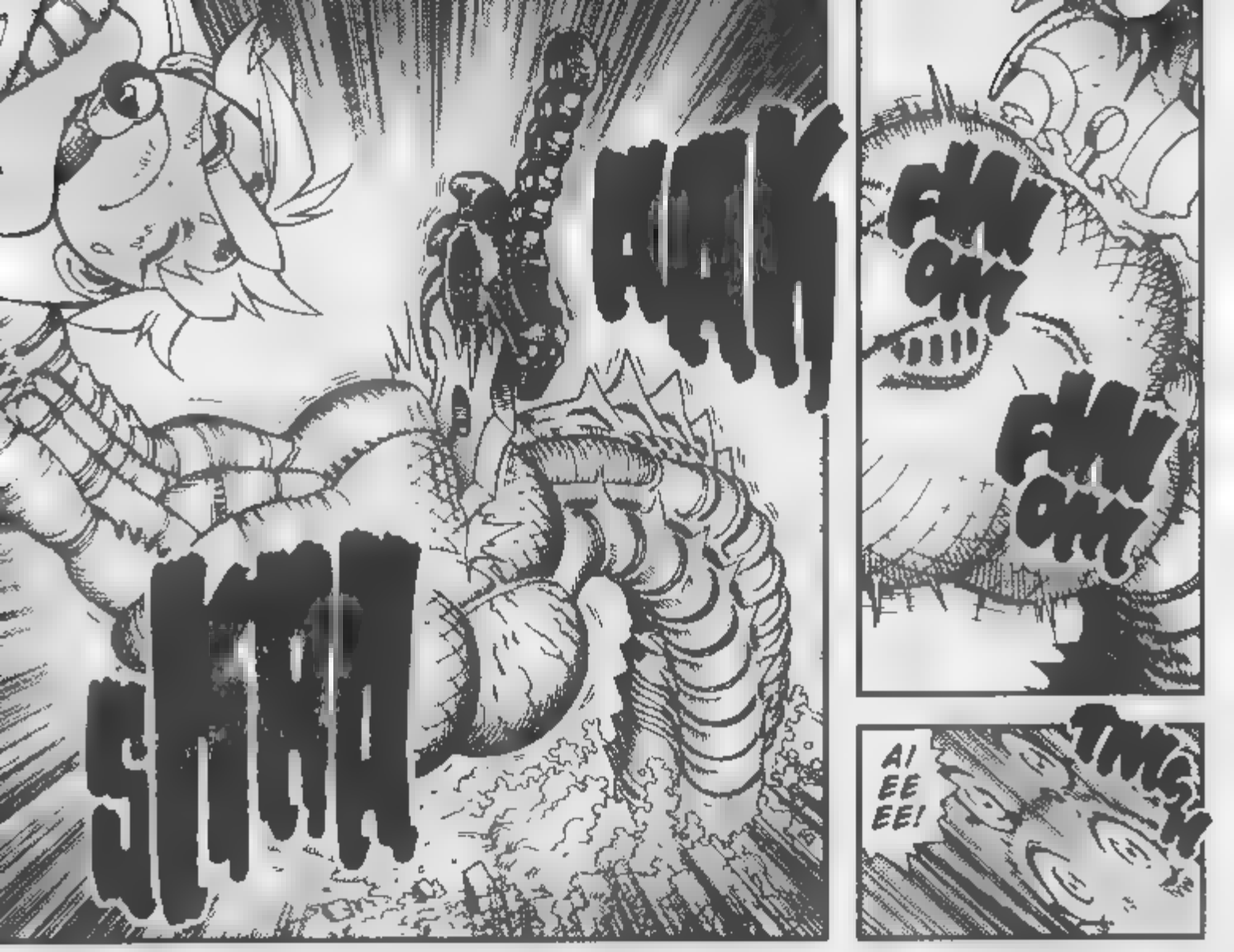


LIFELESS MONSTER THAT THREATENS THE DESTRUCTION OF THIS WORLD...!
NOW YOU FACE *TAGMEC*, THE KNIGHT OF PARCA, AND HIS HUNDRED SOLDIERS OF DEATH!

ENVOY OF FORTUNE, ACT NINE

.....
STRANGE.
YOU SEE IT TOO, OLD FRIEND ?
WE'VE SLASHED IT *COUNTLESS* TIMES, YET IT SHOWS NO SIGN OF WEAKENING!
THIS LIFELESS *JUL AK DARK-NESS...*
WE MUST DISCOVER THE WELL-SPRING OF ITS POWER!
ITS *WEAK SPOT!*
KA BLAM!
THAT'S WHERE WE MUST *STRIKE!*

.....
ALCAN-TARA, RULIYA, AND THE OTHERS
COULD DO NOTHING BUT STARE HELPLESSLY AT A BATTLE THEY COULD SCARCELY COMPREHEND
SWIP
AI EE EE EE!
!?
LADY RULIYA!
ASHIKA!
FWIP
HOW COULD I LET MYSELF GET DIS-TRACTED LIKE THAT!?


SHIRA
AUAK
FWW OM
FWW OM
AI EE EE!
TMSH

SHWIP
ASHIKA!

DID I NOT HIT IT RIGHT!?

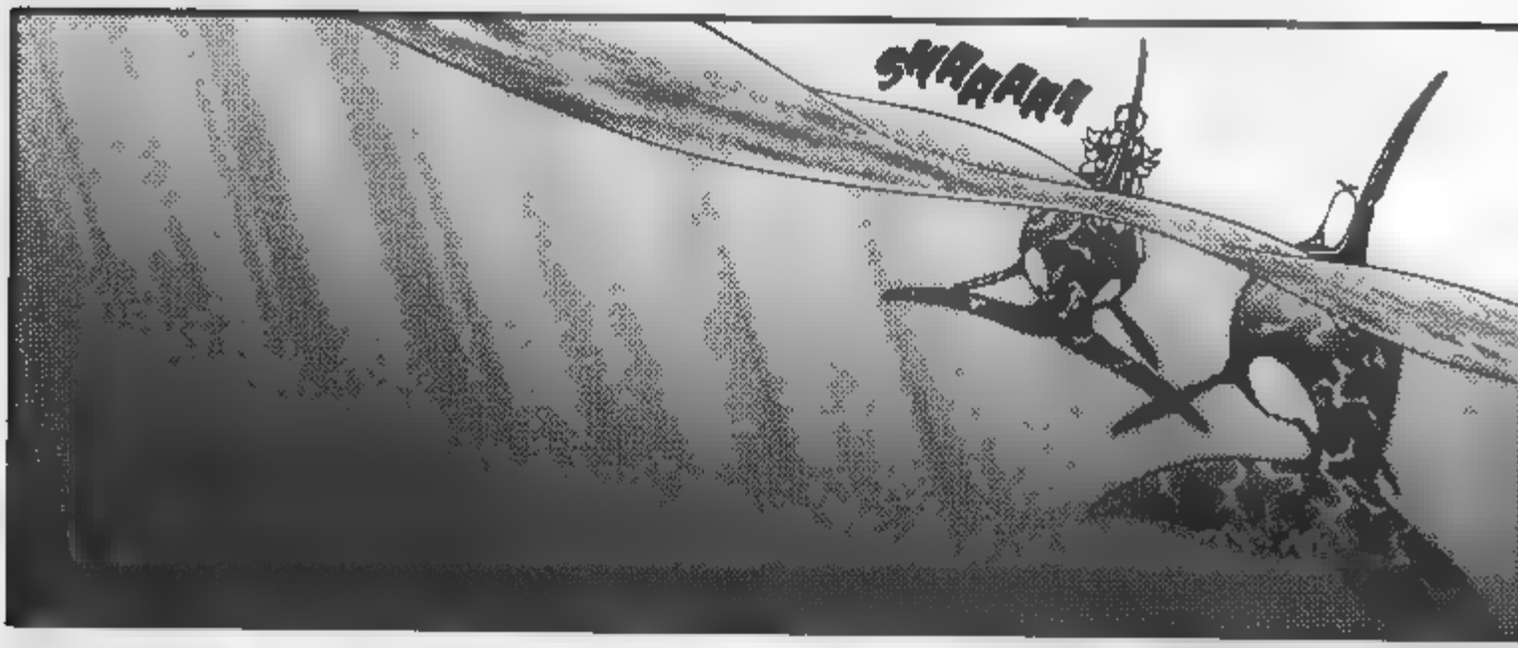
RMB RMB RMB
TNK
TNK

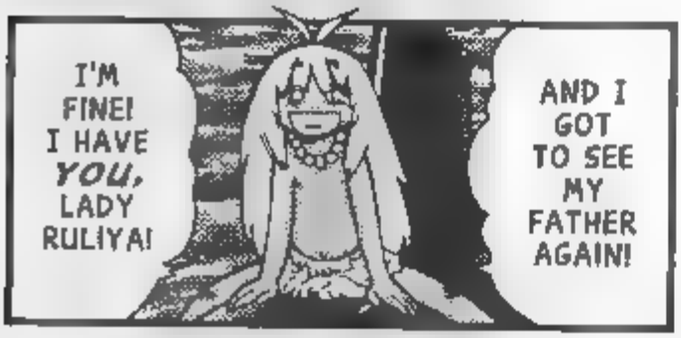
GYA AAA AA!

GWA AA--
AA AA--
AA AH!
RMB
RMB
AIEEE EEEEE!
BOOOSHT
IMPRES-SIVE, LADY RULIYA!
HUH?
WELL I
YOU FOUND ITS WEAKNESS SO EASILY!
HISS!

AND SO, EVIL WAS VANQUISHED... FOR THE TIME BEING.

SCENE THIRTY-TWO: A NEW JOURNEY





LET'S GO, ASHIKA!
AYE!
YOU'RE GOING TO BECOME A GREAT KNIGHT YOURSELF, ONE DAY!

SHAAASH
-KOFF-
ZYOWL! ZYCROW! ARE YOU ALL RIGHT!?
Y-YES...
SHAAAAAA
S-SOME-HOW...
EEEEK! TH-THIS IS...!
GYGRO !
ME EE...
IT'S REVERTED TO ITS INFANT STAGE!
DON'T!
BUT IT'S A--
I KNOW.
BUT IT *TOO* HAS BEEN CAST AWAY BY ITS CREATOR.
IF *I* DON'T CARE FOR IT, WHO *WILL?*

I'M CONCERNED ABOUT ZYKEY. GO FIND SOME FRESH WATER!
YES, MASTER!
SNAAAAA
TMP TMSH
NN NH...
ZYKEY, I'M SORRY...
NOT ONLY WAS I USED BY A DEMON...
...BUT I'VE LOST ALL THE THINGS I NEED TO FIND A CURE FOR YOU.
SO MANY LAYERS OF DEFEAT...
YODVA-LIN!...
IS THIS THE REVENGE YOU SPOKE OF...!?
HM !?
IT CAN'T BE!
RR RIP

ZYKEY!
YOUR ARMS ARE BACK!?
UUNH W-WA-WATER
HERE
THANKS
HUH ?
YOU'RE THAT OLD MAN FROM BEFORE!
WE MEET AGAIN. FOREIGN ALCHEMIST.
THIS MUST BE FATE.
WHY DON'T YOU TELL ME ABOUT IT?

SNAAAA
...AND THAT'S THE STORY
"NILNIL DISEASE," YOU CALL IT?
I'VE TRAVELED THESE LANDS FOR MANY A YEAR, BUT I'VE NEVER HEARD TELL OF IT
THAT DOESN'T MEAN I DON'T HAVE ANY LEADS, THOUGH
TH-THEN YOU .!?
CALM DOWN.
I DO APPRECIATE YOUR HYPOTHESIS REGARDING THE ROOT CAUSE BEING A LACK OF LIFE ENERGIES
BUT WE MUST ASK, "WHAT IS THE SOURCE OF LIFE?"
THE SOURCE OF LIFE
THAT WOULD BE ..
WHAT? DON'T YOU KNOW ?
IT'S FOOD. FOOD!
CHOMP
EVEN A DOG OR CAT KNOWS THAT!
ARE YOU MOCKING ME?
CALM DOWN.

THE TROUBLE-SOME PART OF BEING HUMAN IS THAT MERE LIVING ISN'T ENOUGH.
TIK
THE SOUL NEEDS A LIFE AS WELL. THE SOUL HAS A FOOD SOURCE, TOO
AND WHAT IS FOOD FOR THE SOUL?
"FOOD FOR THE SOUL" ...
THAT'S.. UMM. .
WHAT? YOU DON'T KNOW THAT EITHER ?
HMMM?
IT'S STORIES. YOU KNOW-- TALES.
EVEN AN INFANT KNOWS THAT!
FEED IT STORIES, AND THE SOUL GROWS...
...AND THEN NEW STORIES ARE BORN, FEEDING MORE SOULS. MAKING LIFE BETTER.
STORIES ARE LIFE ITSELF!

HOW *LITERARY* ...
BUT YOUR FAIRY TALE DOESN'T APPLY TO *MY* SITUATION ONE BIT!
FOOL! IT'S NOT A *FAIRY TALE!*
THAT GIRL'S ILLNESS IS A *LACK* OF *LIFE!*
THE *HOLE* IN HER *SOUL* HAS MANIFESTED IN HER *BODY!*
SHE'S PROBABLY BEEN KILLING HERSELF SINCE *BIRTH...*
...IN A WORLD WITHOUT HEROES OR JESTERS...
...LIVING A LIFE OF CONSTANT WORRY, AFRAID OF OTHERS' JUDGMENTS..
UNTIL SHE MET SUCH AN UNUSUAL MAN AS *YOU!*
THEREIN LIES HER HOPE!
THE FACT THAT HER ARMS HAVE RETURNED IS PROOF!
SO WHAT'S *MY* PART IN THIS?

HMMM?
SH MM
WHAT!? DON'T YOU KNOW?

SCENE THIRTY-THREE: ONE YEAR LATER...

YOU LOOK PRETTY, ZYKEY.
THANK YOU, LADY RULIYA.
I'll bet you're jealous, Ruliya!
I AM NOT!
BY THE WAY-- WHERE IS LORD RUDA-KEE?
NOW THAT YOU MENTION IT...

THANKS TO HIS WORDS OF SUPPORT, I WAS ABLE TO BE TRUE TO MYSELF AND REGAIN MY BODY.
I SO WANTED HIM TO SEE ME LIKE THIS...
LORD RUDAKEE IS A LEGENDARY ESPIRITU MASTER...
..THROUGH A STRANGE TWIST OF FATE, HE BROUGHT THESE TWO TOGETHER...
ALCHEMIST FROM A FOREIGN LAND...
...WE TWO ARE ALIKE.
I, TOO, HAVE SPENT MY LIFE SEARCHING...
...LOOKING FOR THE LOST STORY THAT WOULD CURE THE ILLS OF THIS WORLD.
EH?
FAP FAP
WHAT'S THAT ?

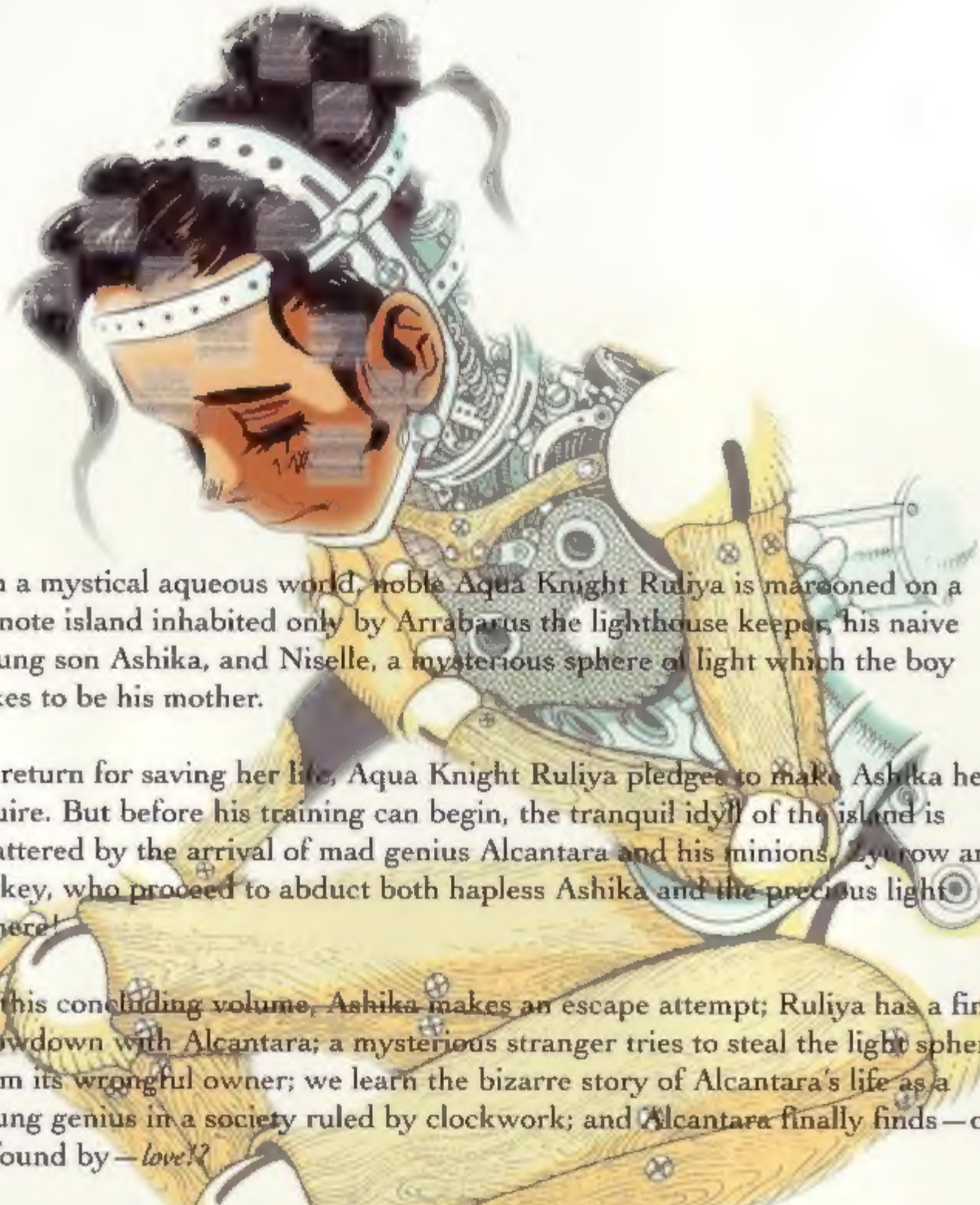
AHEM... ALL RIGHT THEN...
WE NOW BEGIN THE WEDDING CEREMONY OF ALCANTARA AND ZYKEY.
YAAAA!
GAH!
MASTER AL!
YOU BETTER MAKE MISS ZYKEY HAPPY! 'CAUSE IF YOU DON'T...
HUH?
...I'LL MAKE FECES!
WA HA HA
HAH!
HAVEN'T YOU OUT-GROWN THAT YET ?
IT'S DARK ALL OF A SUDDEN

YAA AAA AAH!
WHAP
WHAP
WHAP
WHAP
WHAP
WHAT IS THAT!?
A BIRD MON-STER!
MAS-TER!
WE'VE COME TO RESCUE YOU!
GRR WOO OON!
UH...
AA AA AH!
FWSH
MASTER AL!
I'M SORRY, ZYKEY!

ALCAN-
TARA'S
SEARCH FOR
KNOWLEDGE
ISN'T
OVER!
A NEW
MYSTERY
AWAITS
ME!
AAA
AAH...
FAP
FAP
THEY'RE
GONE ?
JUST
LIKE
THAT?

DON'T LET THIS GET YOU DOWN...
CHEER UP, MISS ZYKEY!
YOU HAVE TO FIGHT FOR YOUR HAPPI-NESS!
THANK YOU...
BUT I HAVEN'T GIVEN UP YET.
MASTER AL!
YOU'RE NOT GETTING AWAY FROM ME!
EEK

FAP
FAP
SHUUUMM
AI EEE EEE ...
SHE'S A TOUGH ONE...
THE BEST STORY...
...IS TO LIVE YOUR LIFE TO THE FULLEST.
LIVE YOUR STORY...
...MY CHILDREN.
FINIS



On a mystical aqueous world, noble Aqua Knight Ruliya is marooned on a remote island inhabited only by Arrabarus the lighthouse keeper, his naive young son Ashika, and Niselle, a mysterious sphere of light which the boy takes to be his mother.

In return for saving her life, Aqua Knight Ruliya pledges to make Ashika her squire. But before his training can begin, the tranquil idyll of the island is shattered by the arrival of mad genius Alcantara and his minions, Zyurow and Zykey, who proceed to abduct both hapless Ashika and the precious light sphere!

In this concluding volume, Ashika makes an escape attempt; Ruliya has a final showdown with Alcantara; a mysterious stranger tries to steal the light sphere from its wrongful owner; we learn the bizarre story of Alcantara's life as a young genius in a society ruled by clockwork; and Alcantara finally finds—or is found by—*love!?*

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—Comic Buyer's Guide

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